MUSIC - UNIVERSITY OF TORONTO
3 1761 11134496 6

M
2003
S83E3
1891a
c. 1

MUSI

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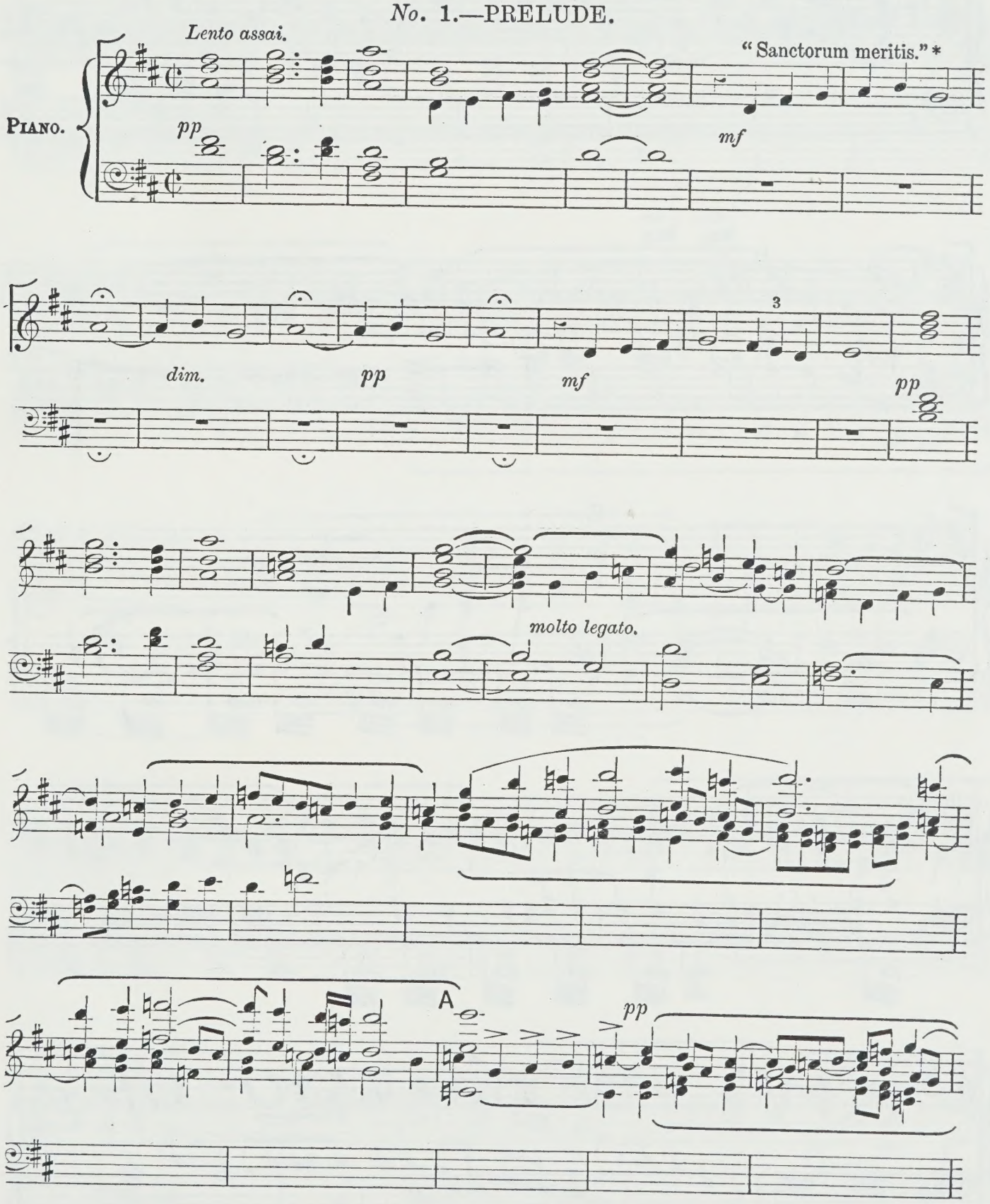
STANFORD
A
EDEN.
music
786.6
S786
2003
S83E3
H
C. V. Stanford
by
M
2003
S83E3
1891a

EDEN.

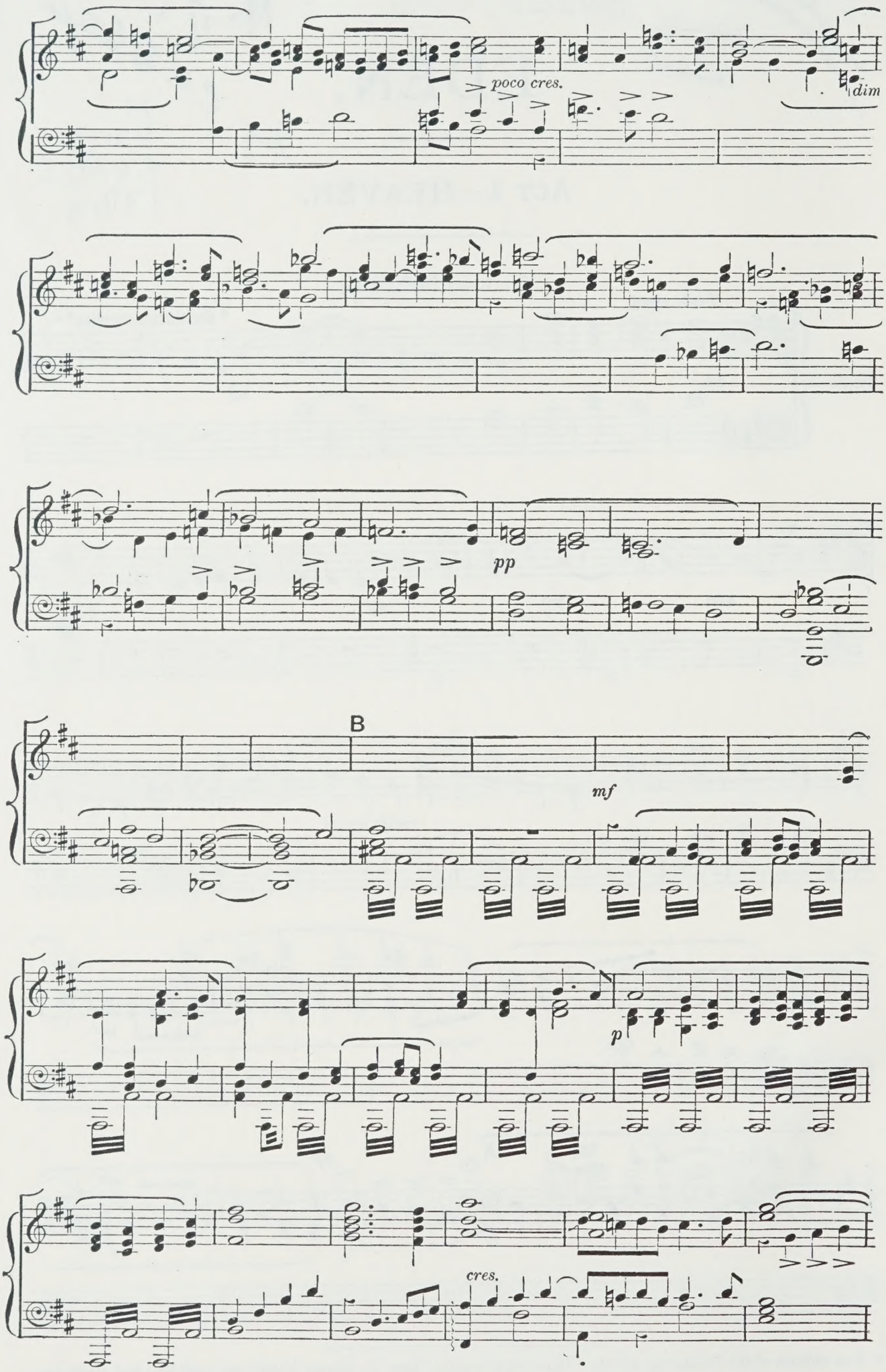
Act I.—HEAVEN.

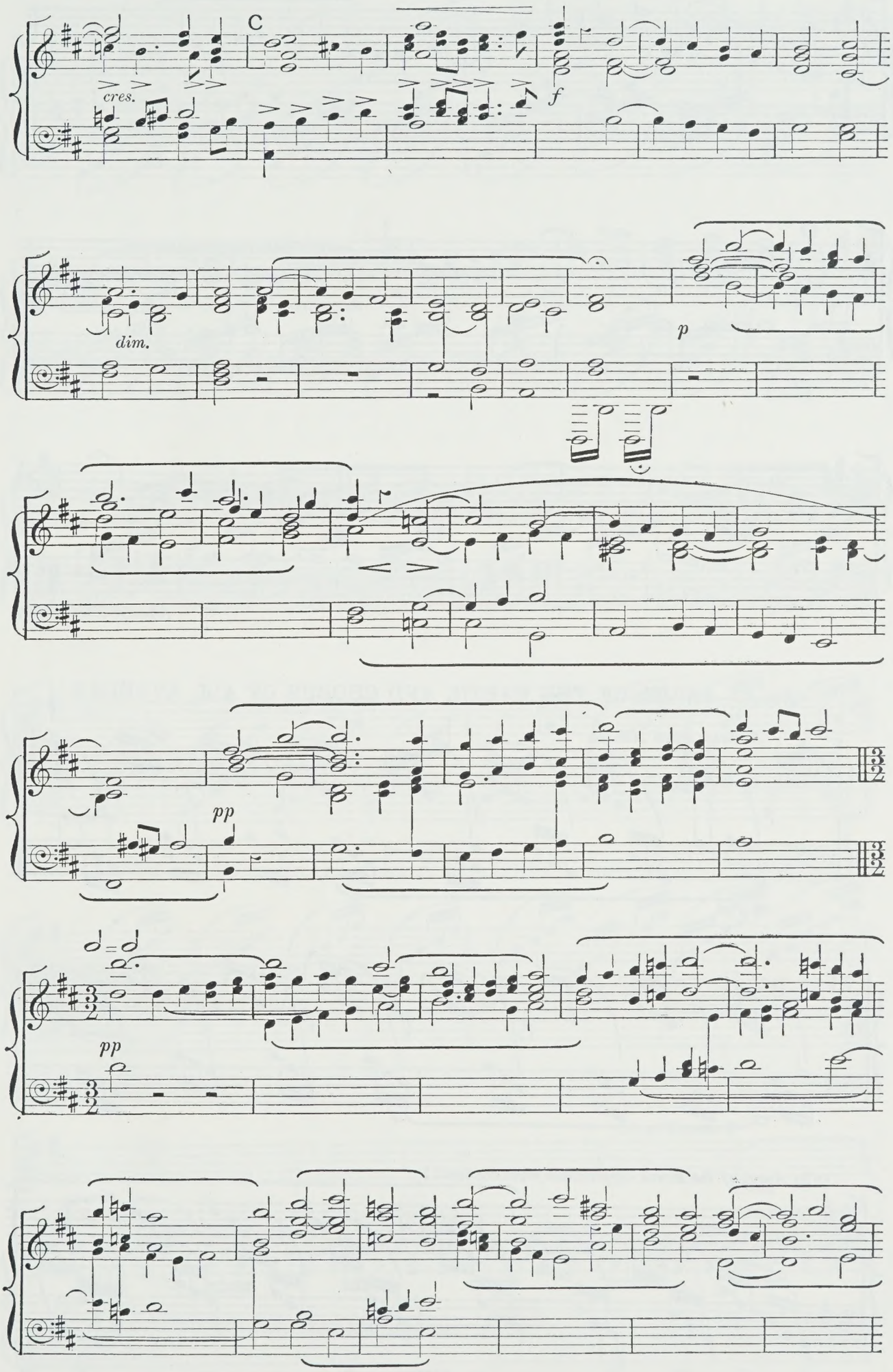
No. 1.—PRELUDE.

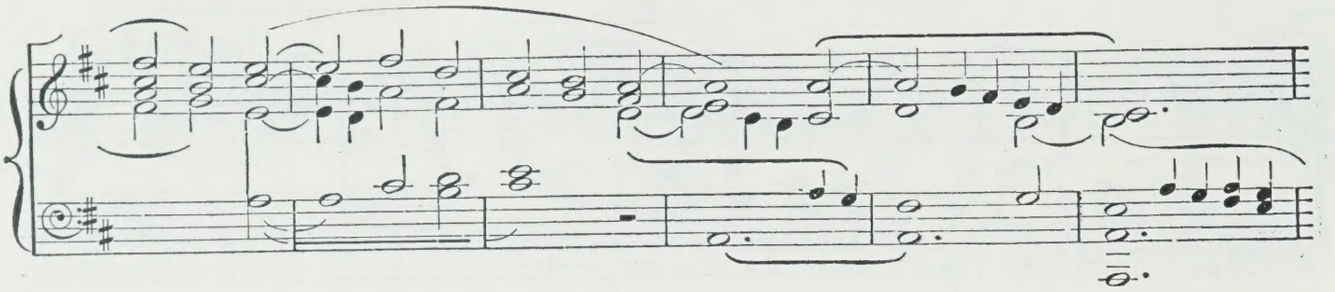


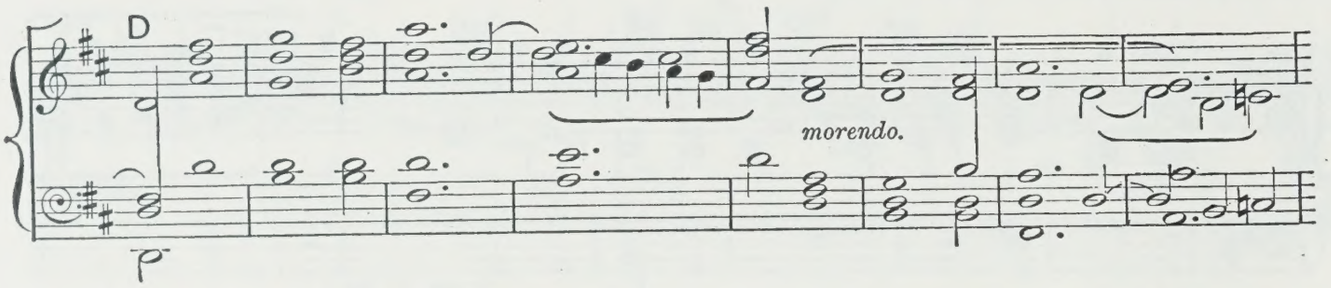
* Two phrases of the Plain-song melody "Sanctorum meritis," from the Sarum Missal, are used here and elsewhere in the Oratorio.

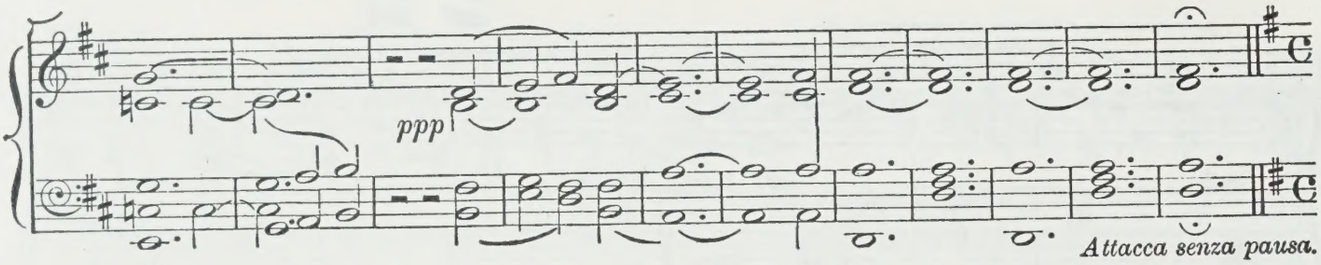
876
M
2003
S83E3
1891A
.1
MUSI


poco cres.
dim
pp
B
mf
p
cres.

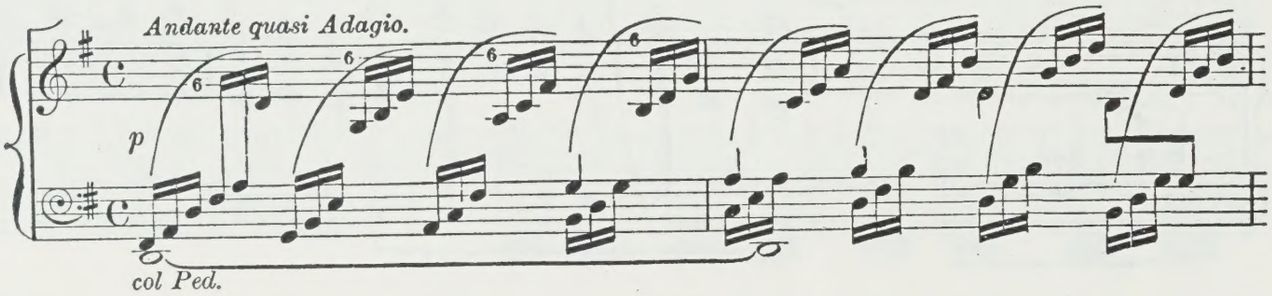

C
cres.
f
dim.
p
pp
pp

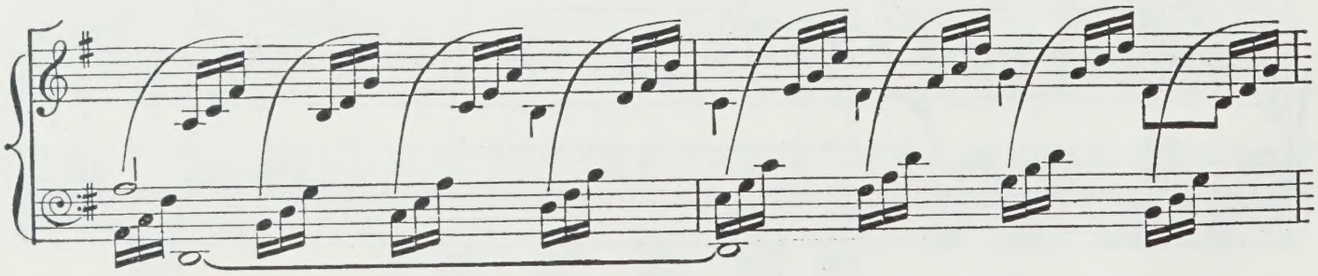


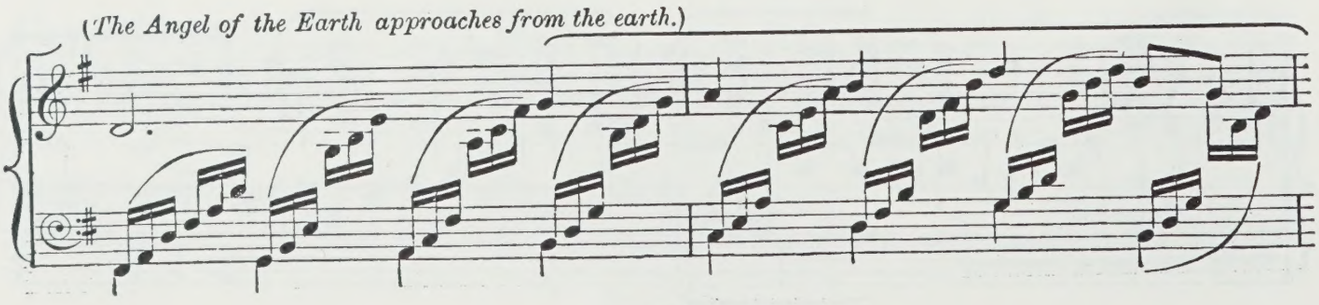


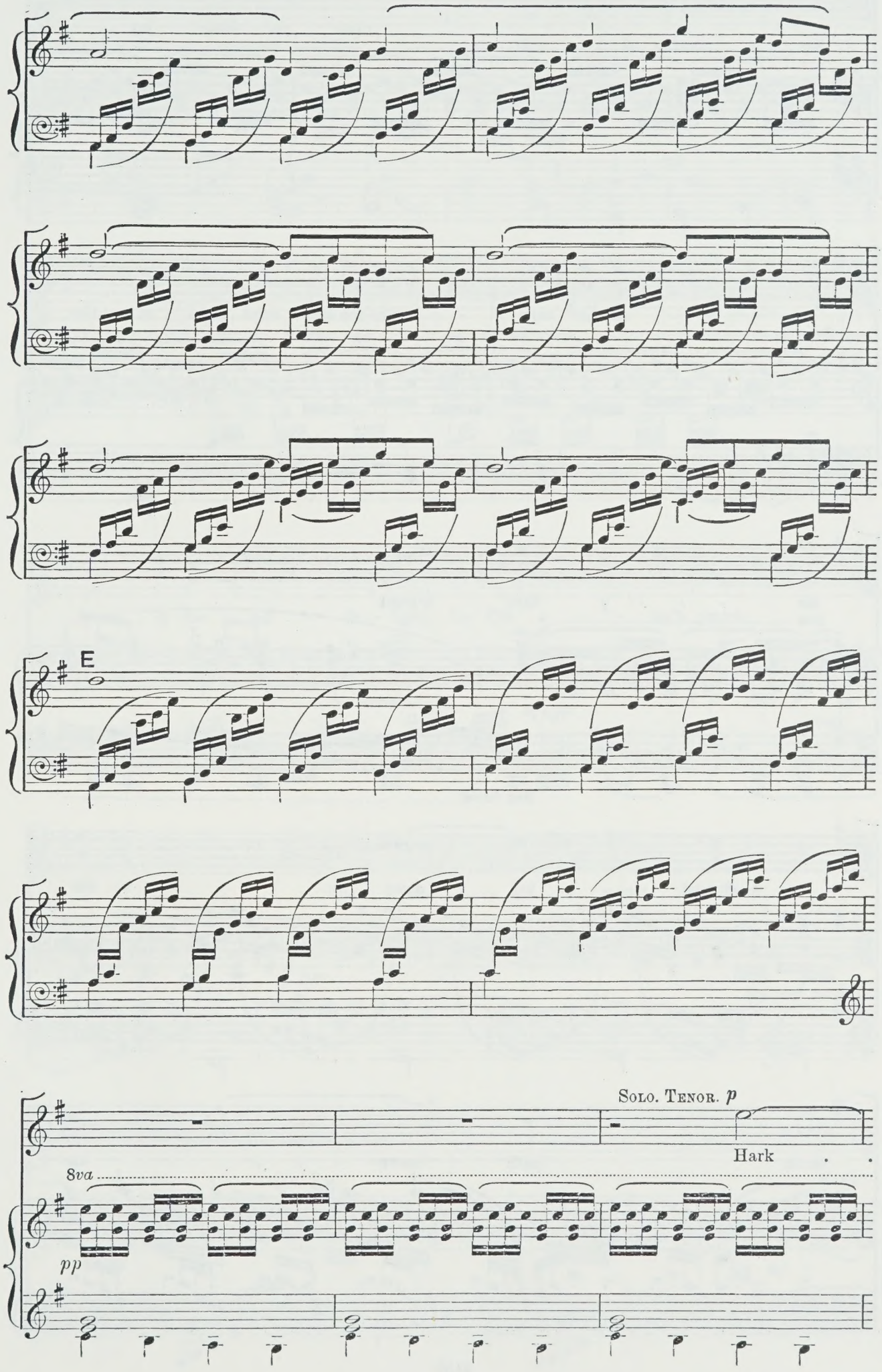


No. 2.—ANGEL OF THE EARTH, AND CHORUS OF ALL ANGELS.








E
Solo. Tenor. p
Hark
8va
pp

what so - lemn joy . . .

8va

on the won - der-sha-ken ways . . of the

8va

air - - - - - y firm - a-ment

8va

p

8va bassa

Spread - - - ing down to the

earth hath drawn . . . . me

F

hi - - - - - - - - - - ther in - tent.

pp

'Tis an - gel voi - ces, that

frame in the all - de - light - ing Cre - a - - tor's praise

mfp

dim.

The hymn . . . . of man's birth.

8va

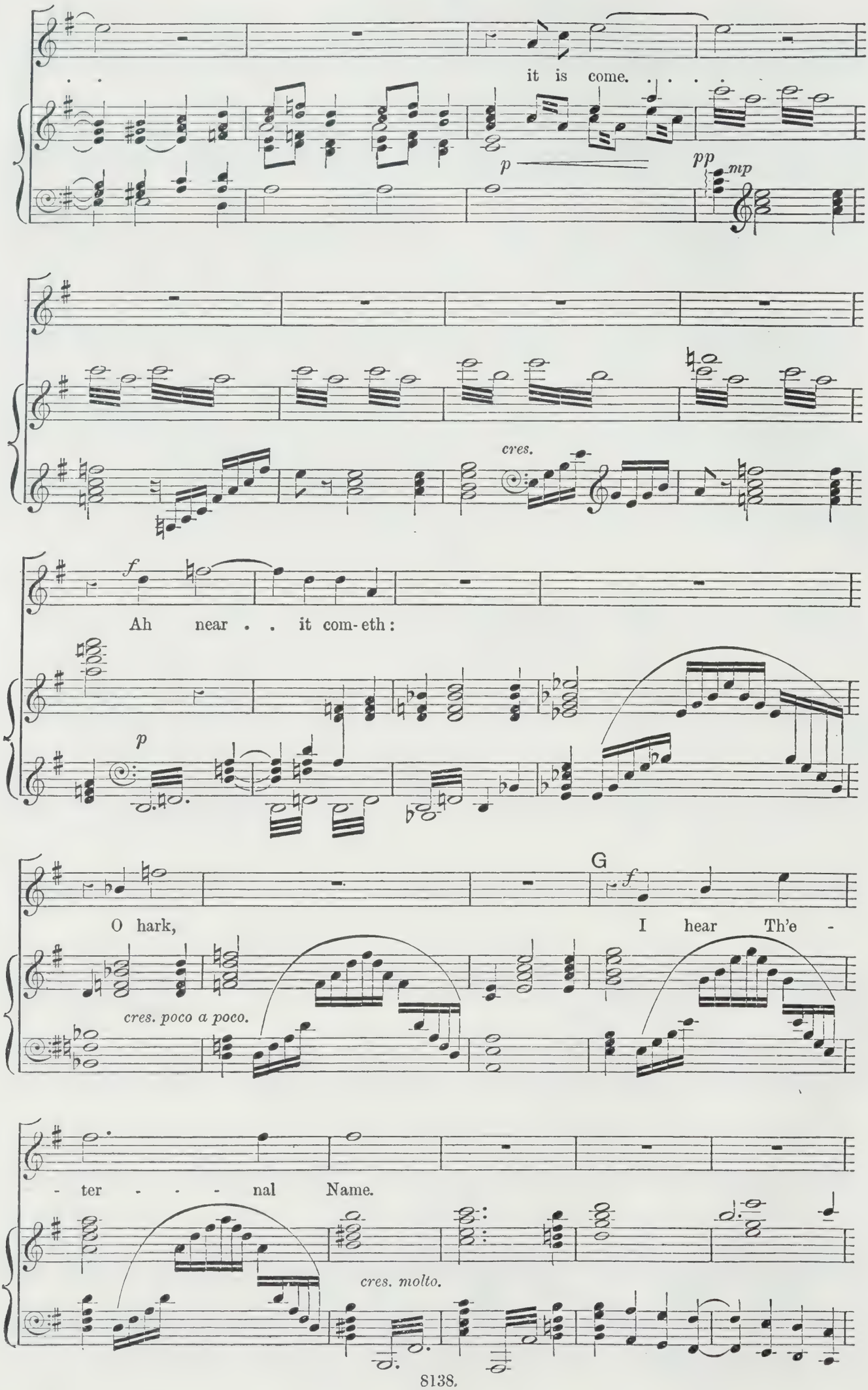
mp poco marcato.

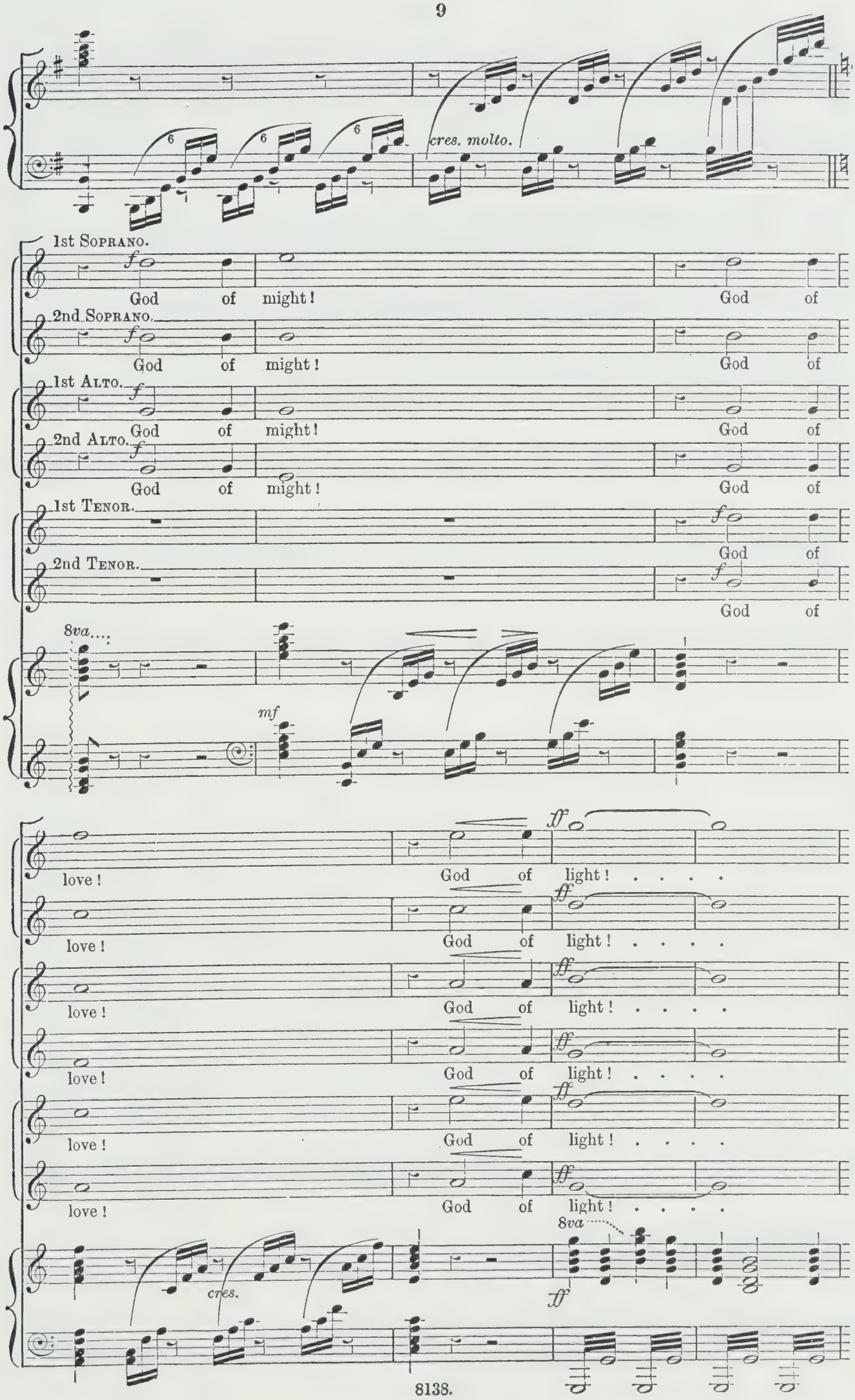
mf

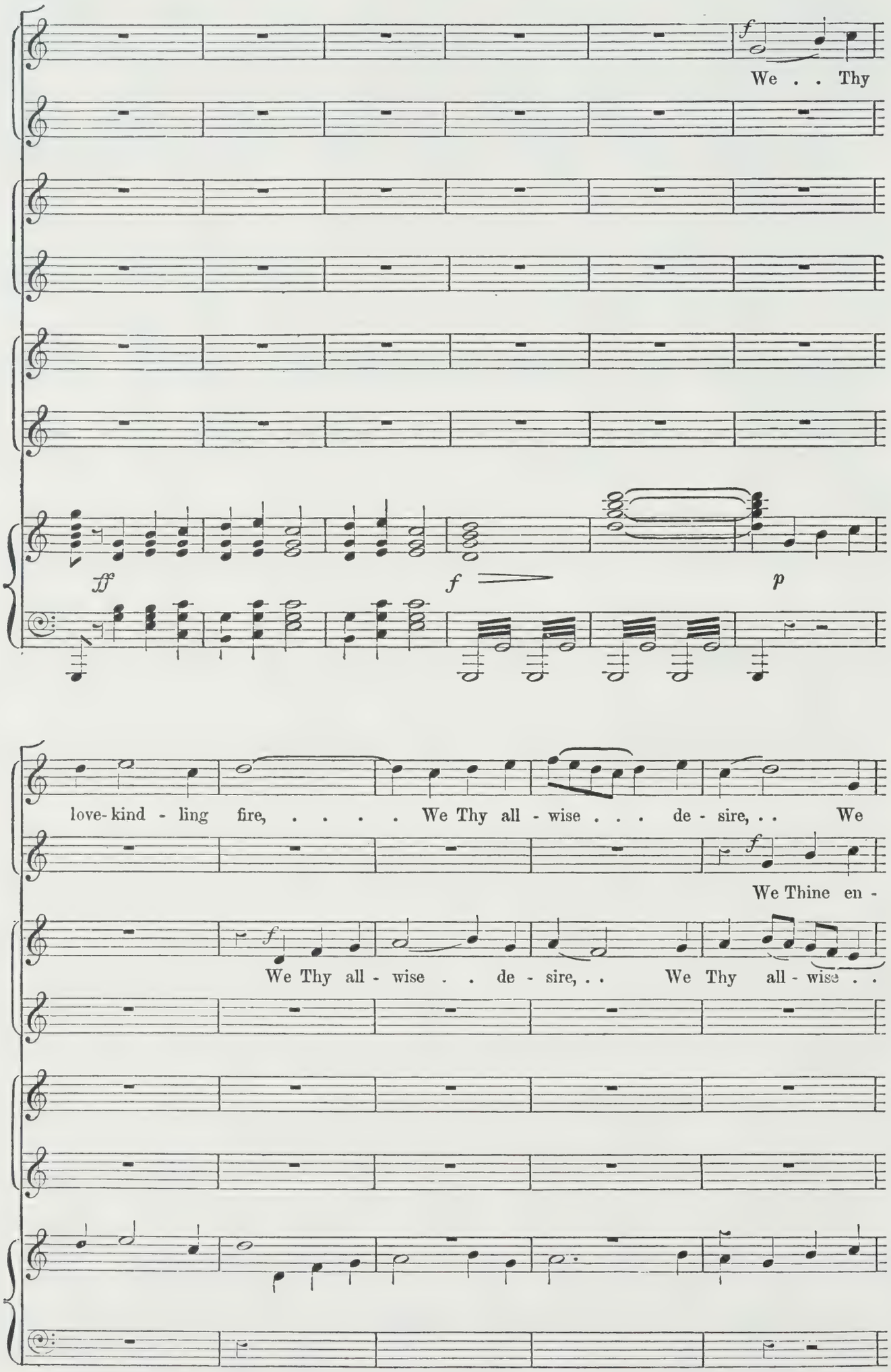
Hark !

8va

mf


it is come.
p
pp
mp
cres.
f
Ah near . . it com-eth:
p
G
f
O hark, I hear Th'e -
cres. poco a poco.
- ter - - - nal Name.
cres. molto.


cres. molto.
1st Soprano.
God of might! God of
2nd Soprano.
God of might! God of
1st Alto.
God of might! God of
2nd Alto.
God of might! God of
1st Tenor.
God of
2nd Tenor.
God of
8va....
mf
love! God of light! . . . .
love! God of light! . . . .
love! God of light! . . . .
love! God of light! . . . .
love! God of light! . . . .
love! God of light! . . . .
cres.
8va


We . . Thy
ff
f
p
love-kind - ling fire, ... We Thy all - wise . . . de - sire, . . We
We Thine en -
We Thy all - wise . . de - sire, . . We Thy all - wise . .

H

Thine en - dur - - ing might, . . we Thine en - dur - ing might,

- dur - ing might, we Thine . . en - dur - ing might,

. . de - sire, We . . Thine . . en - dur - ing, en - dur - ing night,

mf

A - dore

H

p

A - dore . . . . . Thee on - ly that

p

A - dore Thee on - ly that

p

A - dore . . Thee, on - ly Thee, a - dore . . Thee . . on - ly

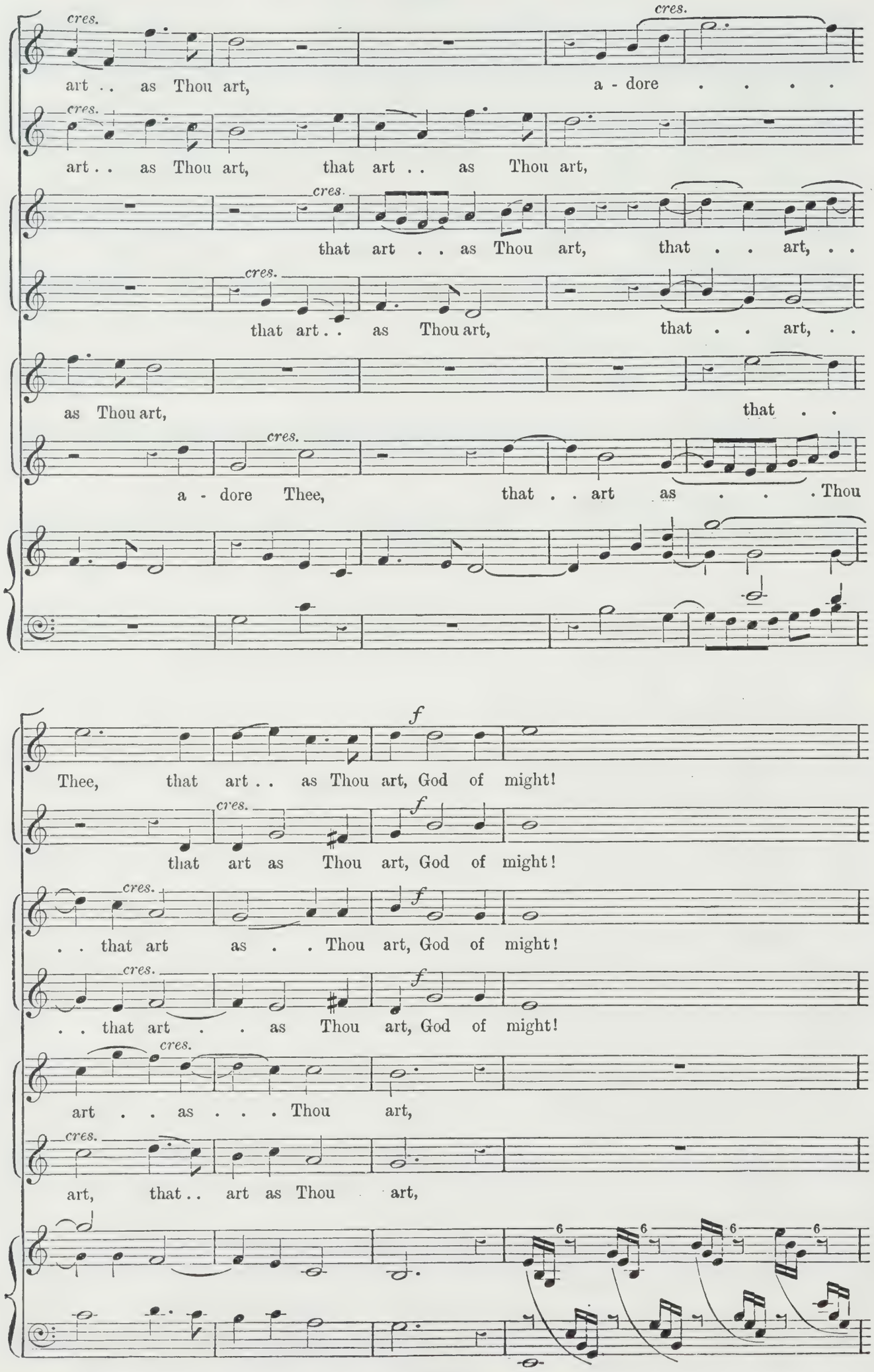
Thee on - ly, a - dore . . . Thee on - - - - - ly

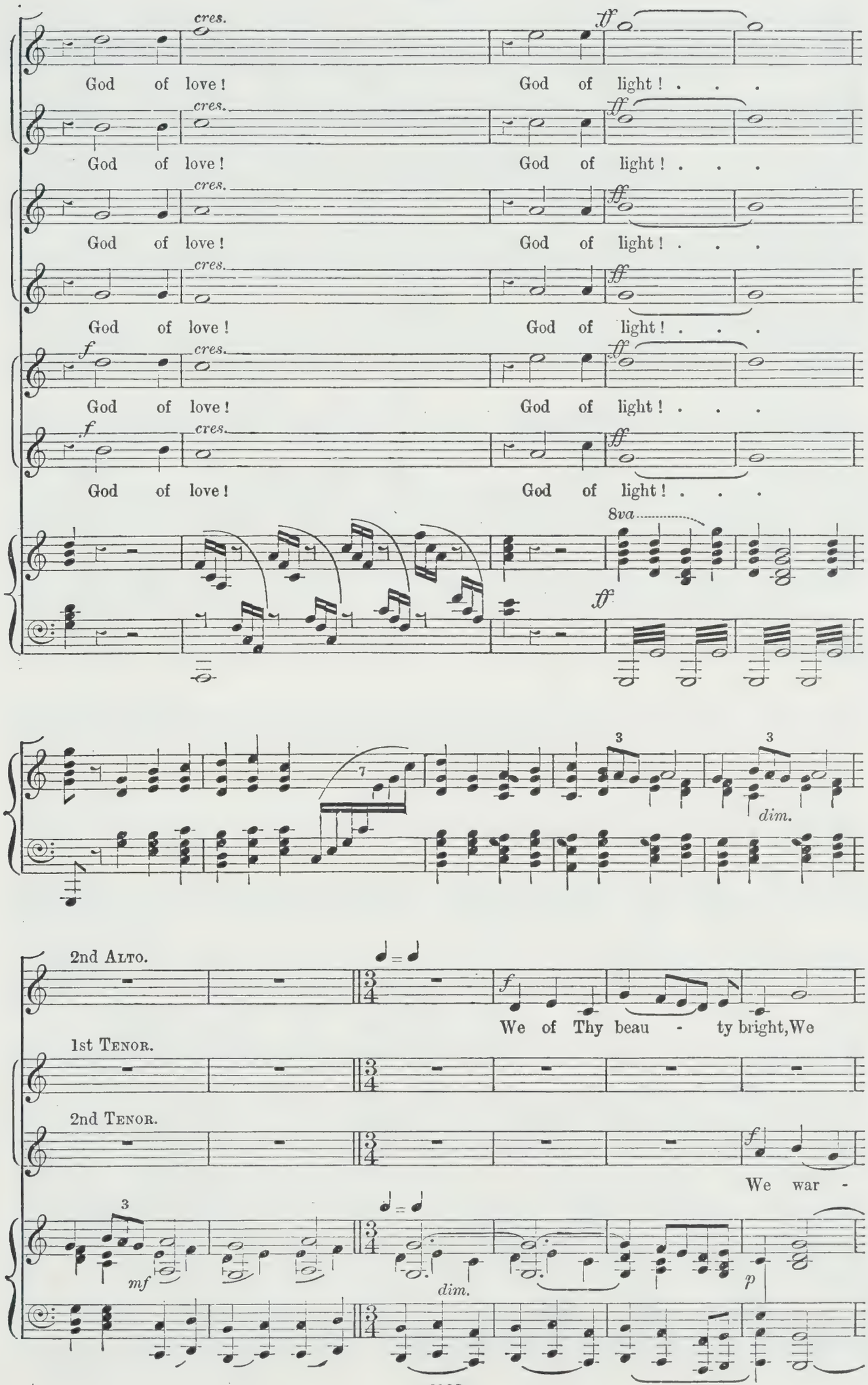
mf

A - dore . . Thee on - ly that art . .

mf

A - dore . . Thee on - ly,


cres.
art . . as Thou art, a - dore . . . .
art . . as Thou art, that art . . as Thou art,
that art . . as Thou art, that . . art, . .
that art . . as Thou art, that . . art, . .
as Thou art, that . .
a - dore Thee, that . . art as . . . Thou
f
Thee, that art . . as Thou art, God of might!
that art as Thou art, God of might!
. . that art as . . Thou art, God of might!
. . that art . . as Thou art, God of might!
art . . as . . . Thou art,
art, that . . art as Thou art,
6


cres.
ff
God of love! God of light! . . .
f
8va
dim.
2nd Alto.
We of Thy beau - ty bright, We
1st Tenor.
2nd Tenor.
We war -
mf
p

cres.

war - - - riors for Thy right, Who shield. . . who shield from hea -

f cres.

We war-riors for . . Thy right, Who shield from hea -

cres.

- - riors for Thy right, we war - - - - riors, Who shield from hea - - -

sf

- - - ven's heart E - - vil o'er - whelm'd . . in fi - er - y

sf

- - - ven's heart E - - vil o'er - whelm'd . . . in fi - er - y

sf

- - - ven's heart E - vil o'er - whelm'd . . in fi - er - y

mf

1st Soprano.

pp

A - dore . . . . . Thee on - ly,

2nd Soprano.

pp

A - dore Thee on - ly,

pp

a - dore Thee

1st Alto.

pp

A - dore . . Thee on - ly, Thee a - dore, . . Thee . .

pp

night, A - dore . . . Thee on - - - - - -

pp

night, A - dore . . Thee on - ly,

pp

night, A - dore . . Thee

pp

pp

that art as Thou art, A - dore . . . .

on - ly, that art as Thou art, that art as Thou art,

on - ly, that art . . as Thou art, that . . art, . .

pp

- ly, that art as Thou art, that . . art,

pp

that art as Thou art, that . .

on - ly, A - dore Thee, that . . art as . . . Thou

cres.

Thee, that art as Thou art, God of might!

cres.

that art as Thou art, God of might!

cres.

. . that art as . . Thou art, God of might!

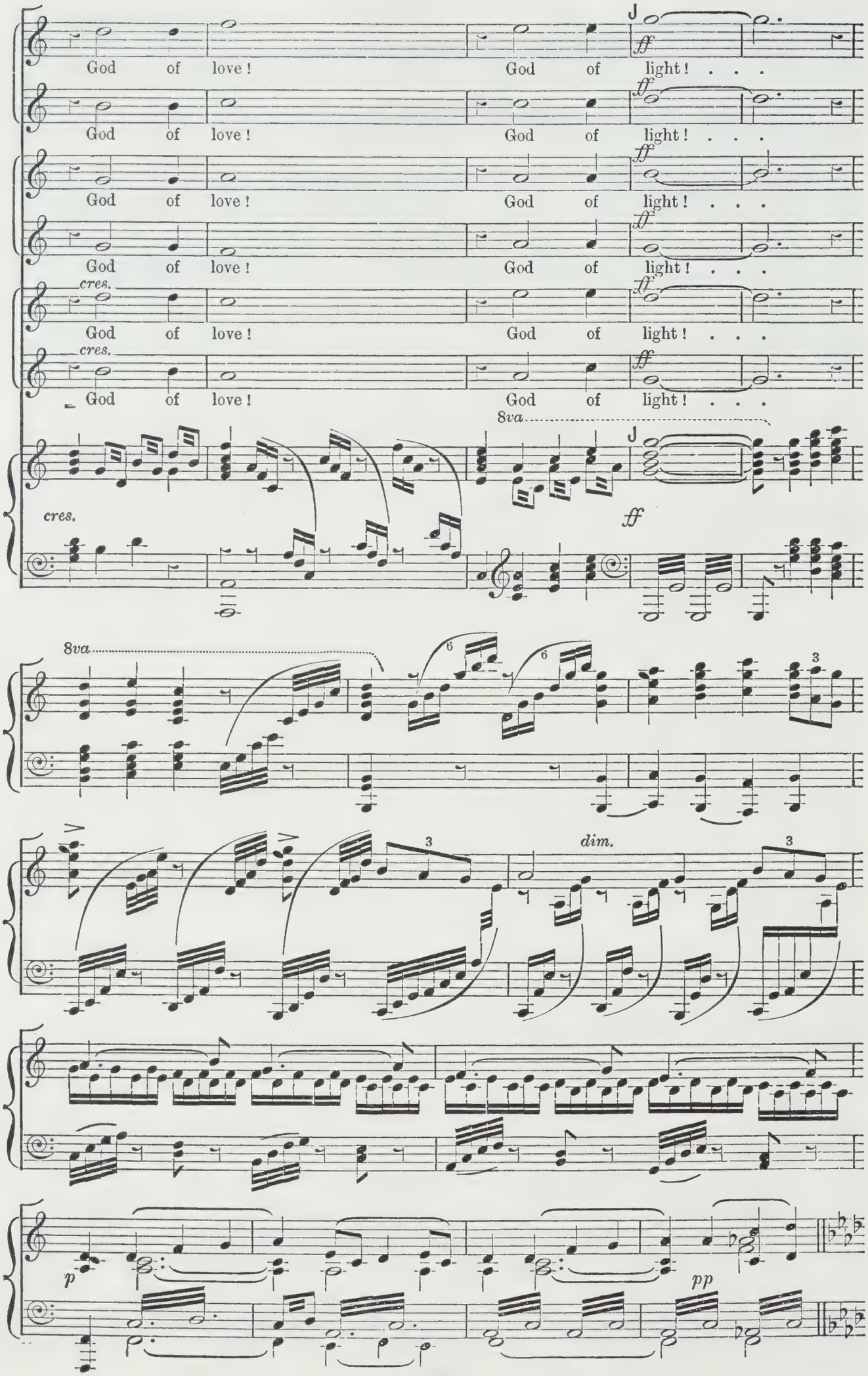
cres.

that art . . as Thou art, God of might!

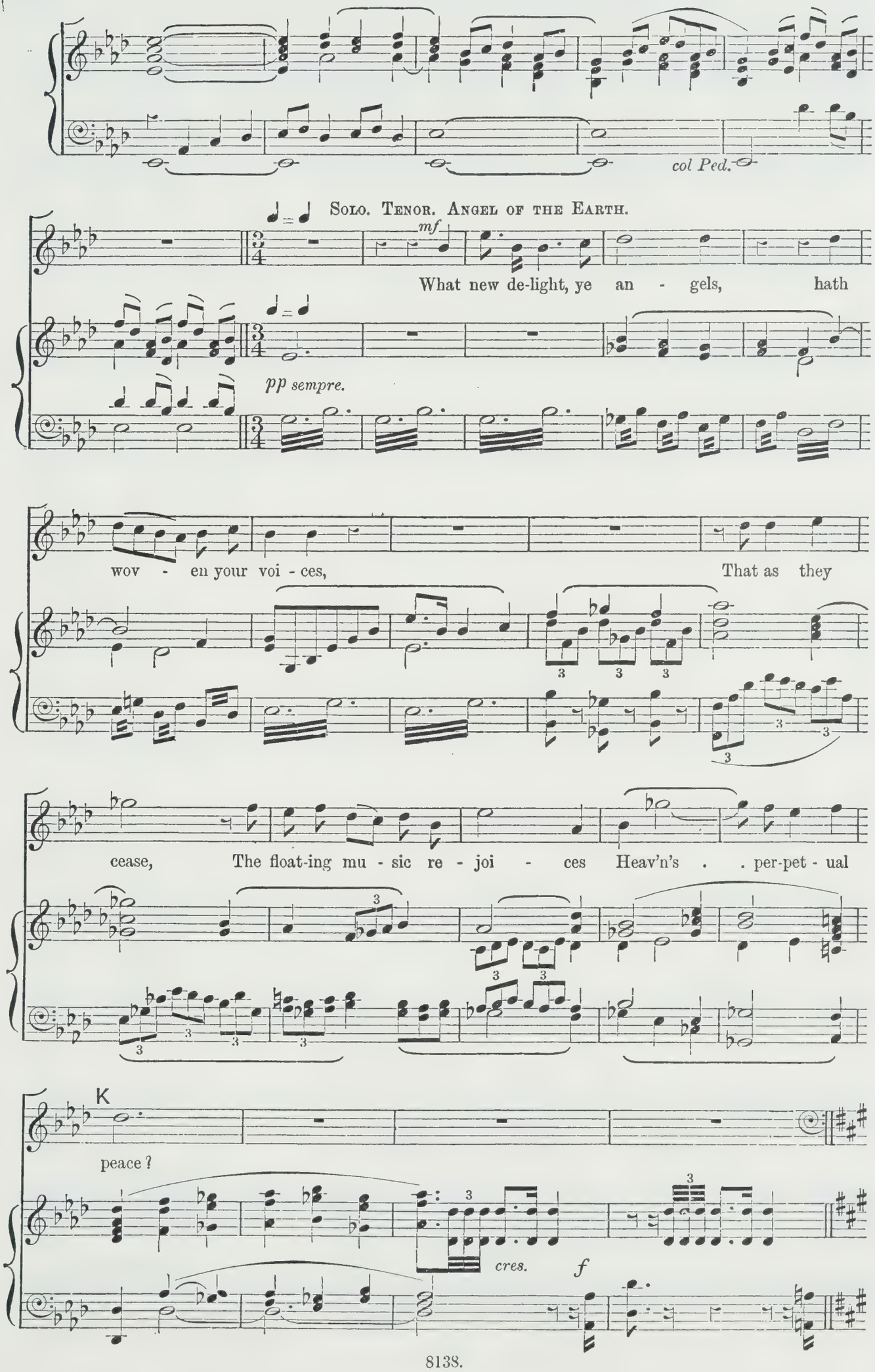
art . . as . . . Thou art,

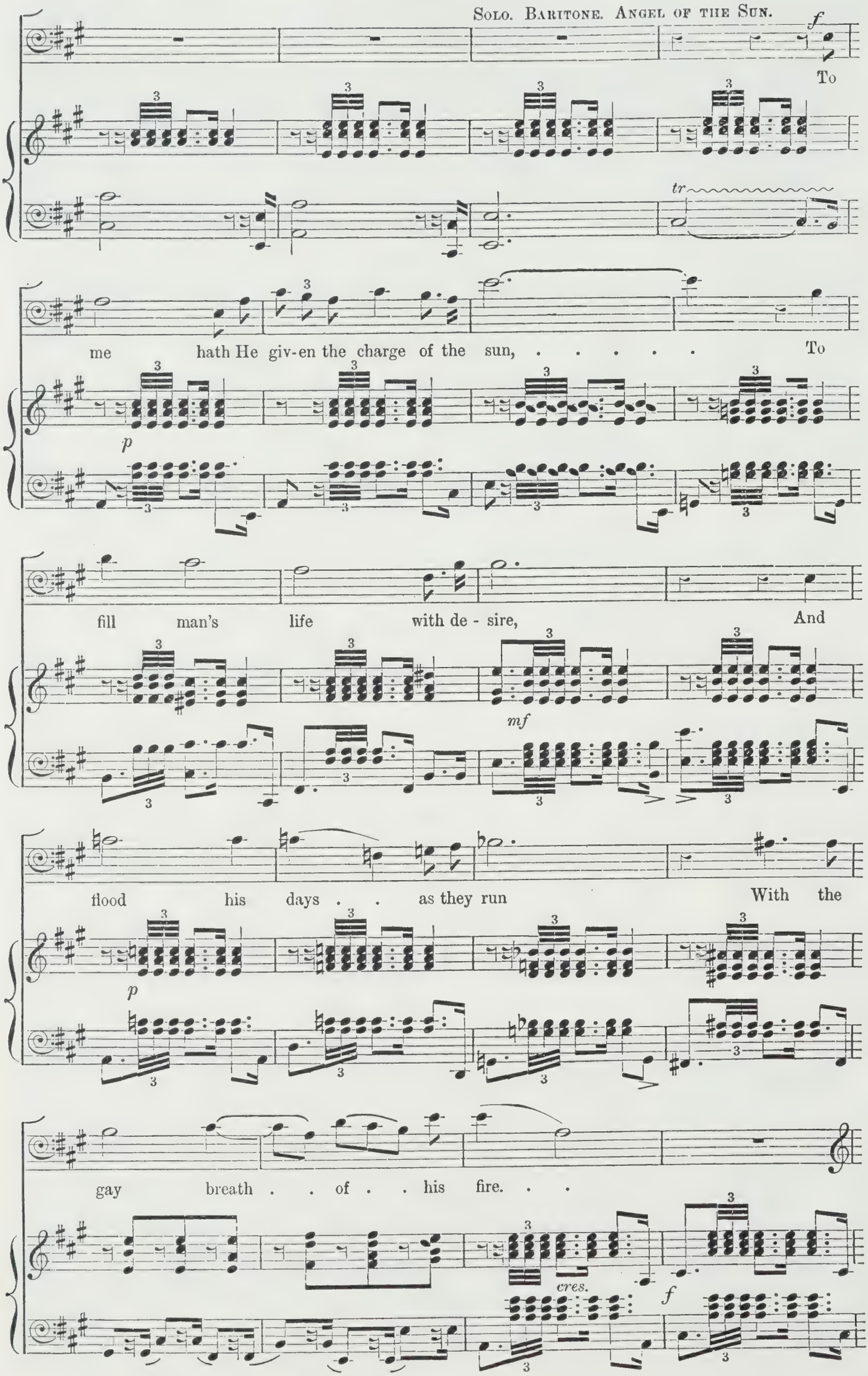
art, that . . art as Thou art,

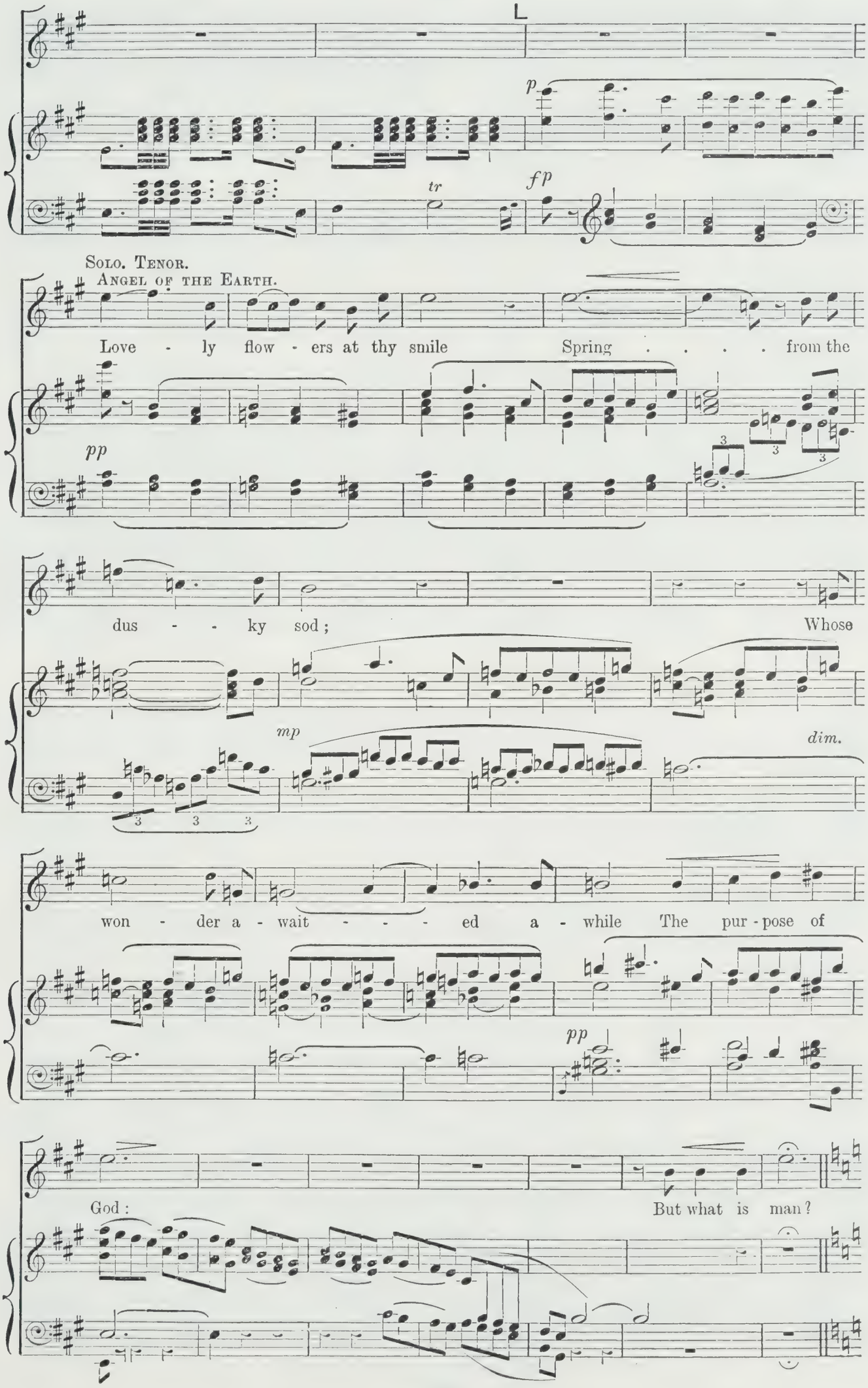
p

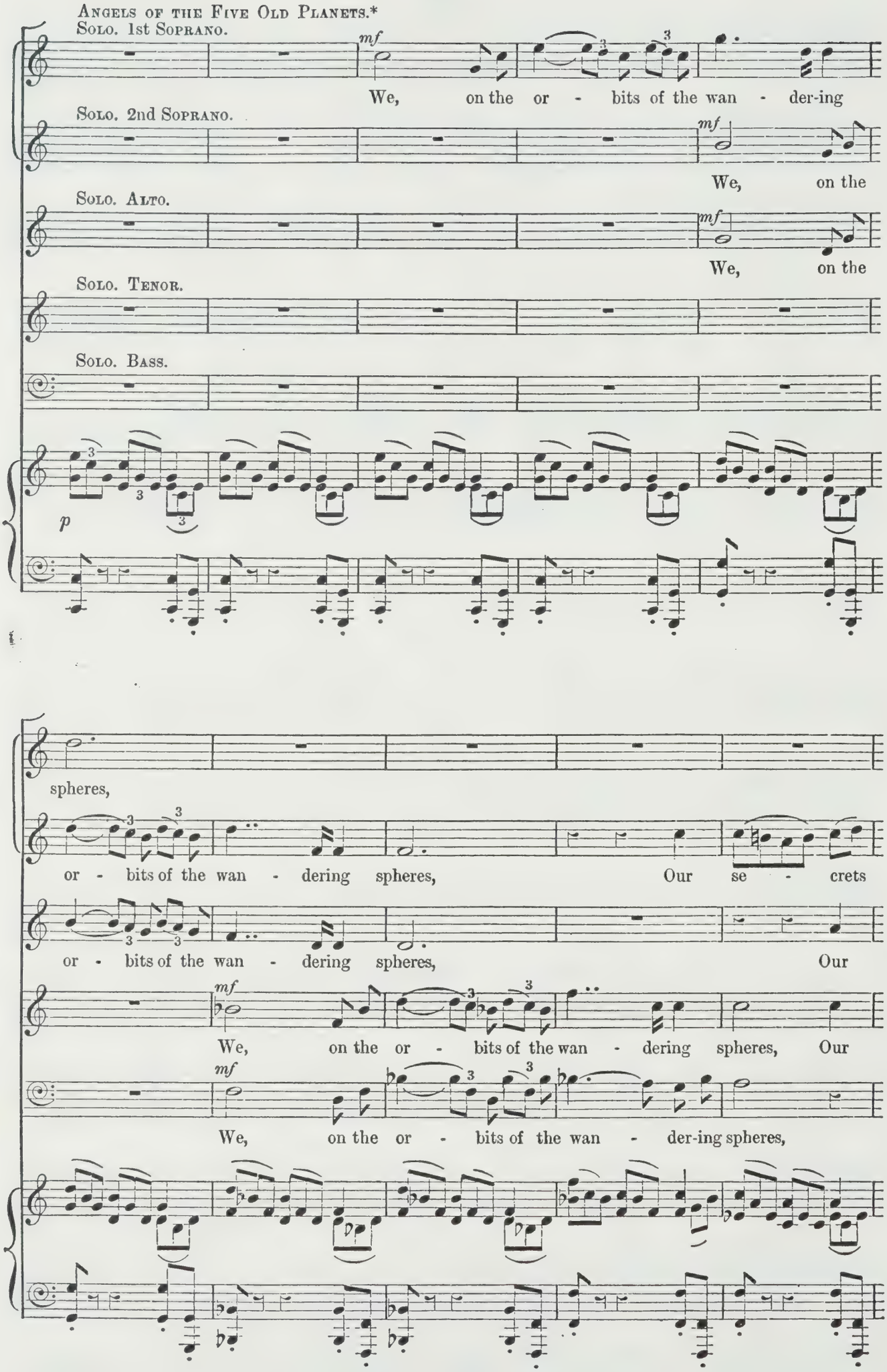

God of love! God of light! . . .
cres.
8va
ff
6
3
dim.
p
pp

No. 3.—DIALOGUE AND CHORUS.




Solo. Baritone. Angel of the Sun.
f
To
tr
me hath He giv-en the charge of the sun, ... To
p
fill man's life with de - sire, And
mf
flood his days . . as they run With the
p
gay breath . . of . . his fire. . .
cres.
f


L
p
tr
fp
Solo. Tenor.
Angel of the Earth.
Love - ly flow - ers at thy smile Spring . . . . from the
pp
dus - - ky sod ; Whose
mp
dim.
won - der a - wait - - - ed a - while The pur - pose of
pp
God : But what is man ?



* For distribution of parts, see Prefatory Note.

Our se - crets bright, our se - crets

bright tune . . . to thine ears, . . our se - crets

se - crets bright tune . . to thine ears, our se - crets

se - crets bright tune . . to thine ears, . . our se - crets

Our se - crets bright tune . .

bright tune to thine ears, ...

M

bright tune to thine ears, ...

bright tune to thine ears, ... *mf* We, on the or - bits of the

bright tune to thine ears, ...

. . to thine ears, ...

M

mf

We, on the or - bits of the wan - der-ing

mf

our

wan - der-ing spheres, we, on the or - bits of the wan - der-ing

We, on the or - bits of the wan - der-ing spheres,

We, on the or - bits of the wan - der-ing spheres,

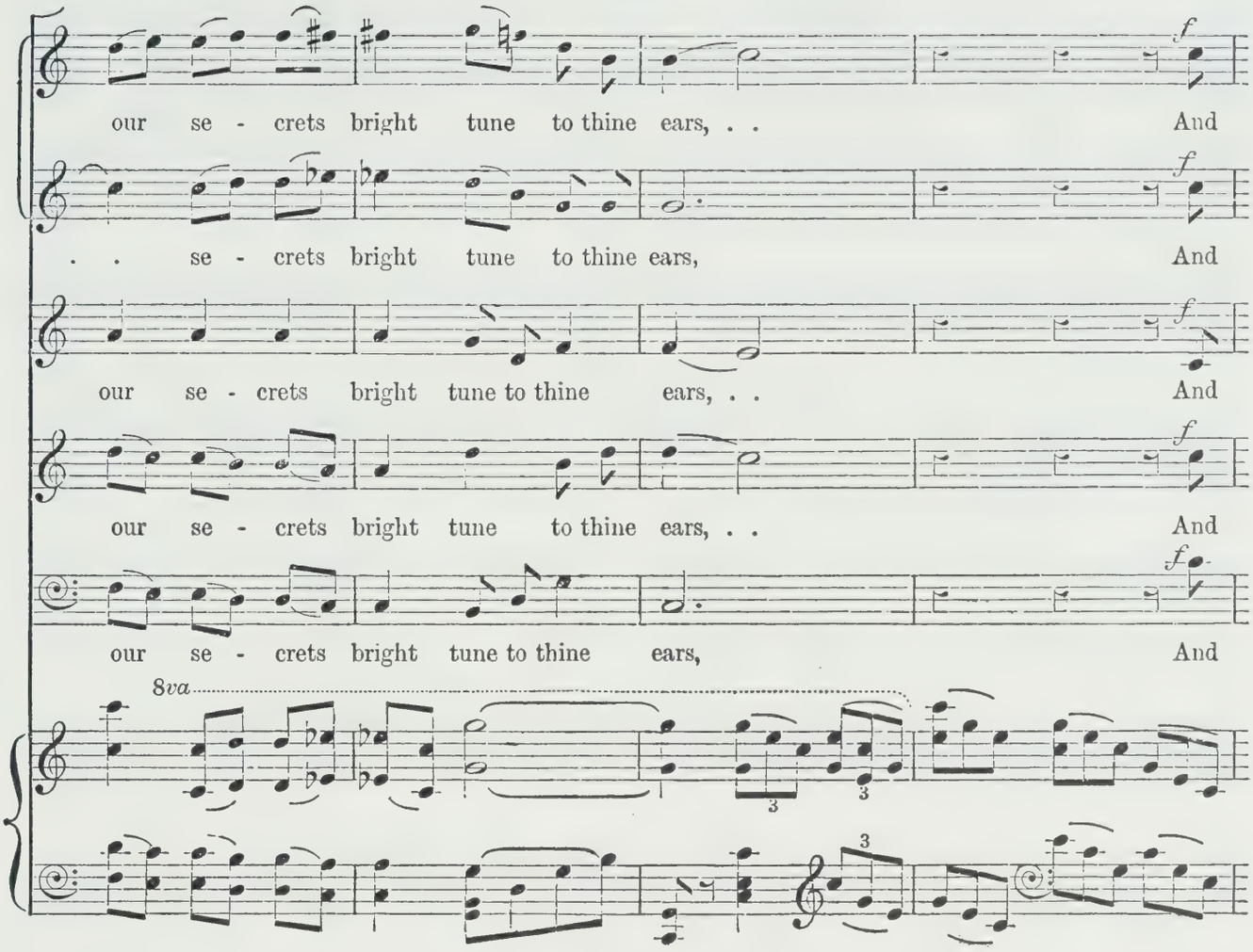
spheres, Our se - crets bright tune to thine ears,

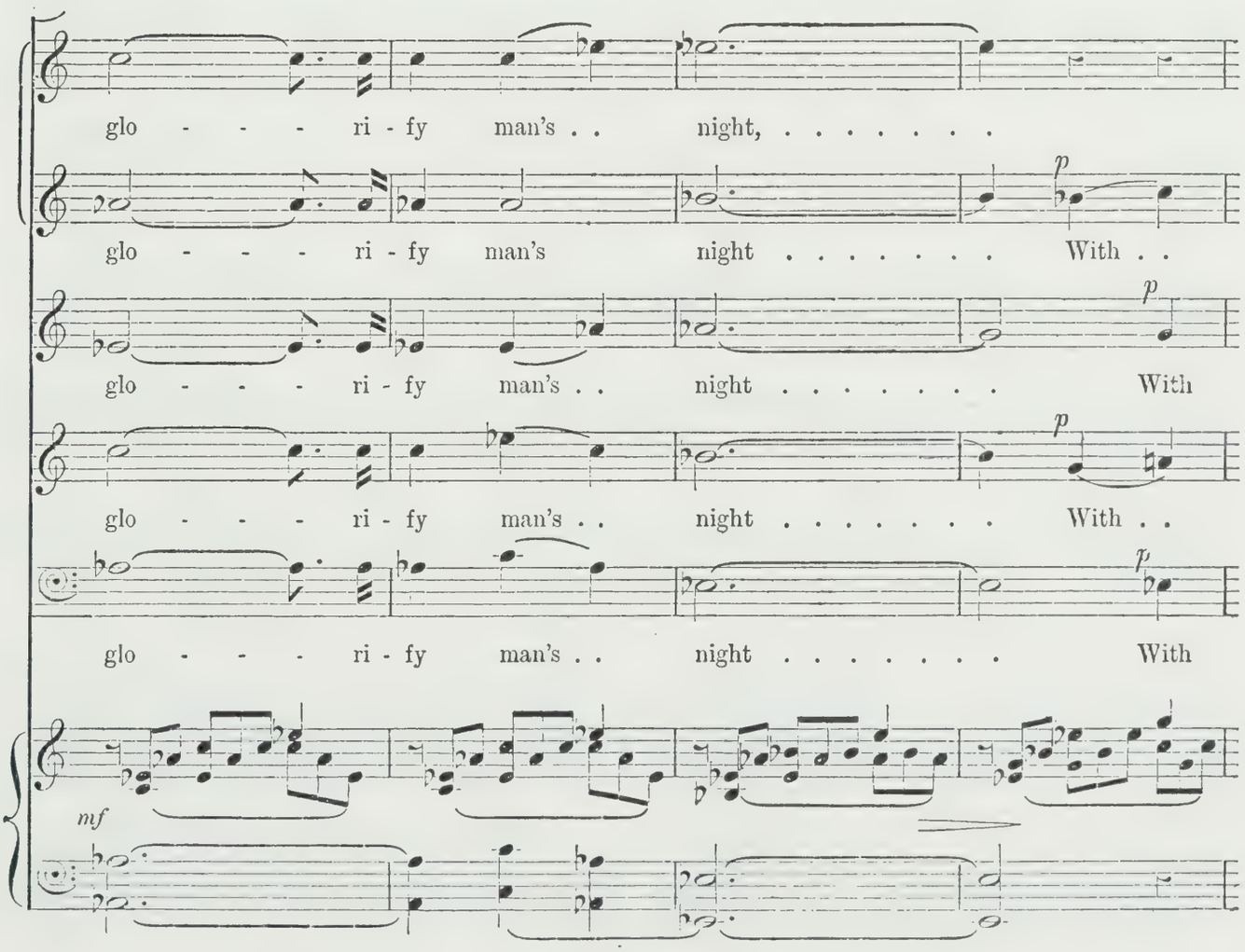
se - crets bright, our . . .

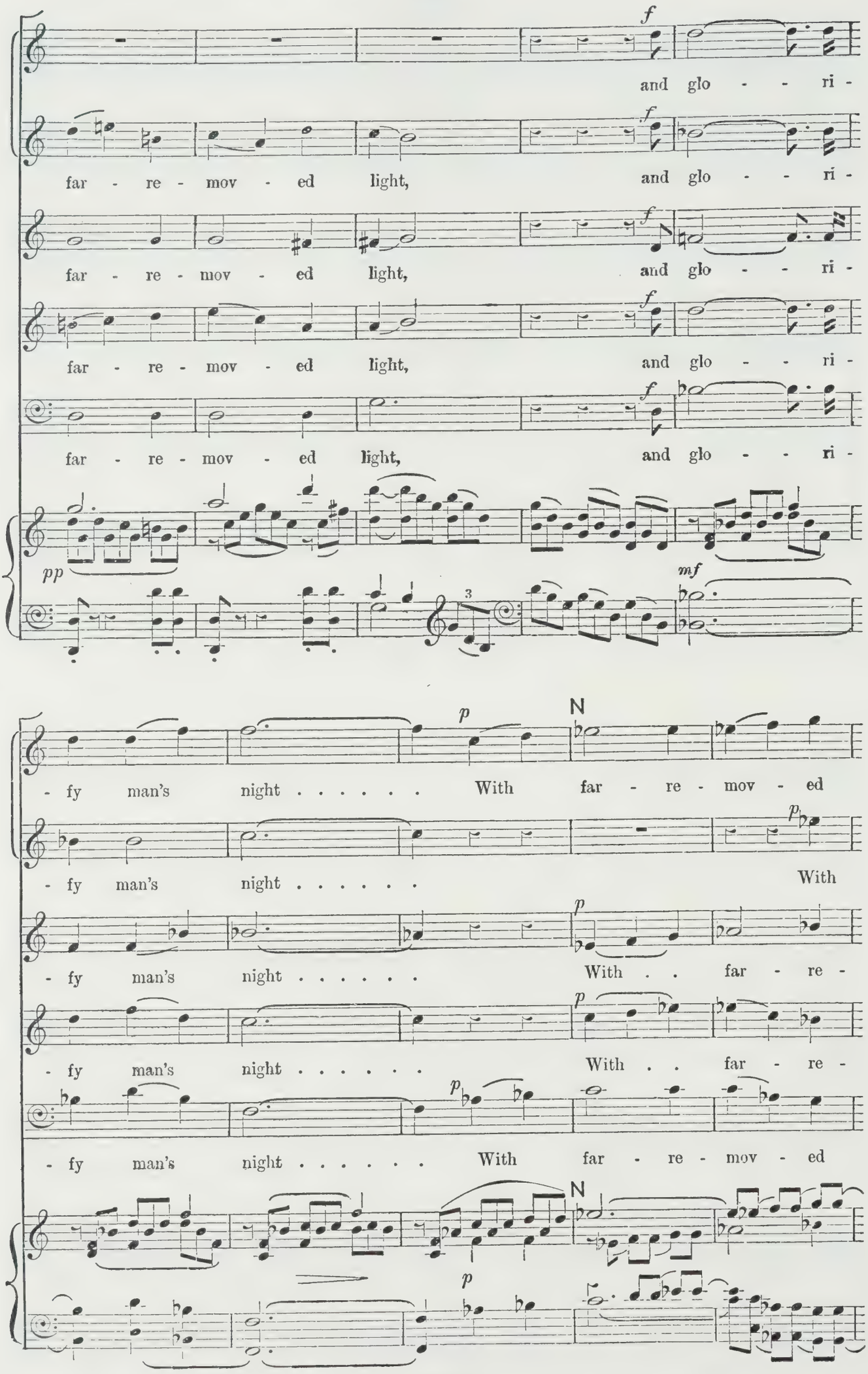
spheres, Our se - crets bright . . tune to thine ears,

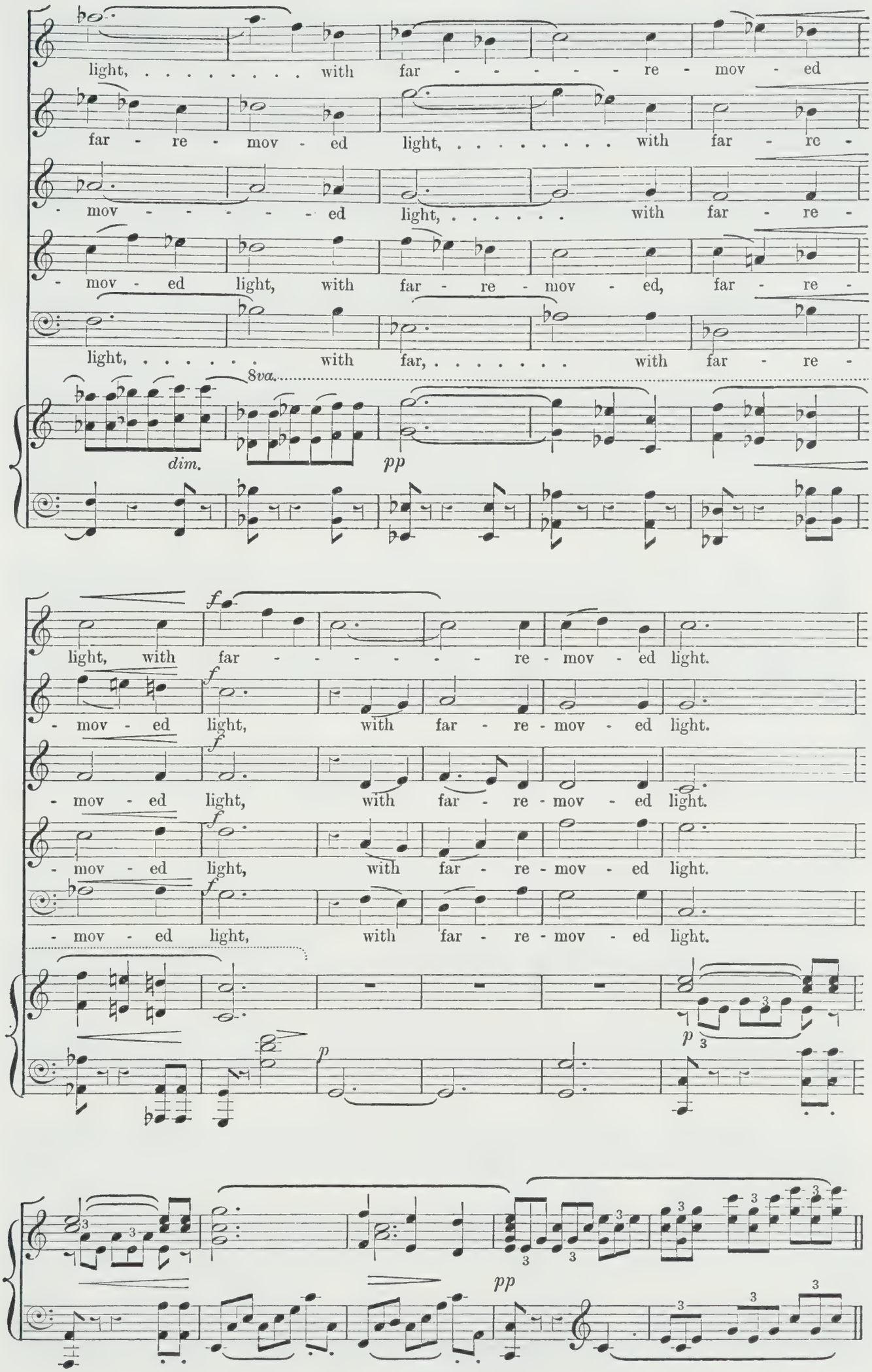
Our se - crets bright, our se - crets,

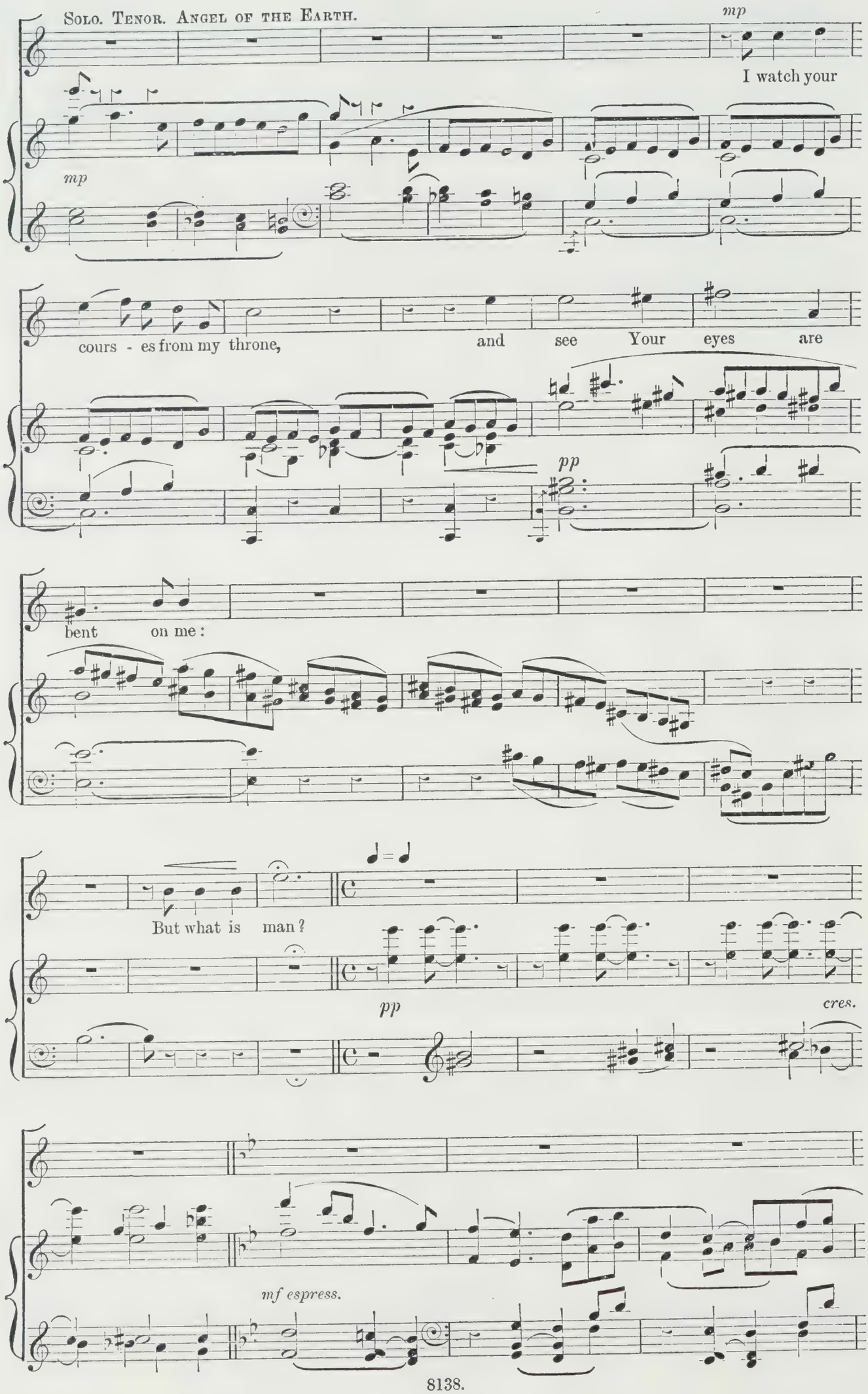
Our se - crets bright, our se - crets,

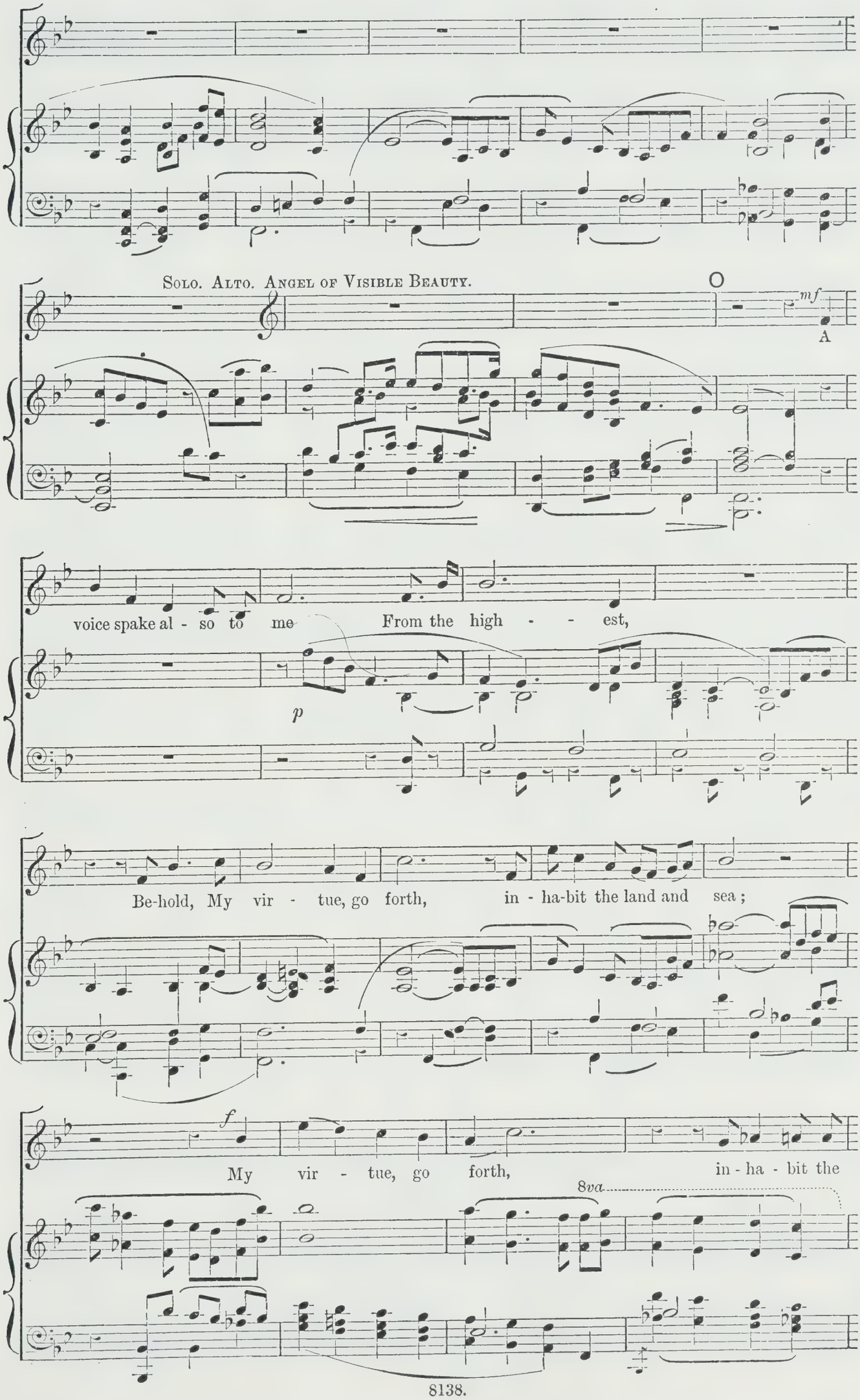

our se - crets bright tune to thine ears, . . And
. . se - crets bright tune to thine ears, And
our se - crets bright tune to thine ears, . . And
our se - crets bright tune to thine ears, . . And
our se - crets bright tune to thine ears, And
8va


glo - - - ri - fy man's . . night, ...
glo - - - ri - fy man's night . . . . . With . .
glo - - - ri - fy man's . . night . . . . . With
glo - - - ri - fy man's . . night . . . . . With . .
glo - - - ri - fy man's . . night . . . . . With
mf


f
and glo - - ri -
far - re - mov - ed light,
and glo - - ri -
far - re - mov - ed light,
and glo - - ri -
far - re - mov - ed light,
and glo - - ri -
far - re - mov - ed light,
and glo - - ri -
pp
mf
p
N
- fy man's night . . . . . With far - re - mov - ed
- fy man's night . . . . . With
- fy man's night . . . . . With . . far - re -
- fy man's night . . . . . With . . far - re -
- fy man's night . . . . . With far - re - mov - ed
N
p


light, ... with far - - - - - - re - mov - ed
far - re - mov - ed light, ... with far - re -
- mov - - - - - - ed light, ... with far - re -
- mov - ed light, with far - re - mov - ed, far - re -
light, ... with far, ... with far - re -
8va.
dim.
pp
light, with far - - - - - - re - mov - ed light.
- mov - ed light, with far - re - mov - ed light.
- mov - ed light, with far - re - mov - ed light.
- mov - ed light, with far - re - mov - ed light.
- mov - ed light, with far - re - mov - ed light.
p
pp


Solo. Tenor. Angel of the Earth.
mp
I watch your
mp
cours - es from my throne,
and see Your eyes are
pp
bent on me:
But what is man?
pp
cres.
mf espress.


Solo. Alto. Angel of Visible Beauty.
O
mf
A
voice spake al - so to me From the high - - est,
p
Be-hold, My vir - tue, go forth, in - ha-bit the land and sea;
f
My vir - tue, go forth, in - ha - bit the
8va

land and sea; . . Thy ves - ture of bro - ken

8va

p

light shall be, thy ves - ture of bro - ken light . . shall

be And thy crown of gold.

f

mf

f

P

SOLO. TENOR. ANGEL OF THE EARTH.

f

Glo -

tr

Poco più mosso.

- - riously art thou clad, . . . as thou art fair; . . Thy beau - ty is

Poco più mosso.

ev - 'rywhere : But what is man ?

f

accel.

Più mosso.

SOLO. 2ND SOPRANO. ANGEL OF POETRY.

Me al - so He call - ed and said, . .

Più mosso.

p

O Muse of my spi - rit des - cend, . . And dream . . . in the heart of the

pp

Più lento.

SOLO. 1ST SOPRANO. ANGEL OF MUSIC.

mf

And un - to me He spake,

rall.

man I have made My thoughts without end.

Più lento.

8va.

pp

Go wave . . thy rod in the az - urous air,

poco cres.

f

The breath of his life . . . . in - to

mu - sic shake,

Q *Poco a poco più mosso.*

That his love and

Q *Poco a poco più mosso.*

joy find speech, that His love and joy find speech, and his

poco rall.

prayer . . . . . A path - - way to take.

Con moto.

8va.

tr

Con moto.

colla parte.

fp

poco a

8va.

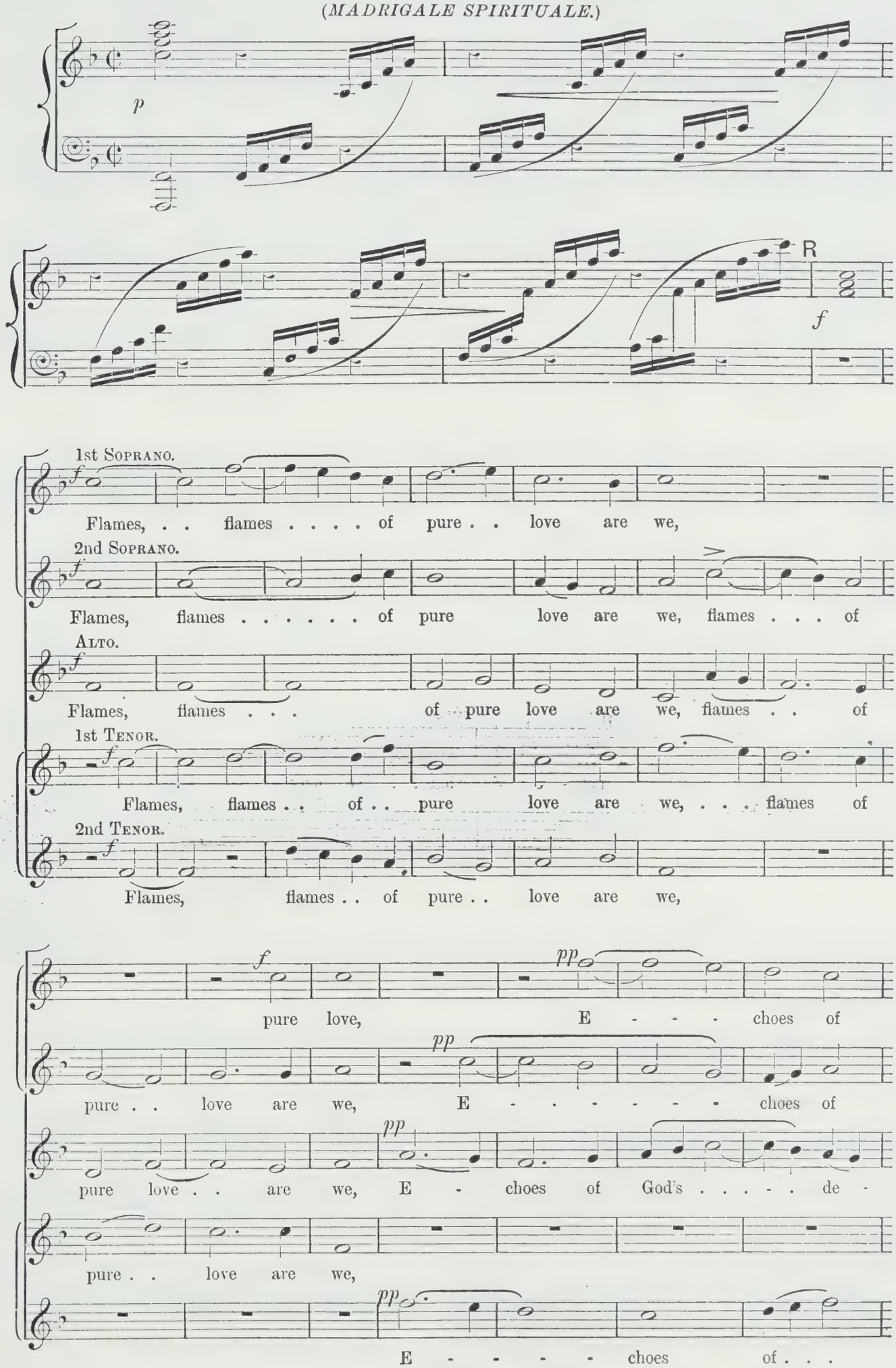
poco cres.

8va.

f

No. 4.—CHORUS OF ALL ANGELS.

(*MADRIGALE SPIRITUALE.*)



poco

God's de - cree, Lov - - ers . . of what He mak - -

poco.

God's . . . . de - cree, Lov - - - - - - ers of what He mak - eth,

poco.

- cree, Lov - - - - - - ers of what He

pp mf

E - choes, Lov - ers of what He mak - -

mf

God's . . . . de - cree Lov - ers of what He mak - -

p cres.

- eth, lov - ers of what . . . . . He mak - - - - - -

p cres.

lov - ers of what He mak - - - - - - - -

mf

mak - - eth, of what He mak - - - -

p cres.

- eth, lov - ers of what . . He mak - - - - - - - -

f

- - - eth, lov - - - - - - - -

♩ = ♩

mf

- eth: O . . . sing, . . O sing

mf

- eth: O . . . . sing, O . . sing . . . His praise! O sing, . .

mf

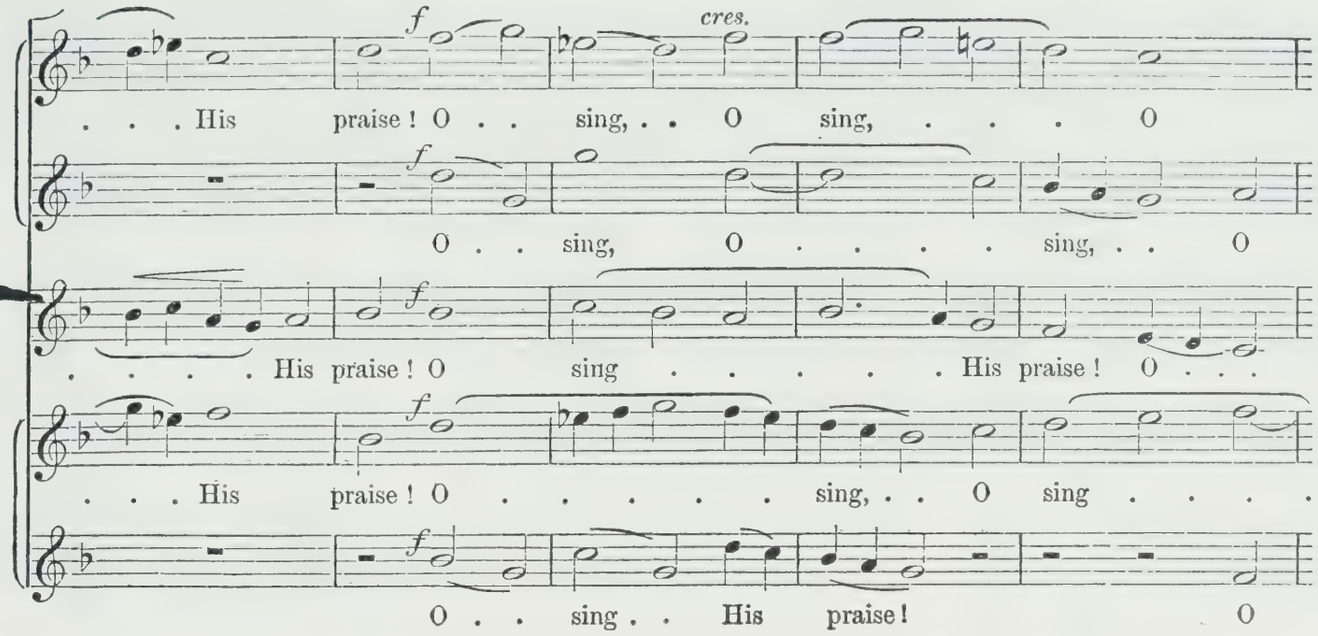
- eth: O . . . . sing, O sing . . . His praise! O . . sing .

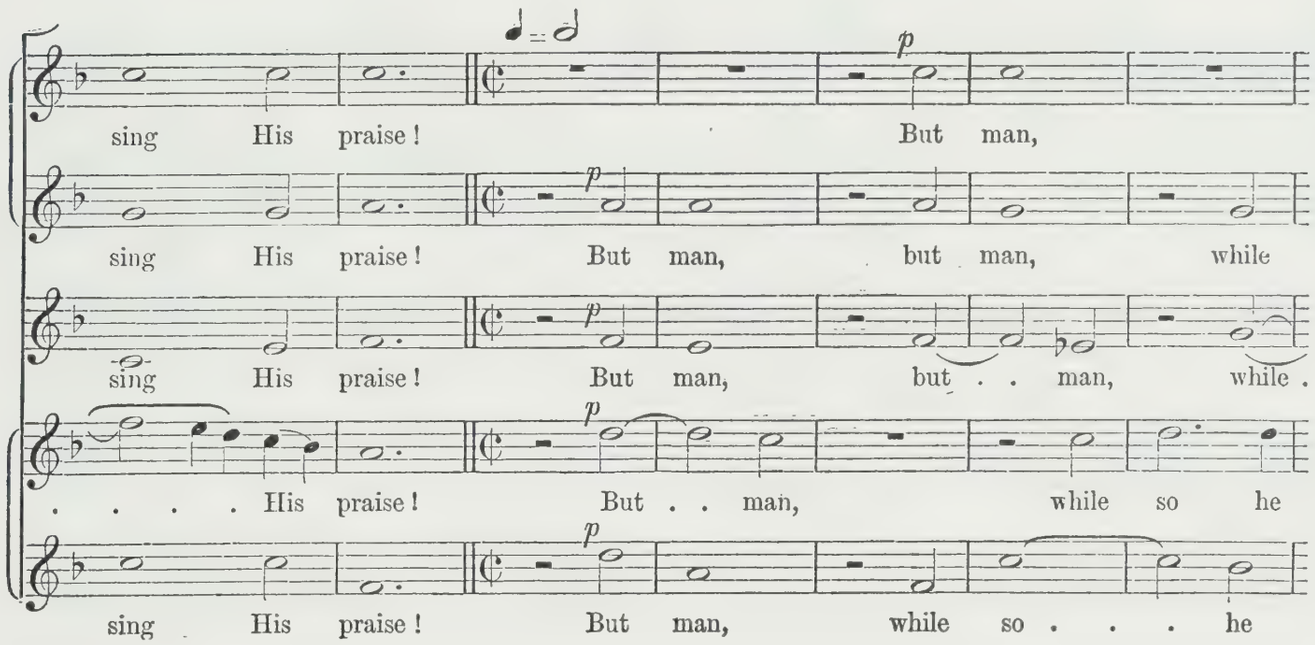
mf

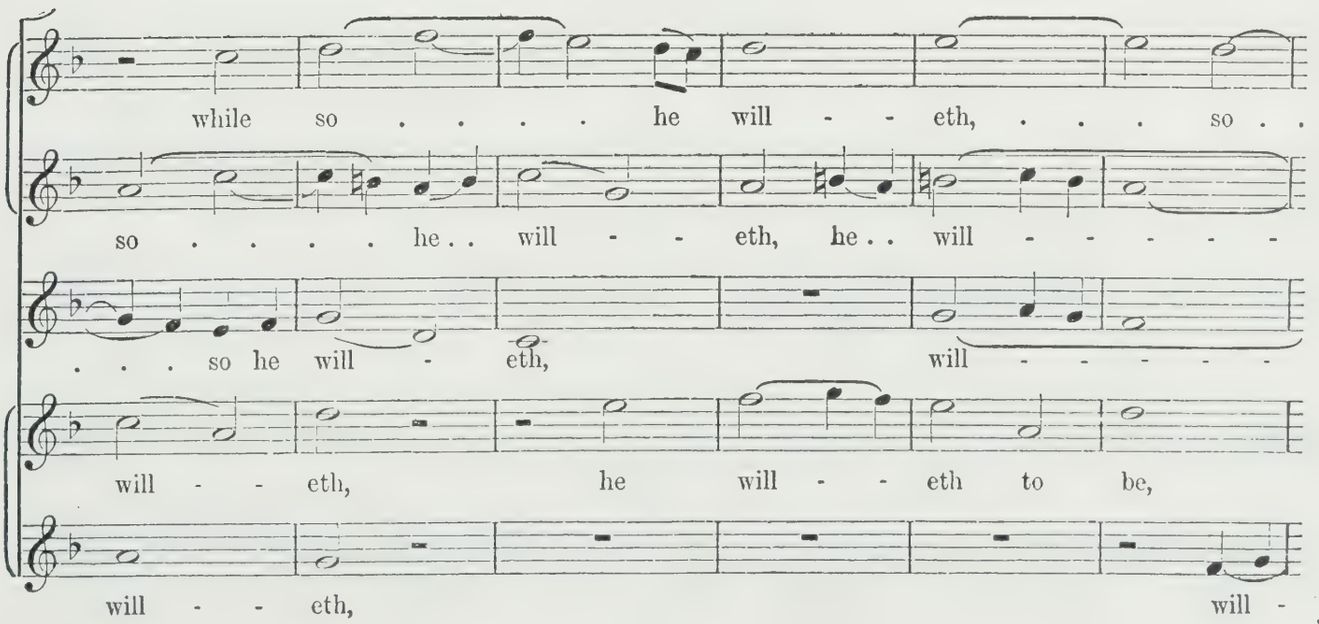
- eth: O . . . sing . . . . .

mf

- ers: O . . . sing . . His praise!


f
cres.
. . . His praise! O . . sing, . . O sing, . . . O
f
O . . sing, O . . . . sing, . . O
f
. . . . . His praise! O sing . . . . . His praise! O . . .
f
. . . His praise! O . . . . . sing, . . O sing . . . .
f
O . . sing . . His praise! O


♩ = 𝅗𝅥
p
sing His praise! But man,
p
sing His praise! But man, but man, while
p
sing His praise! But man, but . . man, while .
p
. . . . . His praise! But . . man, while so he
p
sing His praise! But man, while so . . . he


while so . . . . . he will - - eth, . . . so . .
so . . . . . he . . will - - eth, he . . will - - - - - -
. . . so he will - eth, will - - - - - -
will - - eth, he will - - eth to be,
will - - eth, will -

. . he will - - eth to be, a God is he,

- - - eth to be, a

- - - eth to be, a God is he,

a God is he, a

- - - eth to be, a God is

a God is he, . . . a God is he,

God is he, . . . a God . . . . . is he,

a God is he, . . . a God is he, Ma -

God is he, . . . a God, . . . a God is he, Ma -

he, a God, a God is he,

Ma - ker of what he

Ma - ker of what he lov - - - eth,

- - ker . . of what he lov - - eth, Ma - ker of what he lov -

- - ker . . of what he lov - - eth,

Ma - ker of what . . . he

lov - - eth, of . . what he lov - - - - - eth:

p Ma - - ker of what he . . lov - - - eth: O . .

pp - - - - eth, of what he lov - - . eth: O . .

of . . what he lov - - - eth:

lov - - eth:

pp O . . sing, . . O . . sing . . his

sing, O . . sing . . his praise! O . . sing, . .

. . sing, O sing . . his praise! O . . sing . . . his

pp O . . sing . . . . his

pp O . . sing . . his praise!

pp praise! O . . sing, . . O sing, . . . O sing his

pp O . . sing, O . . . . . sing, . . O sing his

pp praise! O sing . . . . . his praise! O . . sing his

pp praise! O . . . . . sing, . . O sing . . . . . his

pp O . . sing . . his praise! . . *f* O sing his

Più Lento e pesante. *f*

praise! In His im - age ar - rayed, in His im - age ar -

f

praise! In His im - age ar - rayed, in His im - age ar - rayed, . .

f

praise! In His im - age ar - rayed, in His im - age ar - rayed, . .

f

praise! In His im - age ar - rayed, in His im - age ar -

f

praise! In His im - age ar - rayed, in His im - age ar - rayed,

poco dim.

- rayed, . . . Who . . in a crea - - - - - - ture

mp

. . . . . Who in a crea - - -

mp

. . . . . Who . . in a crea - ture

poco dim.

- rayed, . . . Who in . . a crea - ture hath . . .

poco dim.

Who . . in . . a crea - ture, Who

cres. *rall.* *ff*

hath . . . . . a cre-a - - - - - - tor made.

cres. *rall.* *ff*

. . . . . ture hath a cre - a - - - - tor made.

cres. *rall.* *ff*

hath . . . . . a cre - a - - - - tor made.

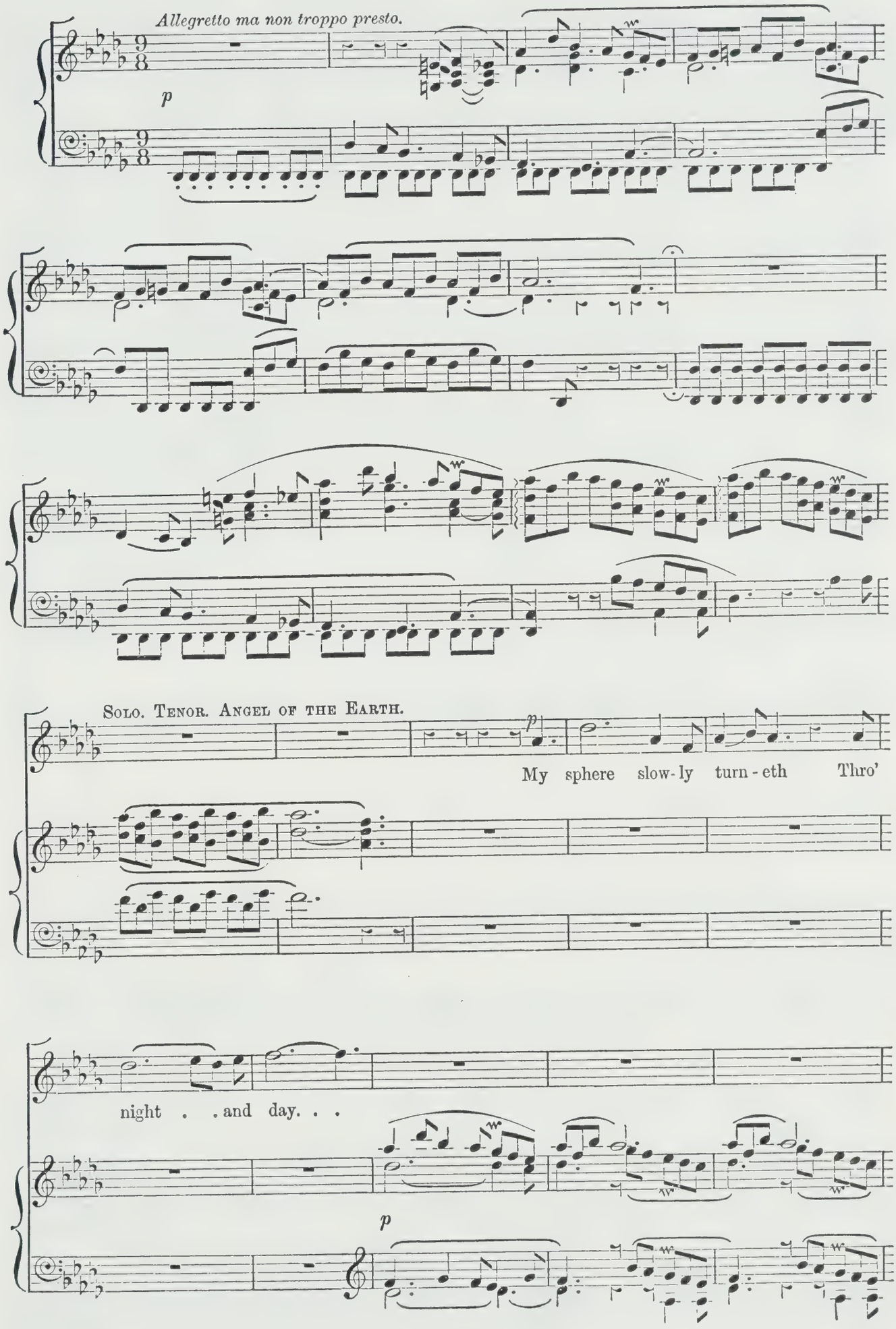
f *cres.* *rall.* *ff*

. . a cre - a - tor, . . hath a cre - a - tor made.

cres. *rall.* *ff*

in a crea - ture hath a cre - a - - - - tor made.

No. 5.—ANGEL OF THE EARTH.



8va

With fourfold jew - els burn - eth Her robe . . of air - y ar -

pp

S

p

- ray : . .

8va

An

p

em-er-ald gem - ming of herb and tree : . .

A sparkling

8va

cres.

mf

sap - phire of sum -mer sea :

Her ripe - ness

cres.

f

gloweth a ru - by of rud - dy light :

Her win - ter

poco cres.

mf

di - amonds flash to . . the stars of night.

8va

fp

pp

p

And out of the

bil - low - y cloud . . . . . Steals to my

ear The song of the

8va

cres.

sphere, ... A thought of

8va

mp *cres.*

voy - - - - - - - - a-ging, born of

beau - ty a - loud,

mf *accel.* *cres.*

Con moto ma solenne.

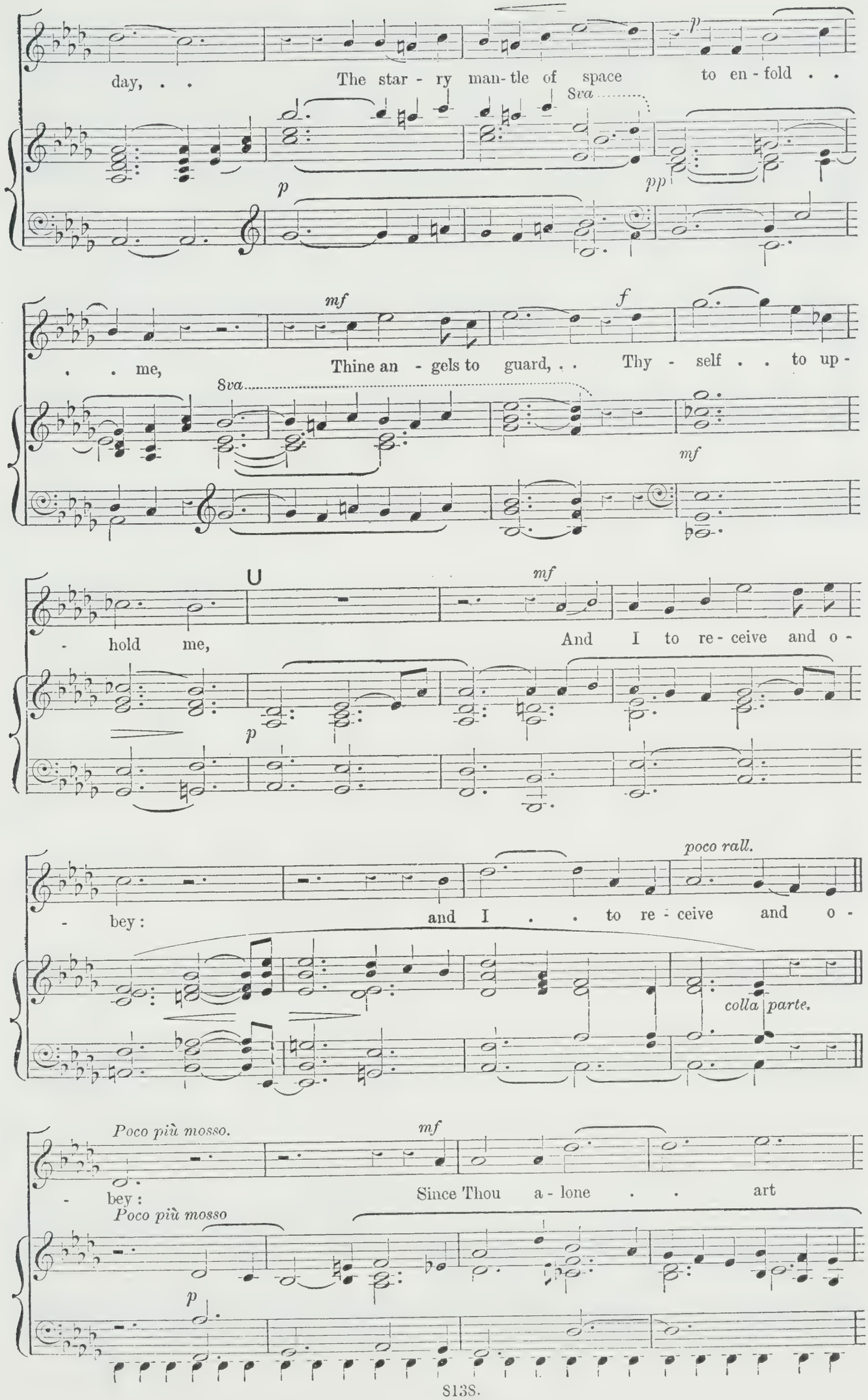
Con moto ma solenne.

mp

mf

O Ma - - ker, if all . . Thou

ma - dest were but for me! . . *f* Thy sun . . . for my


day, . . The star - ry man - tle of space to en - fold . .
8va
p
pp
. . me, Thine an - gels to guard, . . Thy - self . . to up -
mf
f
8va
mf
- hold me, And I to re - ceive and o -
U
mf
p
- bey: and I . . to re - ceive and o -
poco rall.
colla parte.
Poco più mosso.
mf
- bey: Since Thou a - lone . . art
Poco più mosso
p

He That work - eth in se - cret and o - - pen - ly,

And nothing in vain,— . . .

Tempo 1mo.

then I . . for Thee I am, and ev - er will be . . Thy

ff

Tempo 1mo.

molto espressivo.

on - - ly be - lov - - - - - ed.

Adagio come sopra.

Adagio come sopra.

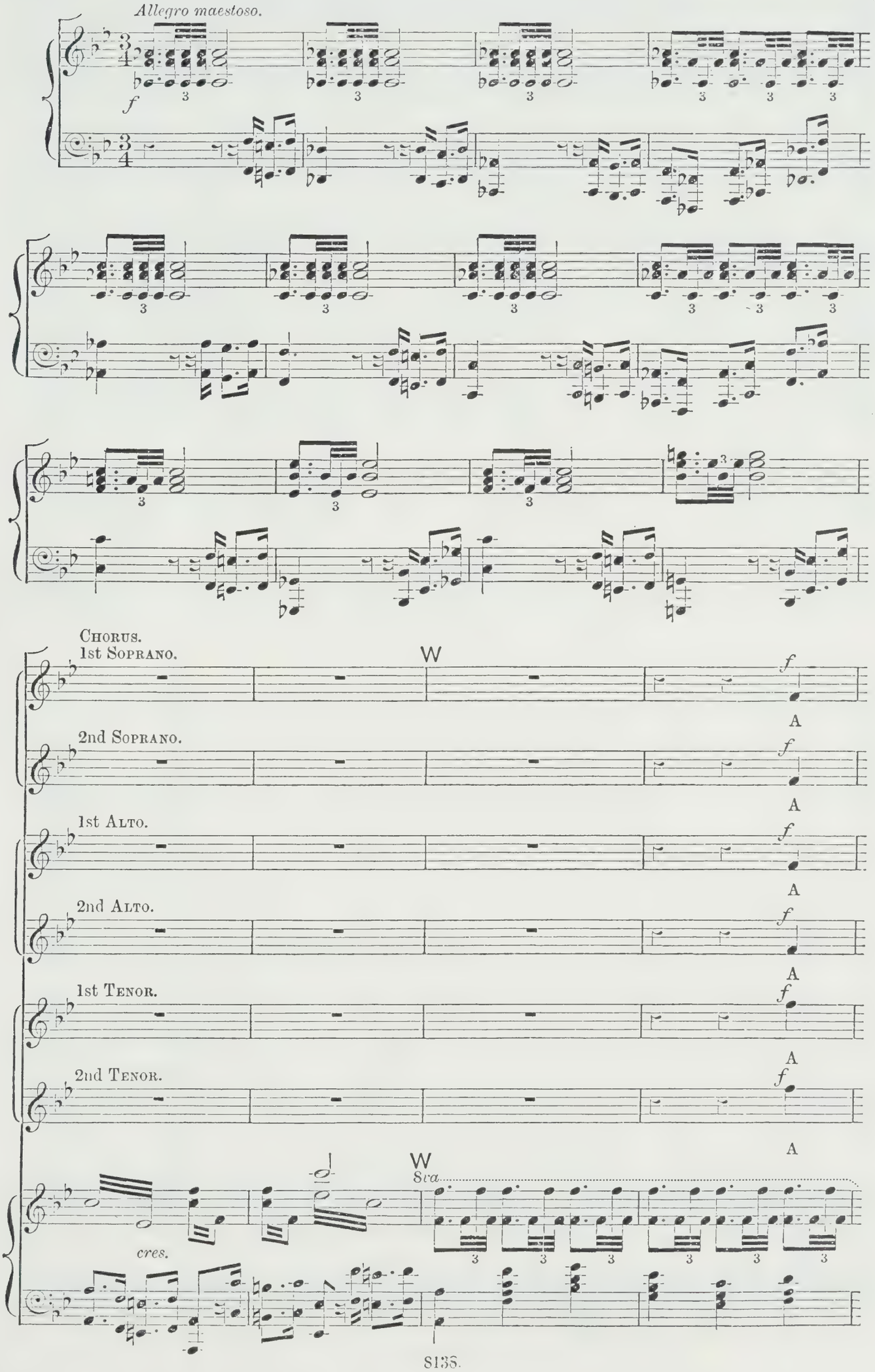
8va.....

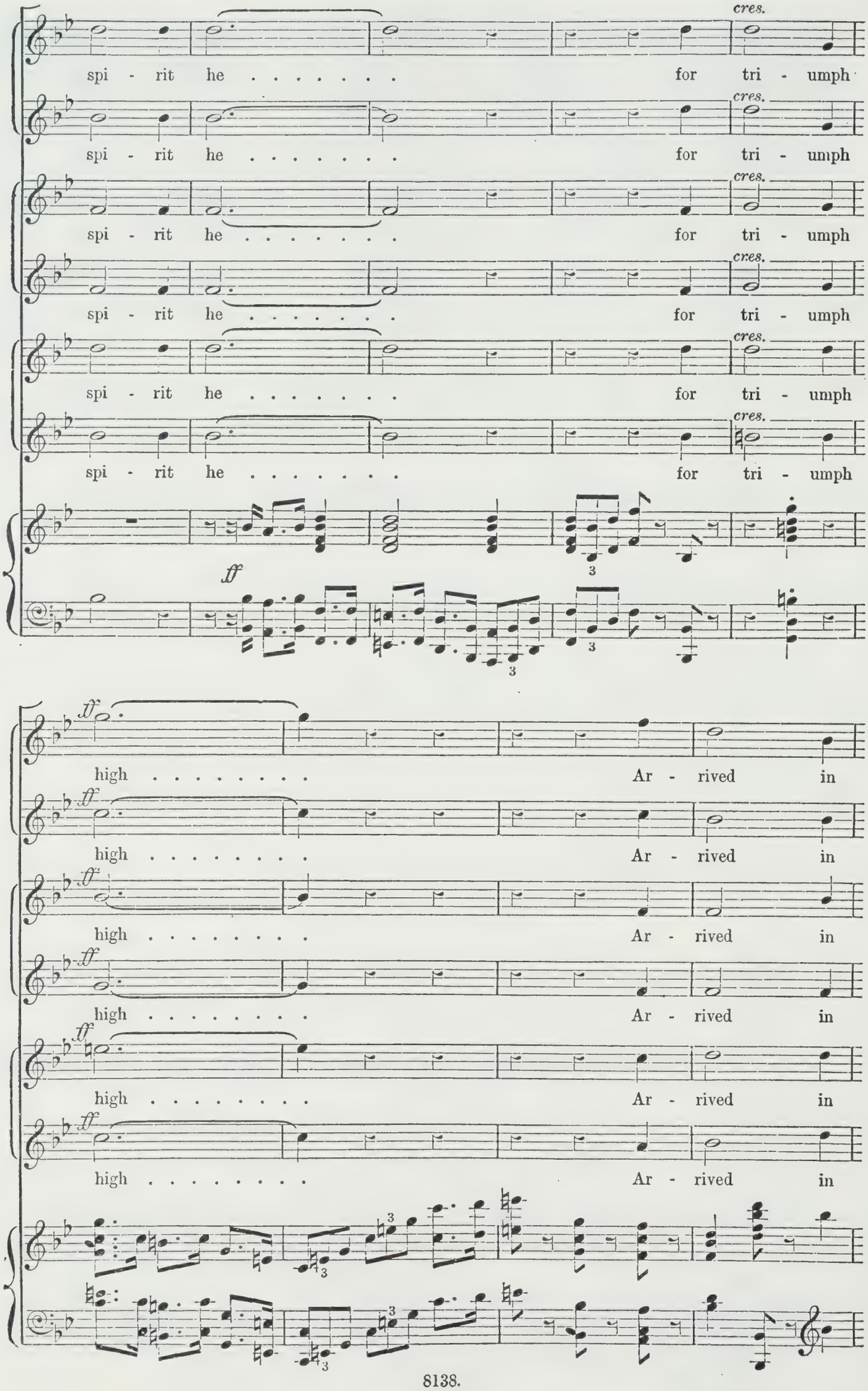
f

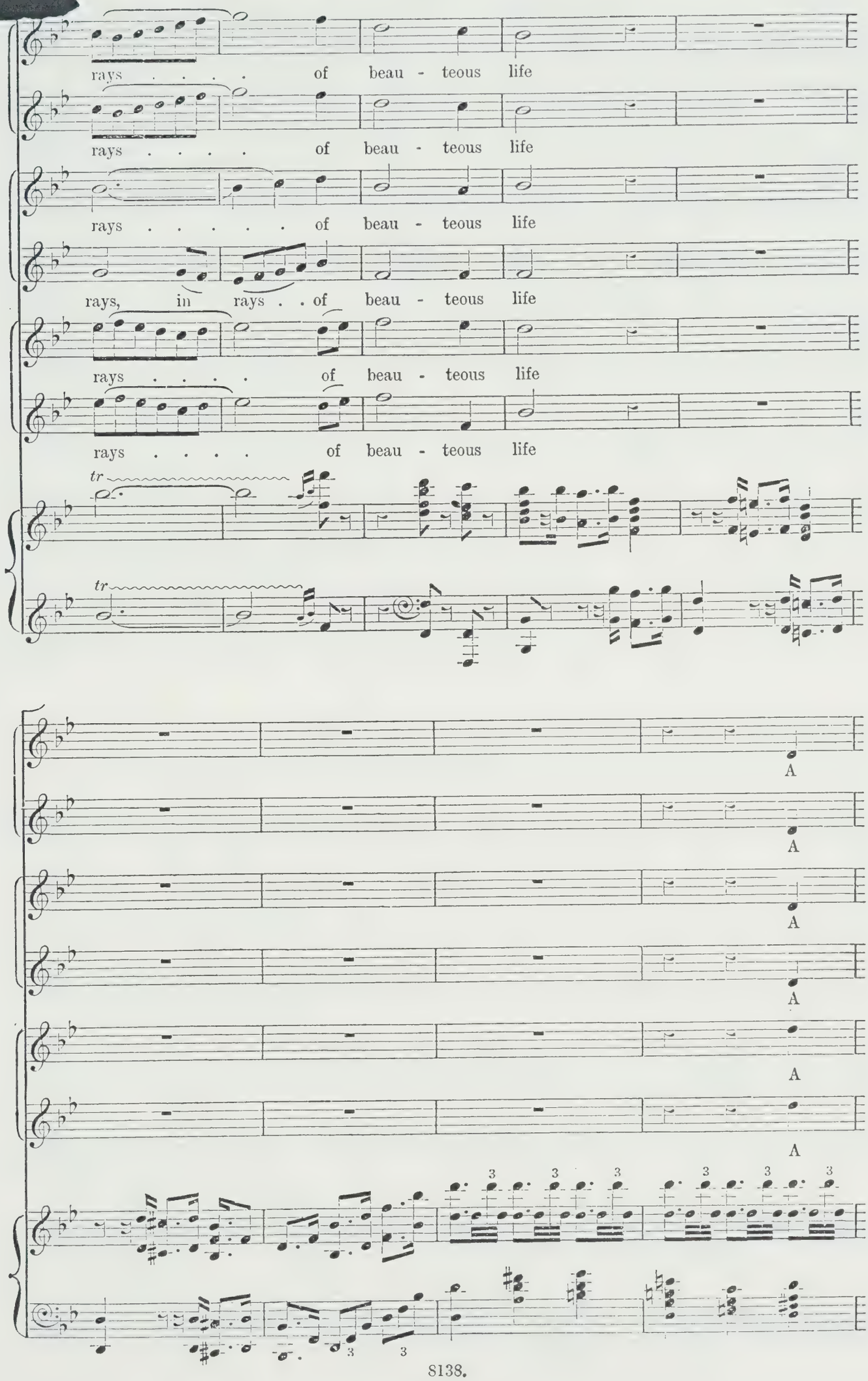
dim.

p

No. 6.—CHORUS OF ALL ANGELS.




cres.
spi - rit he . . . . . for tri - umph
ff
high . . . . . Ar - rived in


rays . . . . of beau - teous life
rays . . . . of beau - teous life
rays . . . . . of beau - teous life
rays, in rays . . of beau - teous life
rays . . . . of beau - teous life
rays . . . . of beau - teous life
tr
tr
A
A
A
A
A
A
3
3
3
3
3
3
3
3

spi - rit he . . . . . for tri - umph,

spi - rit he . . . . . for tri - umph,

spi - rit he . . . . . for tri - umph,

spi - rit he . . . . . for tri - umph,

spi - rit he . . . . . for tri - umph,

spi - rit he . . . . . for tri - umph,

for tri - - umph high

for tri - umph high, for tri - umph high

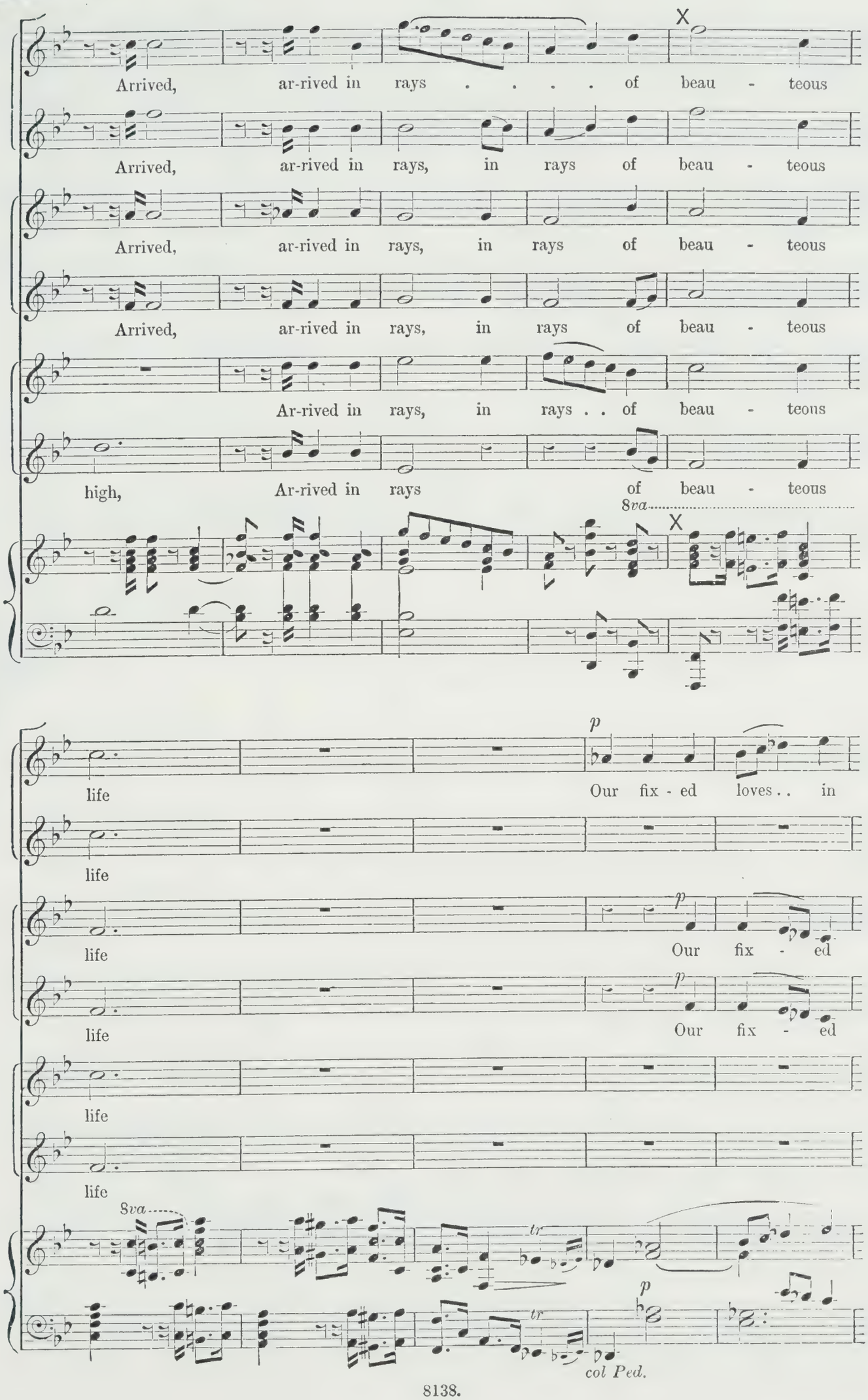
for tri - umph high

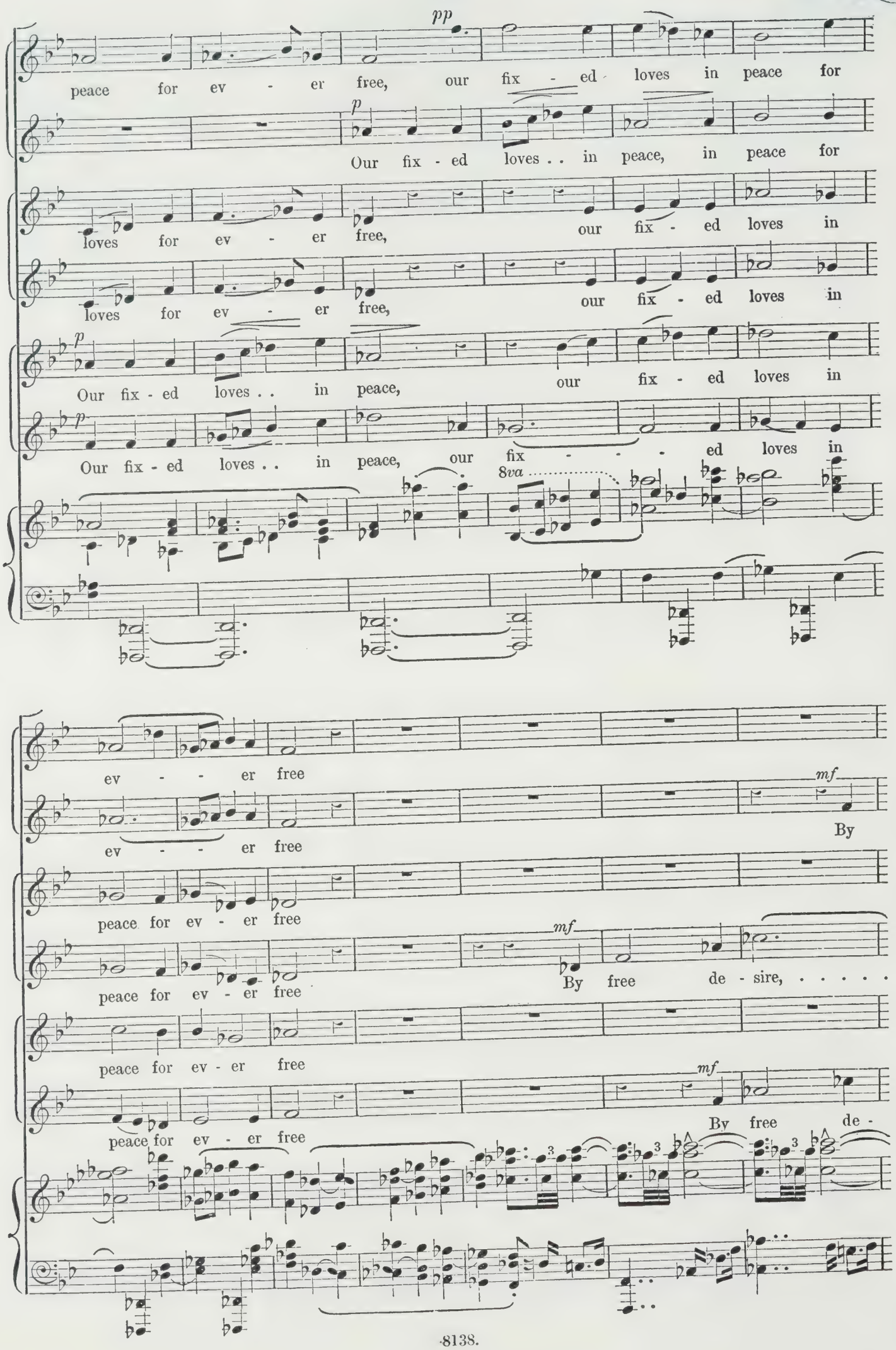
for tri - umph high

for tri - umph high, ... for tri - umph high

for tri - umph

8va


Arrived, ar-rived in rays . . . . of beau - teous
Arrived, ar-rived in rays, in rays of beau - teous
Arrived, ar-rived in rays, in rays of beau - teous
Arrived, ar-rived in rays, in rays of beau - teous
Ar-rived in rays, in rays . . of beau - teous
high, Ar-rived in rays of beau - teous
8va
X
p
life
Our fix - ed loves . . in
Our fix - ed
tr
col Ped.


pp
peace for ev - er free, our fix - ed loves in peace for
p
Our fix - ed loves . . in peace, in peace for
loves for ev - er free, our fix - ed loves in
loves for ev - er free, our fix - ed loves in
p
Our fix - ed loves . . in peace, our fix - ed loves in
p
Our fix - ed loves . . in peace, our fix - - - ed loves in
8va
ev - - er free
ev - - er free
mf
By
peace for ev - er free
peace for ev - er free
mf
By free de - sire, ...
peace for ev - er free
peace for ev - er free
mf
By free de -

mf

By free de - sire, ... by free de -

free de - sire, ... by free de -

mf

By free de - sire

. . by free de - sire

mf

By free de - sire . . . .

mf

- sire, ... by free de - sire . . . .

cres.

- sire . . . . . to mul - ti - ply, . .

- sire . . . . . to mul - ti - ply, . .

to mul - ti - ply, . .

to mul - ti - ply, . .

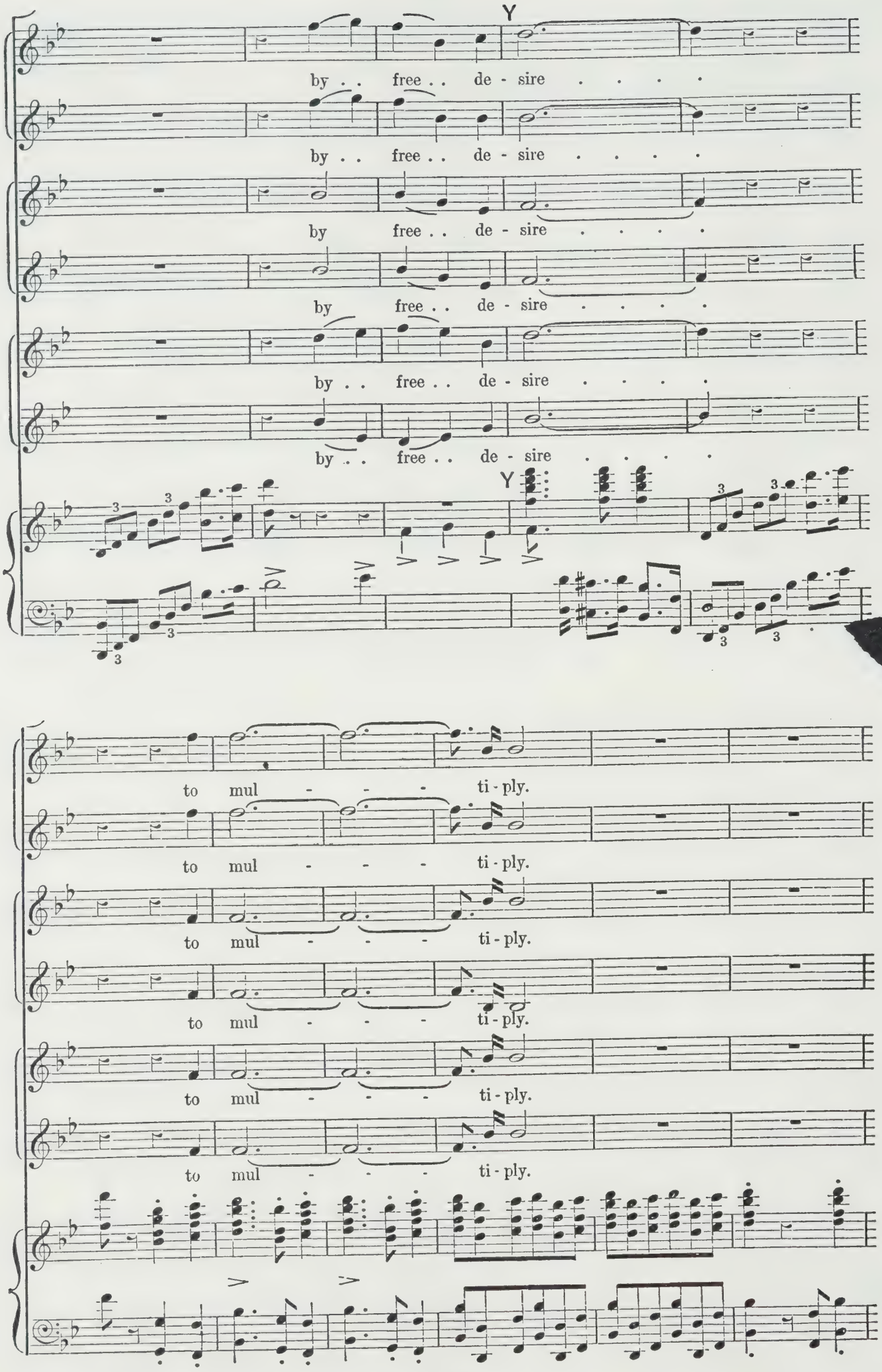
to mul - ti - ply, . .

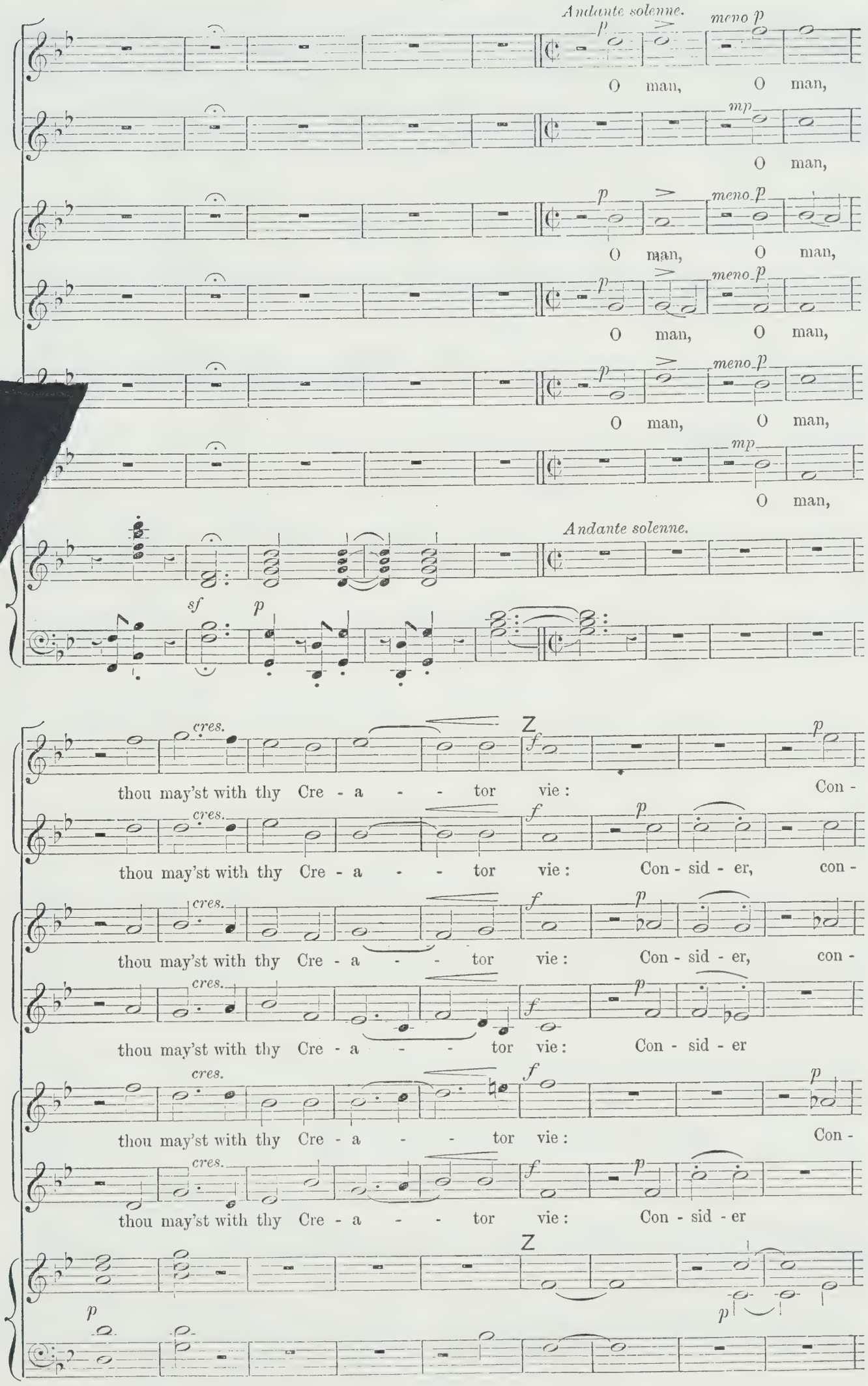
to mul - ti - ply, . .

8va

cres.

ff


Y
by . . free . . de - sire . . . .
by . . free . . de - sire . . . .
by free . . de - sire . . . .
by free . . de - sire . . . .
by . . free . . de - sire . . . .
by . . free . . de - sire . . . .
Y
to mul - - - ti - ply.
to mul - - - ti - ply.
to mul - - - ti - ply.
to mul - - - ti - ply.
to mul - - - ti - ply.
to mul - - - ti - ply.


Andante solenne.
p
meno p
O man, O man,
mp
O man,
p
meno p
O man, O man,
p
meno p
O man, O man,
p
meno p
O man, O man,
mp
O man,
Andante solenne.
sf
p
cres.
f
p
thou may'st with thy Cre - a - - tor vie : Con -
thou may'st with thy Cre - a - - tor vie : Con - sid - er, con -
thou may'st with thy Cre - a - - tor vie : Con - sid - er, con -
thou may'st with thy Cre - a - - tor vie : Con - sid - er
thou may'st with thy Cre - a - - tor vie : Con -
thou may'st with thy Cre - a - - tor vie : Con - sid - er
Z
p

mf — f

- sid - er if to ex - cel . . . . be

cres. — f

- sid - er if to ex - cel, . . to . . ex - cel . . . . be

cres. — f

- sid - er if . . to ex - cel, . . ex - cel . . . .

cres. — f

if . . to ex - cel, . . to ex - cel - . be

cres. — f

- sid - er if to . . ex - cel . . . .

cres. — f

if . . to ex - cel, to . . ex - cel . . . .

f

p

wor - - thy thine en - dea - - vour. . . .

Con Moto Moderato.
(quasi Allegro giusto.)

p

wor - - thy thine en - dea - - - - vour.

p

be . . wor- thy thine en - dea - - - - vour.

p

wor - thy thine en - dea - - - - vour.

p

wor - thy thine en - dea - - vour.

p

be wor - thy thine en - dea - - vour.

Con Moto Moderato.
(quasi Allegro giusto.)

p — mf

cres.

1st & 2nd Soprano.

1st & 2nd Alto.

1st Tenor.

mf

Let all Thy works, O God of

2nd Tenor.

p sempre.

mf

Let all Thy works, O God of

might, praise Thee for ev - er, let all . . . Thy works . .

A

mf

Let all Thy works, O God of

love, praise Thee for ev - er, let all Thy works, O God . . of might,

. . . . praise . . . . Thee for ev - er, let all Thy

A

might, praise Thee for ev - er, let all . . . Thy works . .

. . . praise . . . . Thee for ev - er, let all Thy

works praise . . . Thee for ev - - - - er,

mf

Let all Thy works, O God of

. . . . praise . . . . Thee for ev - - - - er, praise . . .

works praise . . . Thee for ev - - - - er,

love, praise Thee for ev - er, praise . . . Thee, praise . .

sempre p

Thee for ev - er,

for ev - - - - - er, Let all Thy works, O God of

mf

Let all Thy works, ... O God . . . of might, . .

Thee,

cres.

Let all Thy works, O God of love, let all Thy works, O

f

might, let all Thy

. . . praise . . Thee, let all Thy works, ...

Let all Thy works, O God, . . O God of love,

8va.

mf

God . . . . . of might and love, . . B O God . .

works, O God of love, praise Thee for ev - er, O

. . . O God . . . . . of love, praise . . . . . Thee for

let all Thy works, O God of might, praise Thee for

8va.

tr B

Un poco più animato.

. . . of might and love, ... praise . . Thee;

God, ... praise Thee for ev - er;

ev - - - - - er, for ev - - - - er;

ev - - - - - er, for ev - - - - er; As we, Thy hea - ven - ly works,

8va *Un poco più animato.*

cres. *f*

p

we praise . . . . . and a - dore, we

p

we praise and a - dore, we praise . . .

p

we praise and a - dore, we

praise and a - dore, . .

p

praise . . and a - dore,

f

. . . . . and a - dore, as we, Thy hea - ven - ly works, praise and a -

praise . . and a - dore,

p

we praise and a - dore, we praise . . . . and a -

divisi.

p

- dore, we praise and a -

p

we praise . . . . and a - dore,

p

we praise and a - dore,

fp

C

- dore, ... praise and a - dore, . .

mf

- dore, ... As we, Thy

mf

Let all Thy

f

Let all Thy works, O God of love,

C

f

cres.

hea - ven-ly works, praise and a - dore, . . we praise, ...

cres.

works, O God of might, praise . . . . . .

cres.

As we, Thy hea - ven -ly works, praise and a -

cres.

praise and a - dore, praise and a - dore, . . we

. . . we praise, ... we praise

. . . Thee, praise, ... we praise

- dore, . . praise and a - dore, . . we praise

cres.

praise . . and a - dore; *f* Let man ev - er -

and . . a - dore; *f* Let man . . .

and . . a - dore; *f* Let man ev - er - more

and a - dore; *f* Let man . . . ev - er - more

f

- more *p* praise . . . . . Thee for ev - - - er, let *f*

ev - er - more *p* praise . . . . Thee for ev - - - er, let . . *f*

p praise . . . . Thee for ev - - - - - - - er,

praise Thee for ev - er,

D

p *cres.* *f*

man ev - er - more praise . . . Thee for

man . . . ev - er - more . . praise . . .

let . . man . . . ev - er - more praise . . .

let man ev - er - more,

ev - - - - - - er O God of

. . . Thee for ev - - - er, O God of might and

. . . Thee for ev - - - er, O God of might . . .

let all Thy works, O God of . .

might and love, praise Thee for ev - - - - -

love, praise Thee for ev - - - - - - - -

. . . and . . love, praise Thee for ev - - - - -

might and . . love, praise Thee for ev - - -

8va

Più moto.

- er, let all Thy

- er, let all Thy works, O God of love, praise . .

- er, let all Thy works, . . . O God . . of might and love,

- er, let

8va

Più moto.

works, O God of love, praise Thee for ev - er,

. . . . Thee for ev - er, praise . . . . .

praise Thee for ev - er, praise . .

all Thy works, ... O God of

praise . . Thee for ev - - - -

Thee, praise . . Thee for ev - - - er,

. . . Thee . . for ev - - - - - - - -

might, ... praise Thee for ev - - - -

8va

Più mosso.

p

- er, ... let man . . .

mf *dim.*

let man . . ev - er - more . . .

- er,

mp

- er, let

8va. *Più mosso.* 𝅗𝅥 = ♩ *del Primo Coro.*

mp

. . . . ev - er - more . . . E praise . . .

p

praise . . . . . Thee . . . .

mf

let

man . . ev - er - more

E

cres.

. . . . . Thee for ev - - - -

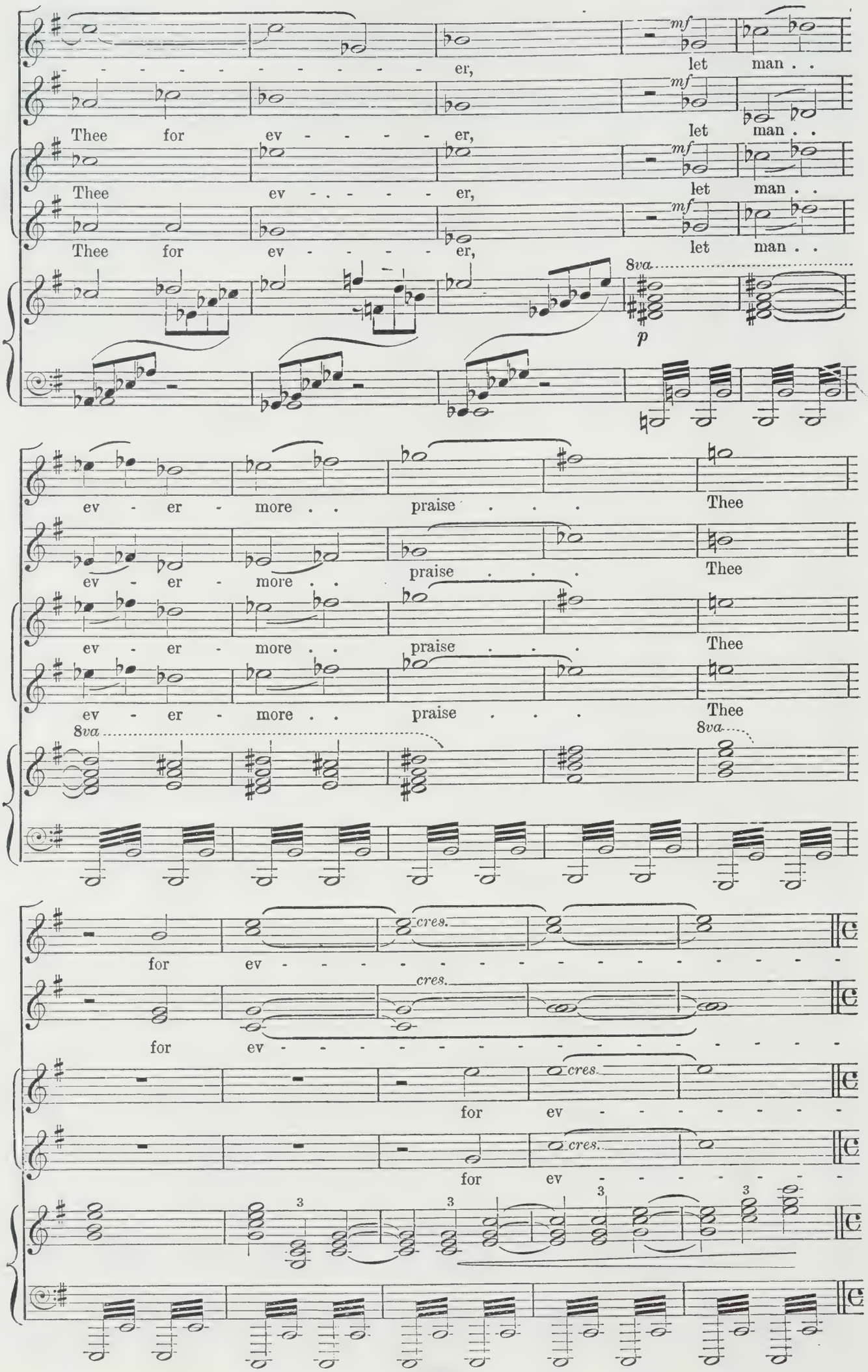
cres.

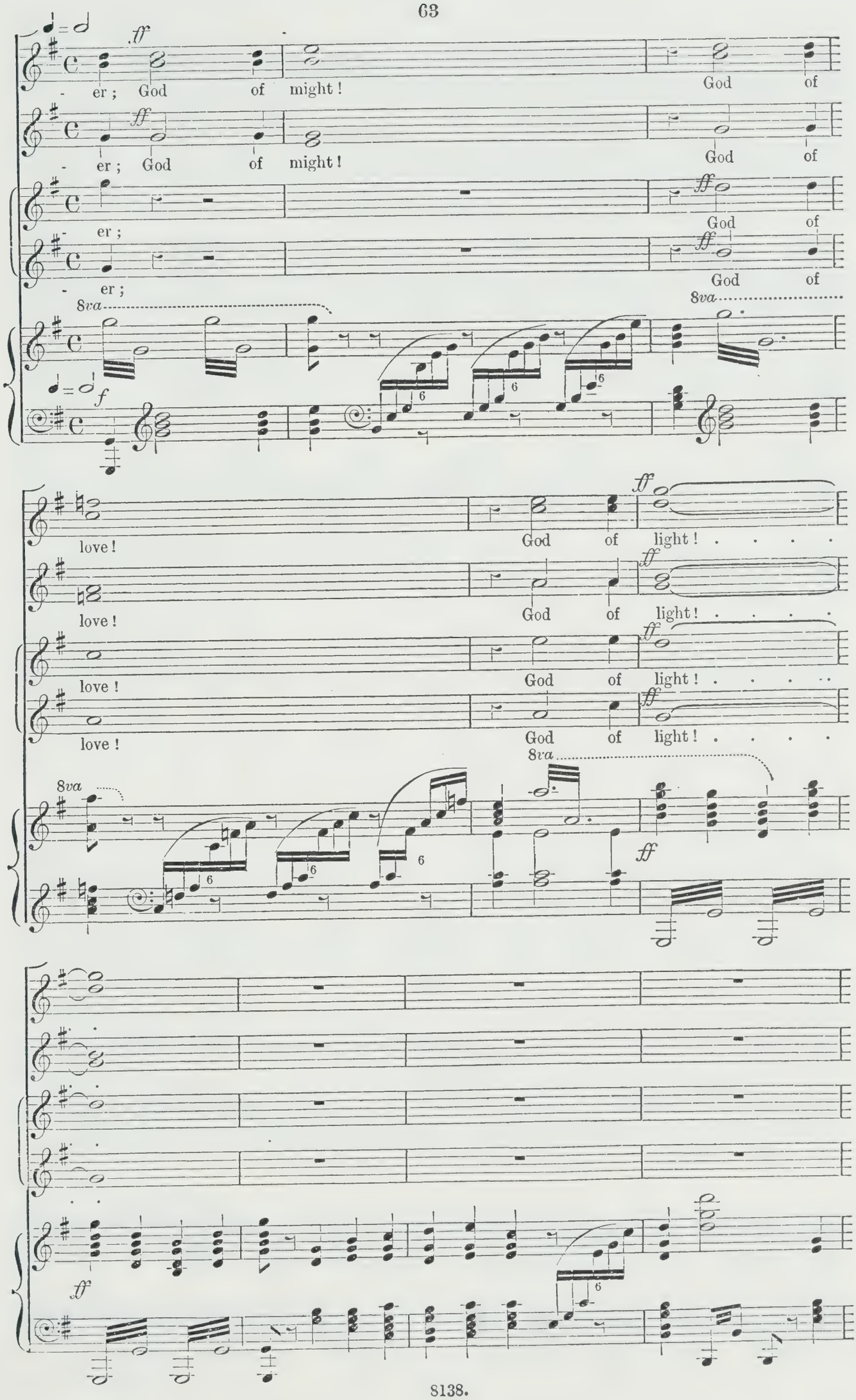
. for ev - - - - - - er, praise

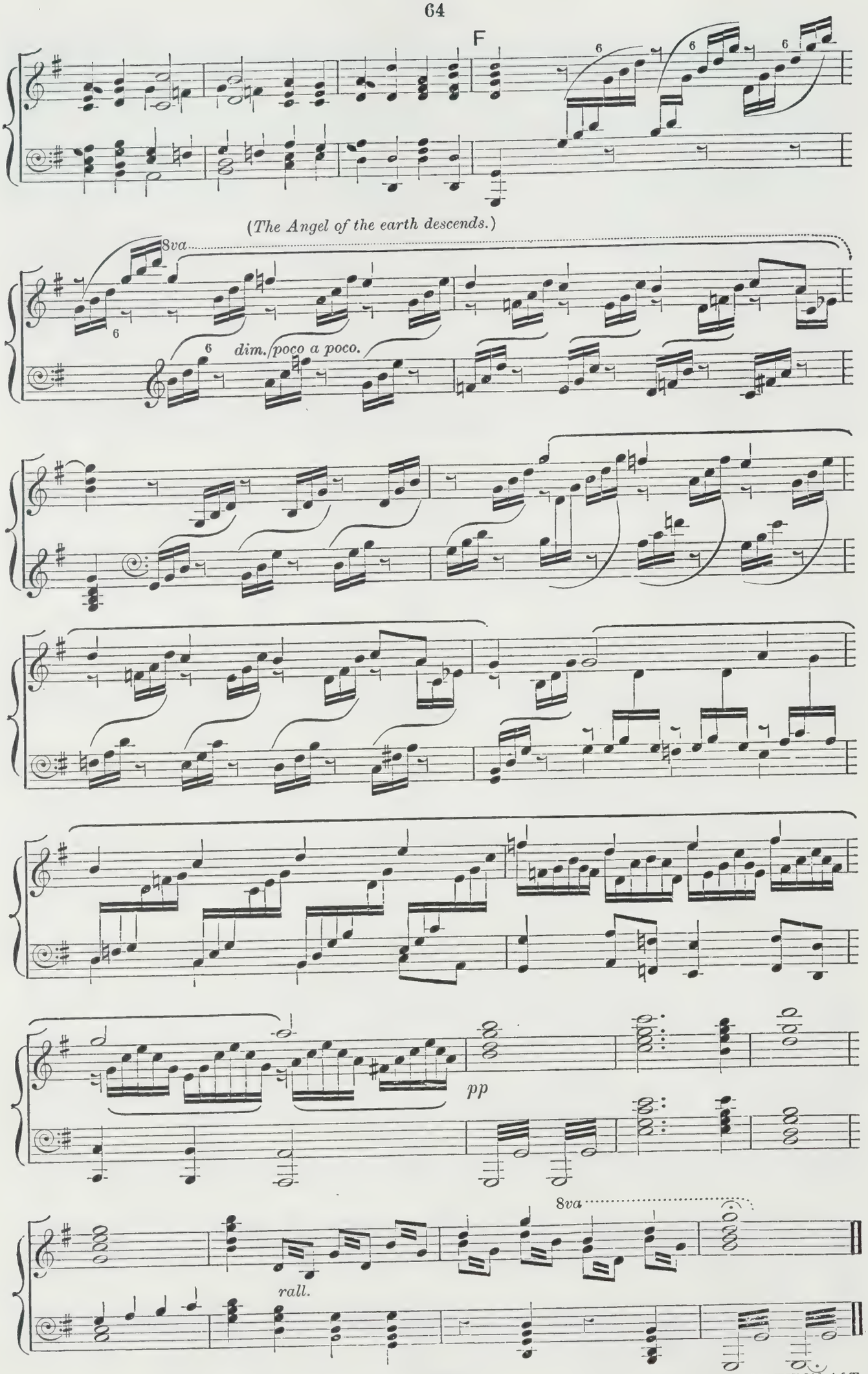
man . . ev - er - more *cres.* praise

mf *cres.*

praise

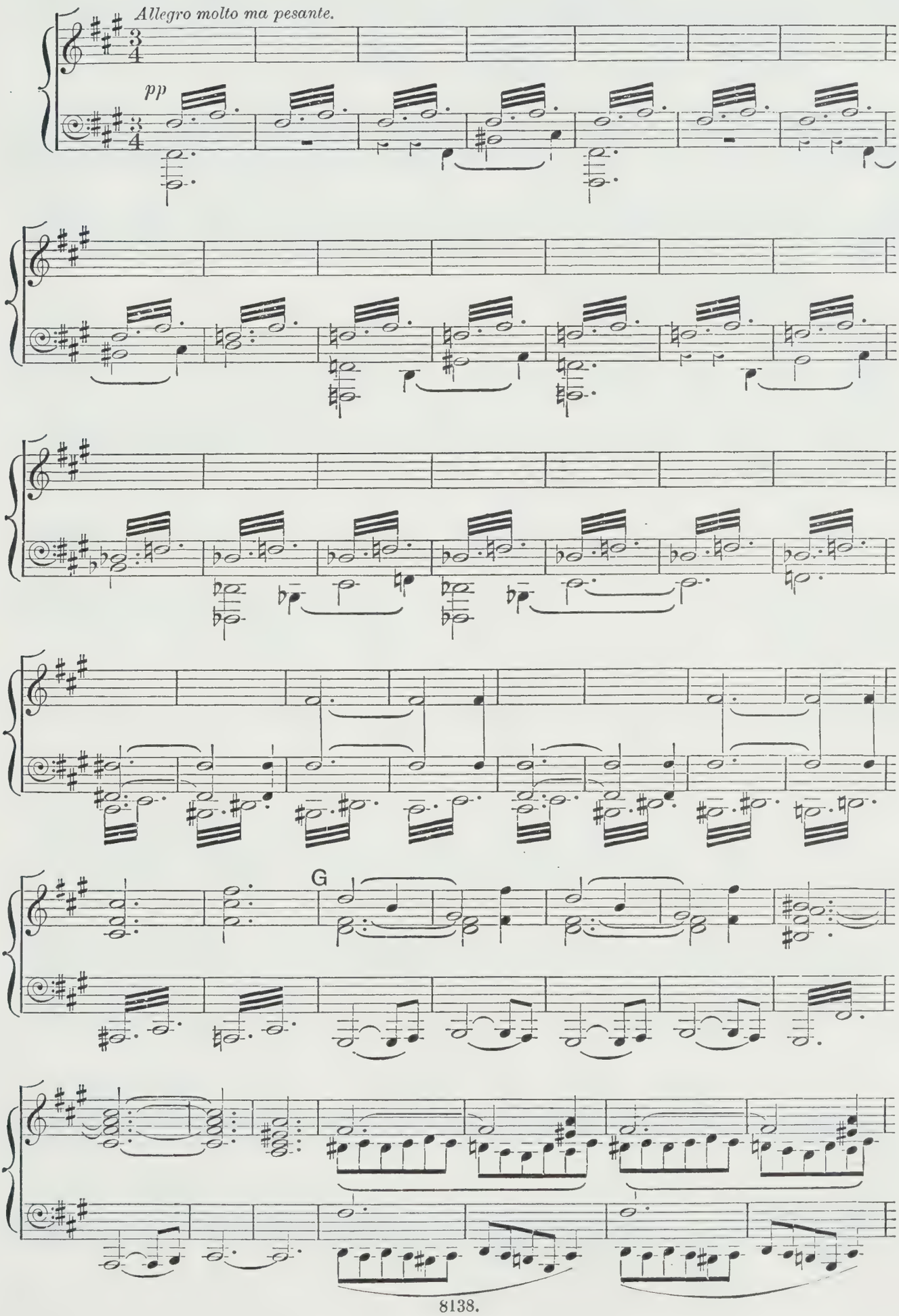

mf
er,
let man . .
Thee for ev - - - - er,
let man . .
Thee ev - - - - - er,
let man . .
Thee for ev - - - - - er,
let man . .
8va
p
ev - er - more . . praise . . . Thee
ev - er - more . . praise . . . Thee
ev - er - more . . praise . . . Thee
ev - er - more . . praise . . . Thee
8va
8va
cres.
for ev - - - - - - - - - - - - - - -
cres.
for ev - - - - - - - - - - - - - - -
cres.
for ev - - - - - - - -
cres.
for ev - - - - - - - -
3
3
3
3

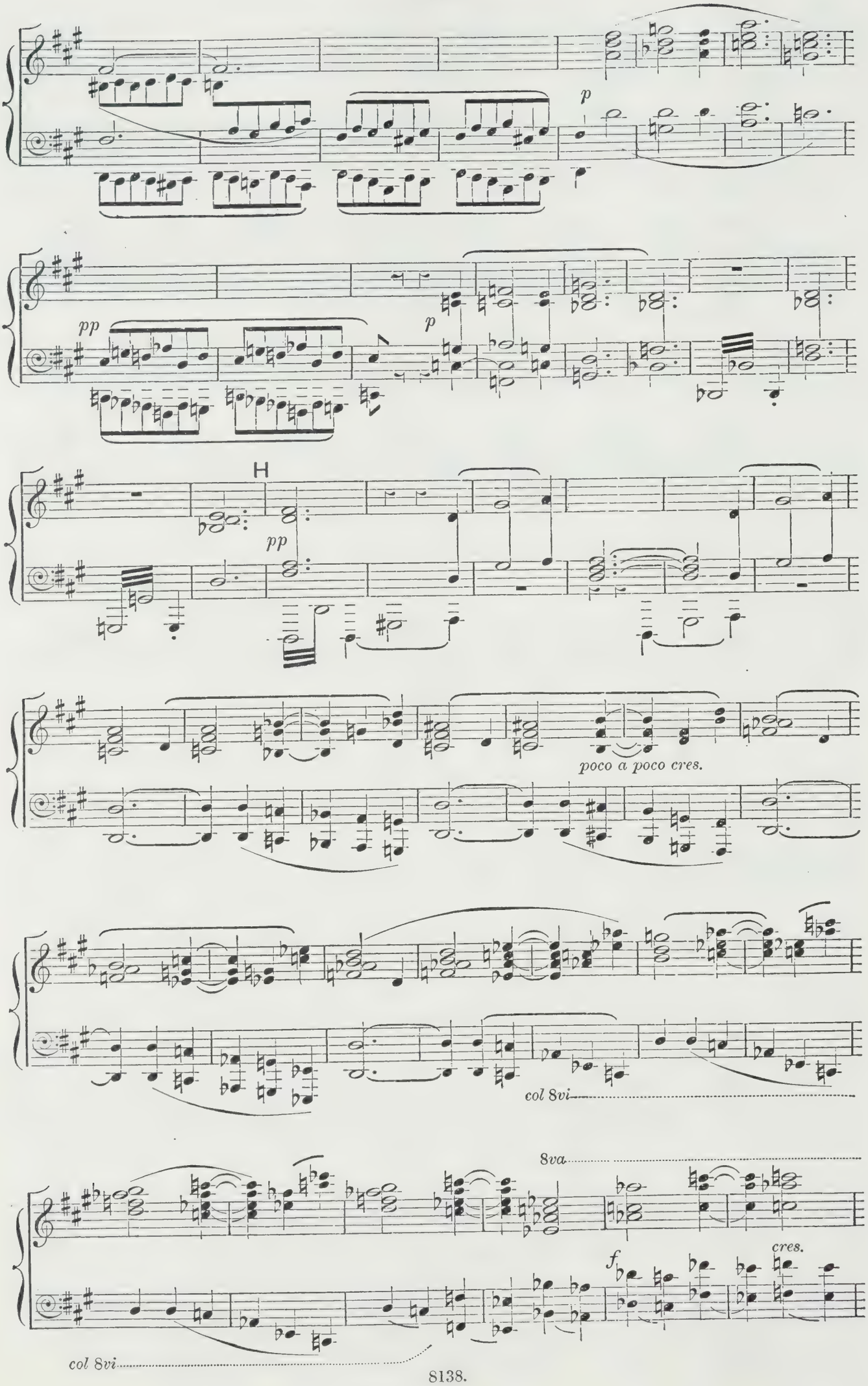

ff
er ; God of might !
God of
ff
er ; God of might !
God of
er ;
ff
God of
er ;
ff
God of
8va
8va
f
love !
God of light ! . . . . .
ff
love !
God of light ! . . . . .
ff
love !
God of light ! . . . . .
ff
love !
God of light ! . . . . .
ff
8va
8va
ff
ff


F
(The Angel of the earth descends.)
8va
dim. poco a poco.
pp
8va
rall.
END OF FIRST ACT.

Act II.—HELL.

No. 7.—Chorus.—ALL DEVILS.




p
pp
p
H
pp
poco a poco cres.
col 8vi
8va
f
cres.
col 8vi

8va

J

f

col Ped.

8va

dim.

p

pp

K

pp

Chorus. Tenor.

mf

a - wake !

Bass. *divisi.*

poco cres.

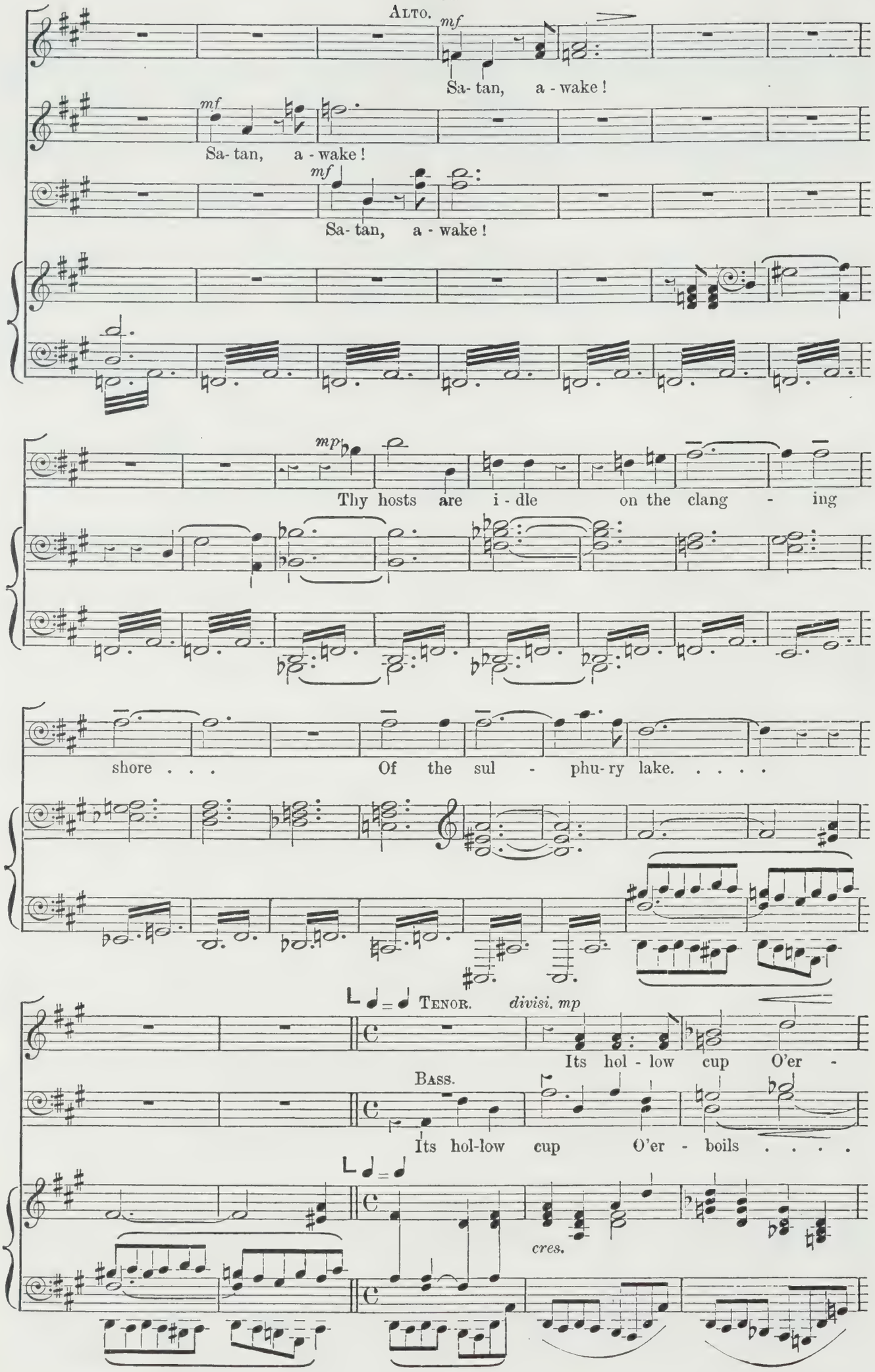
mf

mp

Sa - tan, Sa - tan, a - wake !

pp

R. H.


Alto.
mf
Sa- tan, a - wake!
mf
Sa- tan, a - wake!
mf
Sa- tan, a - wake!
mp
Thy hosts are i - dle on the clang - ing
shore . . . Of the sul - phu-ry lake. . . . .
Tenor.
divisi. mp
Its hol - low cup O'er -
Bass.
Its hol-low cup O'er - boils . . . .
cres.

- boils with cries,
- boils with cries,

. . with cries,

p

ALTO.

f *cres.* *ff*

With cries that split the fie - ry wel - kin.

più f *cres.* *ff*

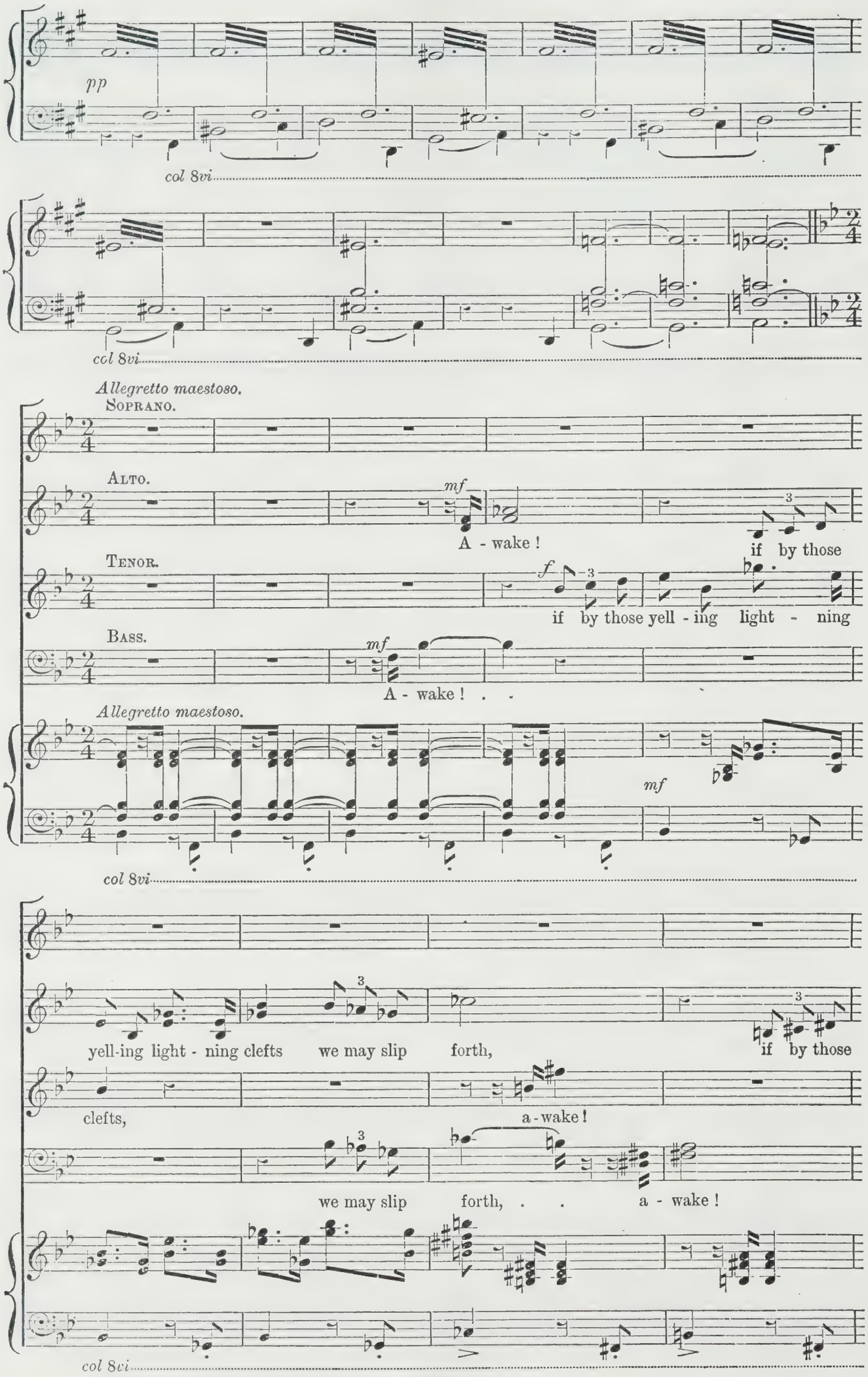
o'er-boils with cries that split the fie - ry wel - kin.

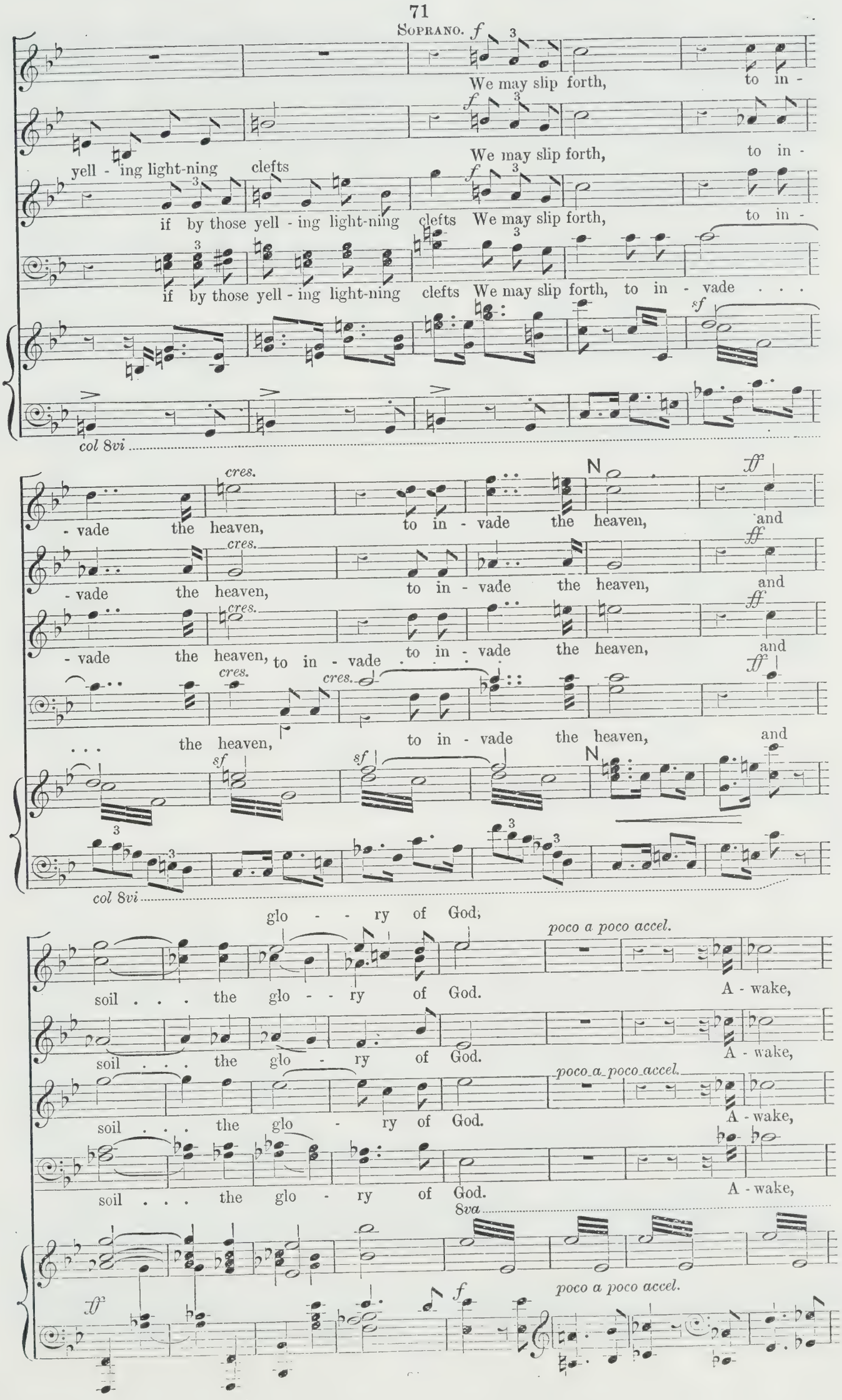
più f *cres.* *ff*

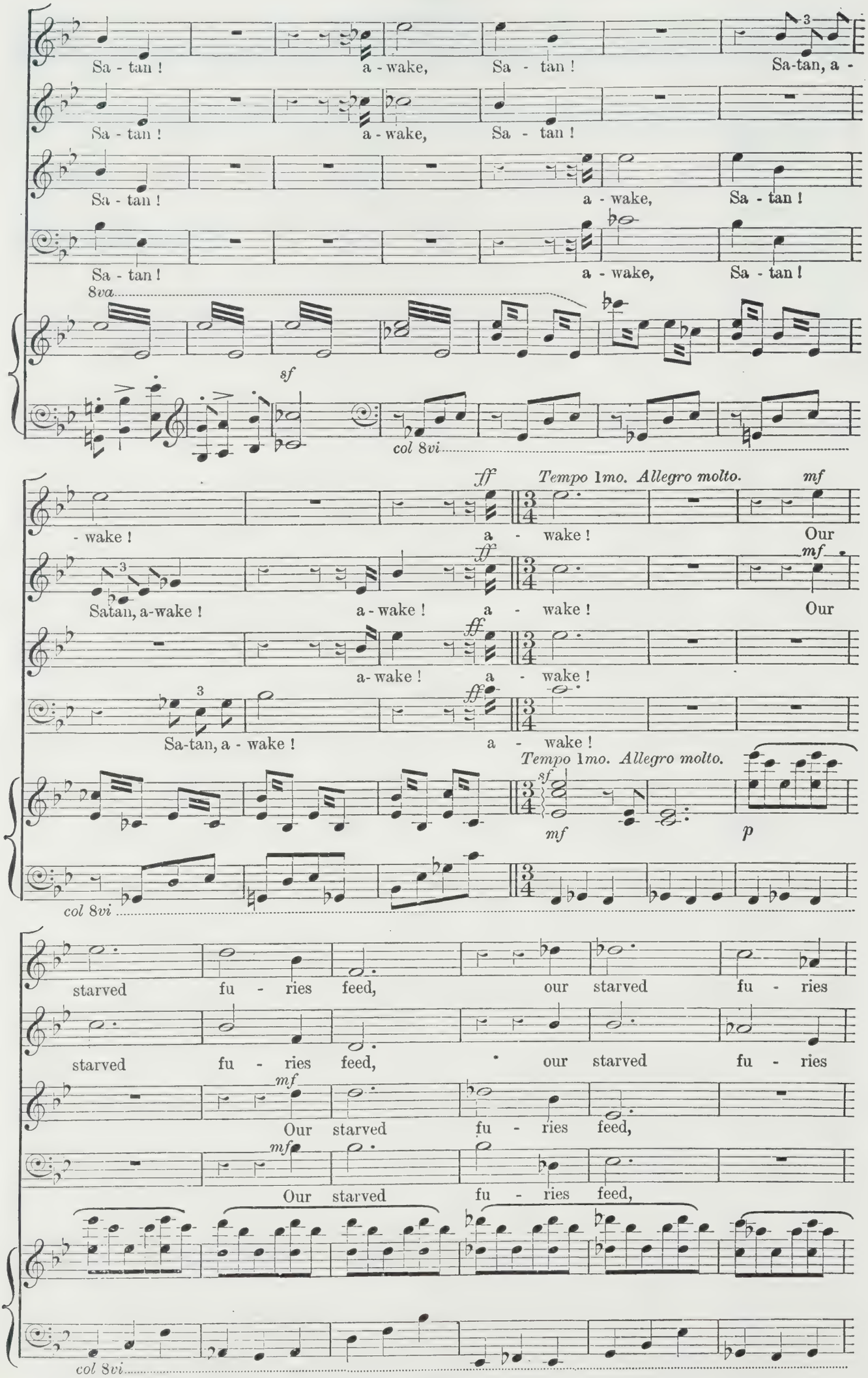
o'er-boils with cries, . . . cries that split the fie - ry wel - kin.

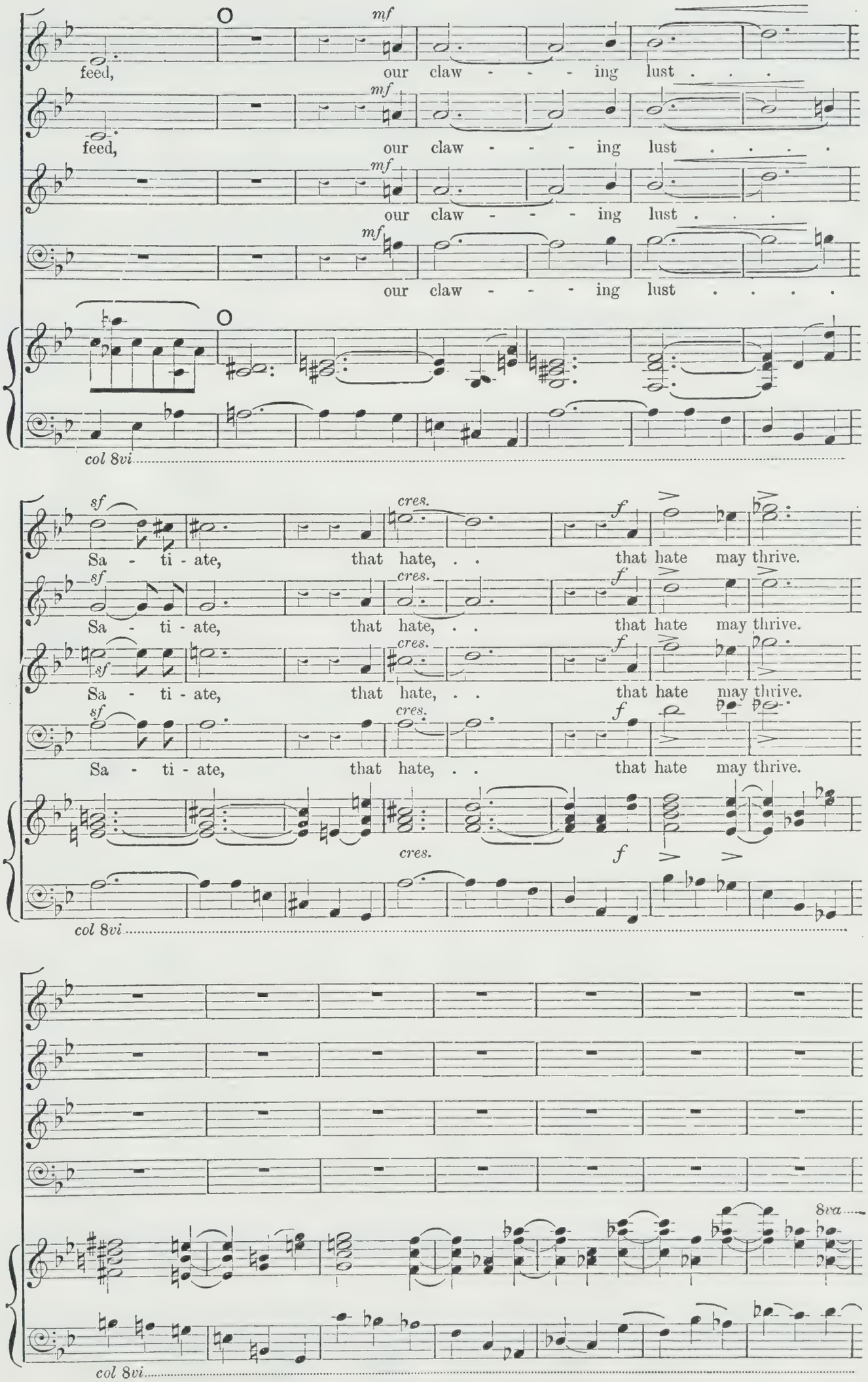
cres. *ff*

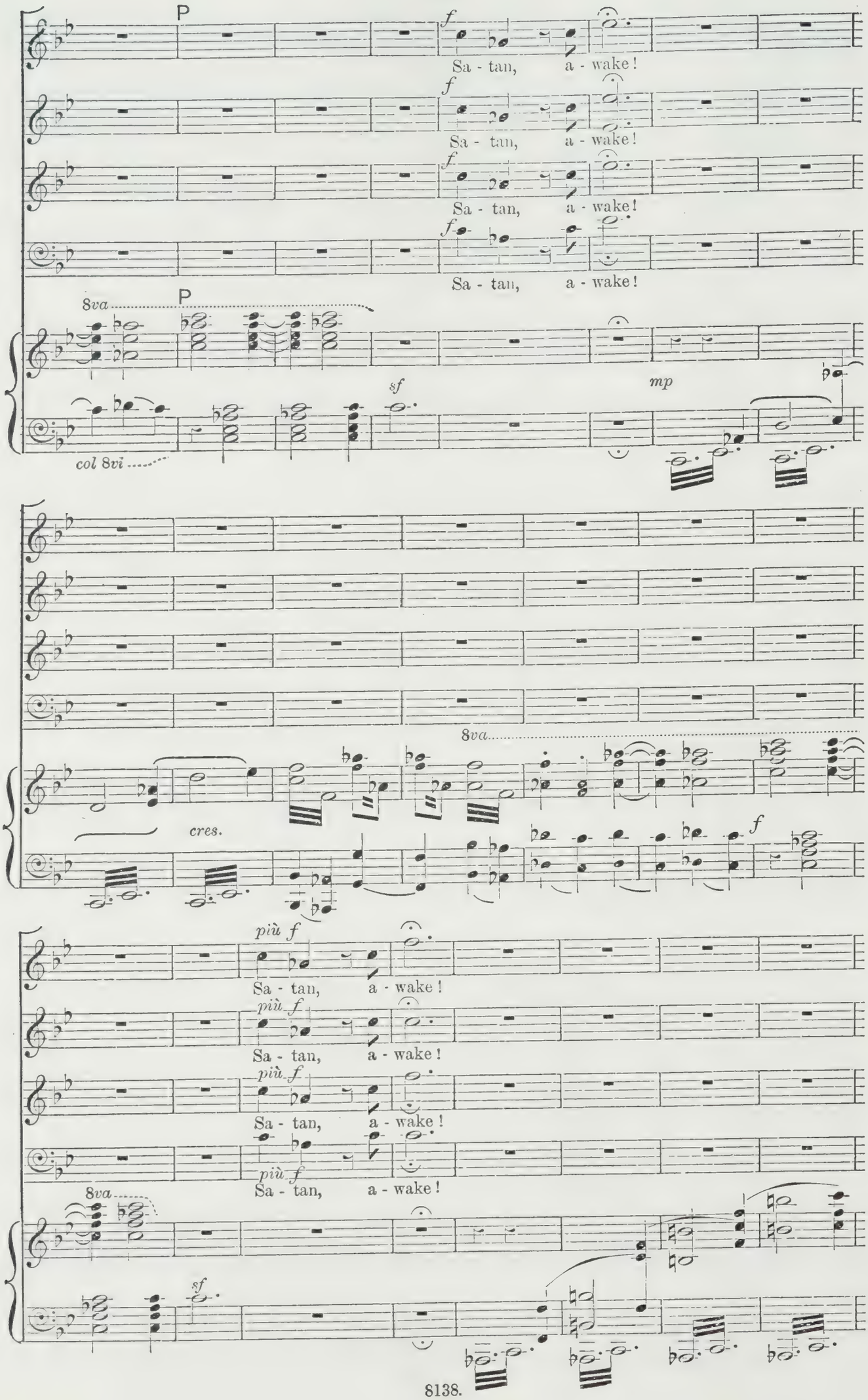
M


pp
col 8vi
col 8vi
Allegretto maestoso.
Soprano.
Alto.
mf
A - wake !
if by those
Tenor.
f
if by those yell - ing light - ning
Bass.
mf
A - wake ! . .
Allegretto maestoso.
mf
col 8vi
yell-ing light - ning clefts we may slip forth,
if by those
clefts,
a - wake !
we may slip forth, . . a - wake !
col 8vi


Soprano.
We may slip forth, to in -
yell - ing light-ning clefts
if by those yell - ing light-ning clefts We may slip forth, to in -
if by those yell - ing light-ning clefts We may slip forth, to in - vade . . .
col 8vi
- vade the heaven, to in - vade the heaven, and
cres.
N
ff
- vade the heaven, to in - vade the heaven, and
- vade the heaven, to in - vade to in - vade the heaven, and
the heaven, to in - vade the heaven, and
sf
glo - - ry of God,
soil . . . the glo - - ry of God.
poco a poco accel.
A - wake,
soil . . . the glo - ry of God.
soil . . . the glo - ry of God.
soil . . . the glo - ry of God.
8va
f


Sa - tan ! a - wake, Sa - tan ! Sa-tan, a -
Sa - tan ! a - wake, Sa - tan !
Sa - tan ! a - wake, Sa - tan !
Sa - tan ! a - wake, Sa - tan !
8va
sf
col 8vi
ff
Tempo 1mo. Allegro molto.
mf
- wake ! a - wake ! Our
Satan, a-wake ! a - wake ! a - wake ! Our
a- wake ! a - wake !
Sa-tan, a - wake ! a - wake !
Tempo 1mo. Allegro molto.
sf
mf
p
col 8vi
starved fu - ries feed, our starved fu - ries
starved fu - ries feed, our starved fu - ries
Our starved fu - ries feed,
Our starved fu - ries feed,
col 8vi


mf
feed, our claw - - - ing lust . . .
feed, our claw - - - ing lust . . . .
our claw - - - ing lust . . .
our claw - - - ing lust . . . .
col 8vi
sf
cres.
f
Sa - ti - ate, that hate, . . that hate may thrive.
Sa - ti - ate, that hate, . . that hate may thrive.
Sa - ti - ate, that hate, . . that hate may thrive.
Sa - ti - ate, that hate, . . that hate may thrive.
col 8vi
8va
col 8vi


P
f
Sa - tan, a - wake!
f
Sa - tan, a - wake!
f
Sa - tan, a - wake!
f
Sa - tan, a - wake!
8va
P
sf
mp
col 8vi
8va
cres.
f
più f
Sa - tan, a - wake!
più f
Sa - tan, a - wake!
più f
Sa - tan, a - wake!
più f
Sa - tan, a - wake!
8va
sf

rall. ff

Sa - tan, a - wake!

rall. ff

Sa - tan, a - wake!

rall. ff

Sa - tan, a - wake!

rall. ff

Sa - tan, a - wake!

8va

ff

sf rall.

mp

pp

pp

R.H.

No. 8.—SATAN AND ALL DEVILS.

Molto moderato.

SATAN.

mf

I a - wake.

Molto moderato.

pp

CHORUS. SOPRANO.

mp

The king a -

ALTO.

mp

The king a - -

TENOR.

mp

The king a - wak - eth, a - -

BASS.

mp

The king a - wak - eth, a - -

mf

Q

p

- wak - eth from his groan - - ing sleep.

p

- wak - eth from his groan - - ing sleep.

p

- wak - - - eth from his groan - - ing sleep.

p

- wak - - - eth from his groan - - ing sleep.

Q

pp

f

I a - wake.

Molto allegro.

f

As smoke and fire from a far moun- tain

cres.

As smoke and fire from a far moun- tain

As smoke and fire from a far moun- tain

As smoke and fire from a far moun- tain

Molto allegro.

f

cone Burst sud - den - ly forth— the

cone Burst sud - den - ly forth— the

cone Burst sud - den - ly forth— the

cone Burst sud - den - ly forth— the

8va

cres.

ear a - waits the sound.

ear a - waits the sound.

ear a - waits the sound.

ear a - waits the sound.

Molto moderato.

SATAN. ad lib.

I have dreamed a curse on

Molto moderato.

colla parte.

R

God: the ru-in . . of all. . .

f Ho! attend!

f Ho! attend!

f Ho! . . attend!

f Ho! . . attend!

R

f

f

p Si - - lence! attend!

p Si - - lence! attend!

p Si - - lence! at-tend!

p Si - - lence! at-tend!

dim.

p si - lence!

p

6

6

3 3

No. 9.—SATAN.

L'istesso tempo.

p

SATAN.

mp

In the visions of God, that vex my spi - rit, I saw the joy,

and heard the song, whose e - cho Sometimes makes vibrate here . . our i - ron

vault :

S *Con ironia.*

mf

Him now they

fp

cres.

prais - ed for a new cre - a - tion High-er than we, a left arm against us,

poco cres.

pp

f *mf*

Called man: to breed as we, but in a

poco cres.

world Of beau - - - ty, a

8va

p

wealth ex - tra - va-gant of space, To

T

sfp

serve him as they will. His spi-rit with mat-ter God ming-ling made;

mf *p*

o - be - - dience so to steal From the first forms of his dis - pos - - ing

No. 10.—CHORUS.—ALL DEVILS.

Molto Allegro.

will.

SOPRANO.

Ha! * cease!

ALTO.

Ha! ha! * cease!

TENOR.

Ha! * cease!

BASS.

Ha! ha! * cease!

Molto Allegro.

8va

'Tis good thou

'Tis good thou tell-est, not e - vil.

'Tis good thou tell-est, not e - vil.

'Tis good thou tell-est, not e - vil.

* The sibilation of this word to be strongly marked here, and in the corresponding places further on.

U

tell - est. Shew us not The praise . . . of God, we will not

Shew us not The praise . . of God,

Shew us not The praise of God,

Shew us not The praise of God, we will not hearken,

U

f

hearken, we will not heark-en;

we will not heark - en, we will not heark-en;

we will not heark - en, we will not heark-en;

we will not heark-en;

f

ff *f*

Ha! . . All . . . He hath made we

ff *f*

Ha! . . All . . . He hath made we

ff *f*

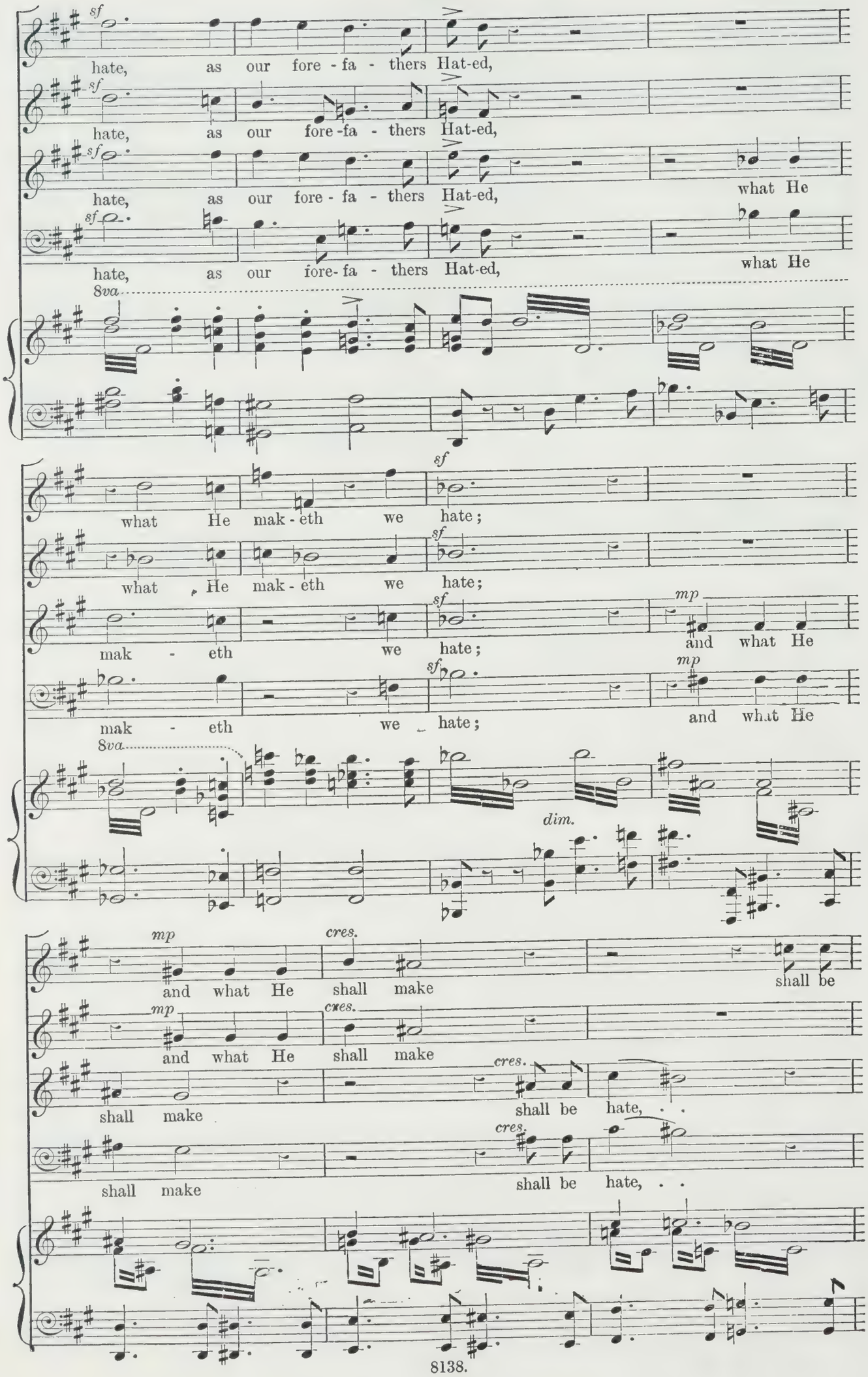
Ha! . . All . . . He hath made we

ff *f*

Ha! . . All . . . He hath made we

8va

ff *f*


sf
hate, as our fore - fa - thers Hat-ed,
hate, as our fore-fa - thers Hat-ed,
hate, as our fore - fa - thers Hat-ed, what He
hate, as our fore- fa - thers Hat-ed, what He
8va
what He mak - eth we hate;
what He mak - eth we hate;
mak - eth we hate; and what He
mak - eth we hate; and what He
8va
dim.
mp
cres.
and what He shall make shall be
and what He shall make
shall make shall be hate, . .
shall make shall be hate, . .

cres. W ff

hate, . . hate, hate, hate, hate . . . .

cres. ff

hate, hate, hate, hate . . . .

cres. ff

hate, hate, hate, hate . . . .

cres. ff

hate, hate, hate, hate . . . .

W ff

8

for ev - er - more. We will not hear thee !

for ev - er - more. We will not

for ev - er - more. We will not hear thee !

for ev - er - more. We will not hear thee !

Ha, ha, . . ha !

hear thee ! Ha, ha, . . ha !

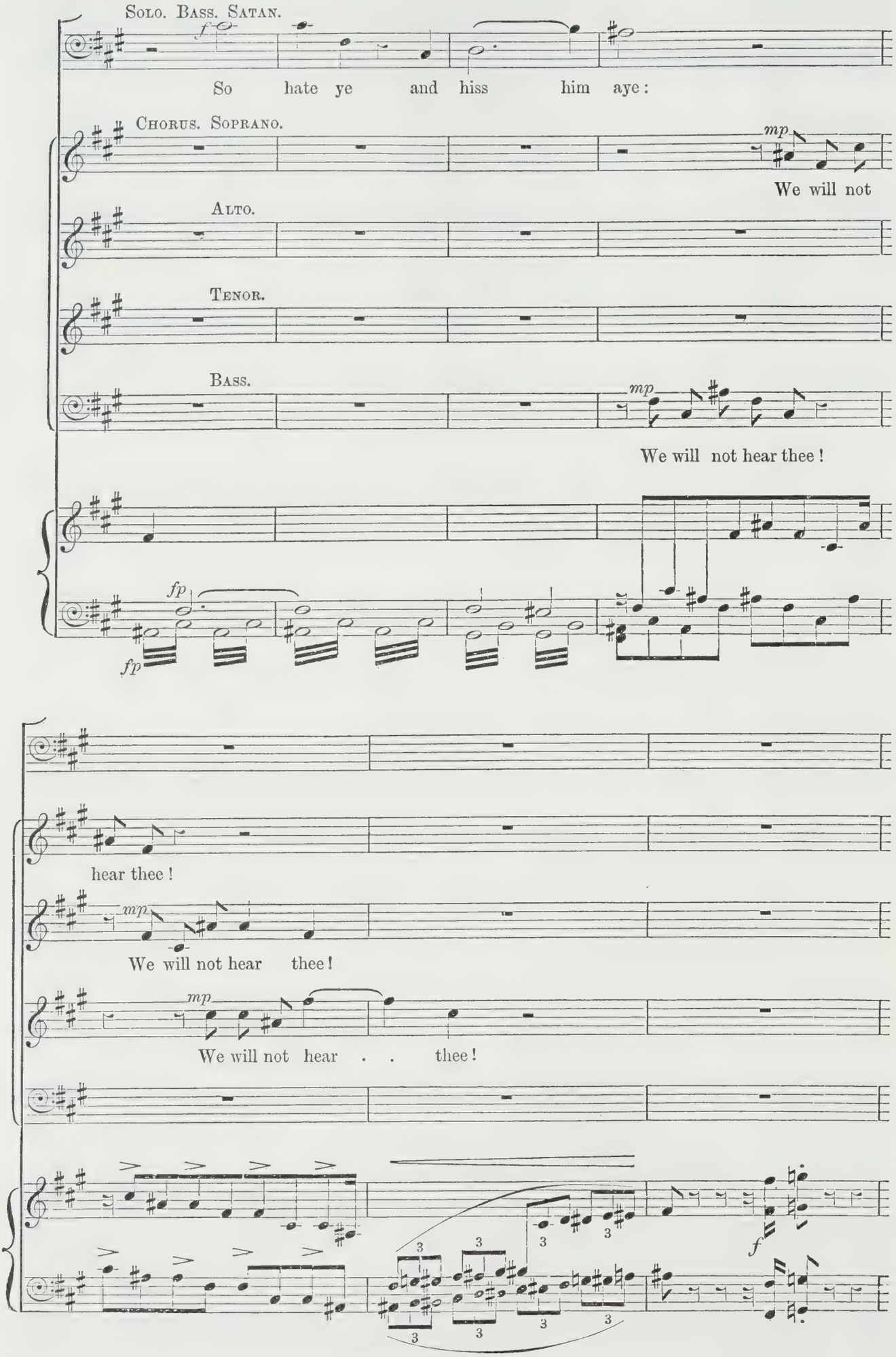
Ha, ha, . . ha !

Ha, . . ha !

8va

ff

No. 11.—SATAN AND CHORUS.



f *Lento.* *mf* *cres.*

but heark - en, fiends! In the Cre-a - tor's scheme I

Lento. *sf* *p*

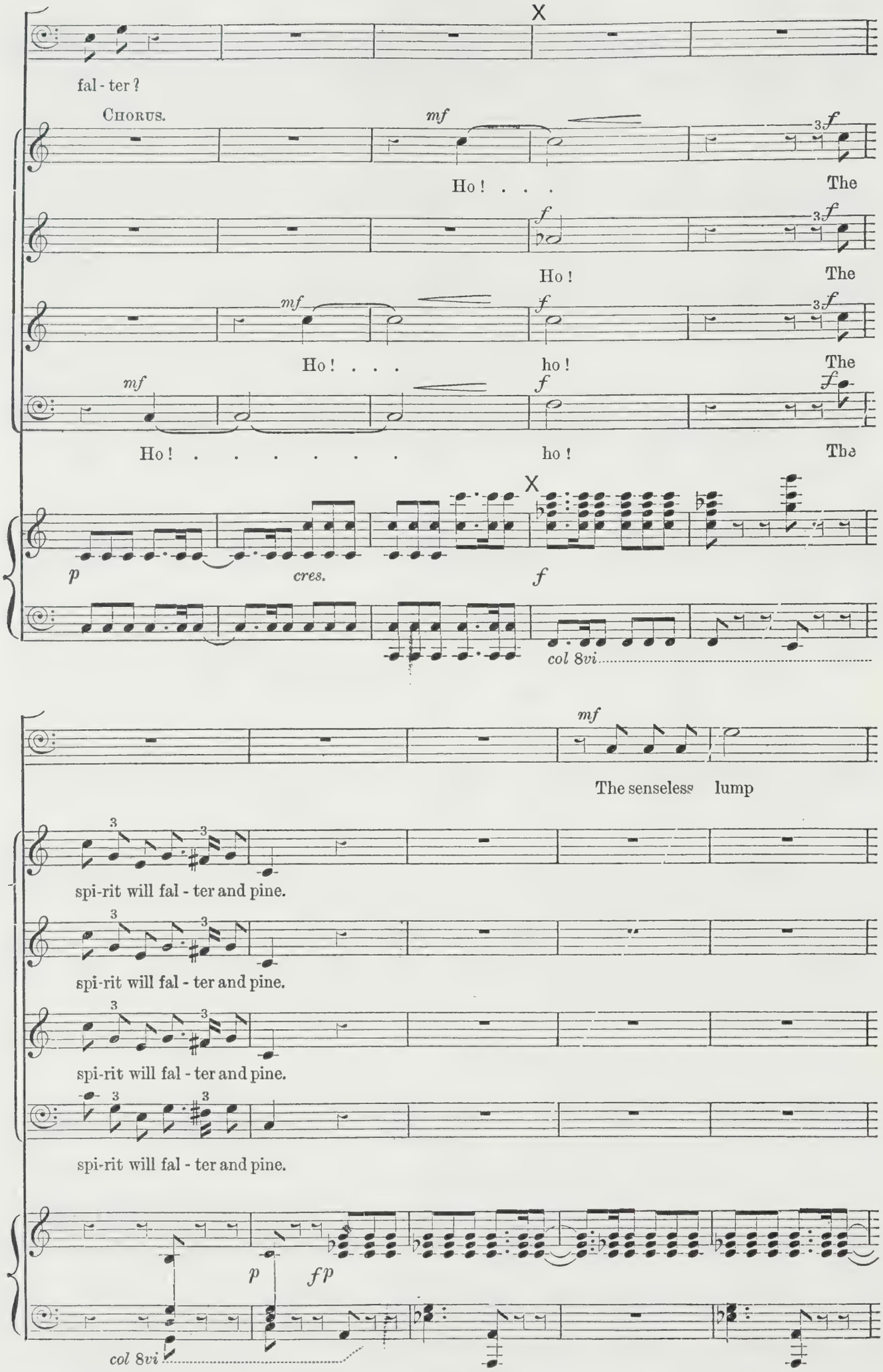
f *Moderato assai.* *mf*

spy a blot. What

Moderato assai. *f* *fp*

think ye— if spi - rit and mat - ter are joined in

one, How shall not spi-rit e - ter-nal pine and


X
fal - ter ?
Chorus.
mf
Ho ! . . .
The
f
Ho !
The
mf
Ho ! . . .
ho !
The
mf
f
Ho ! . . . . . .
ho !
The
X
p
cres.
f
col 8vi
mf
The senseless lump
spi-rit will fal - ter and pine.
spi-rit will fal - ter and pine.
spi-rit will fal - ter and pine.
spi-rit will fal - ter and pine.
p
fp
col 8vi

may turn to cor- rup-tion.

mf *f*

Ho! . .

f

Ho!

mf *f*

Ho! . . . .

mf *f*

Ho! . . ho!

cres. *f*

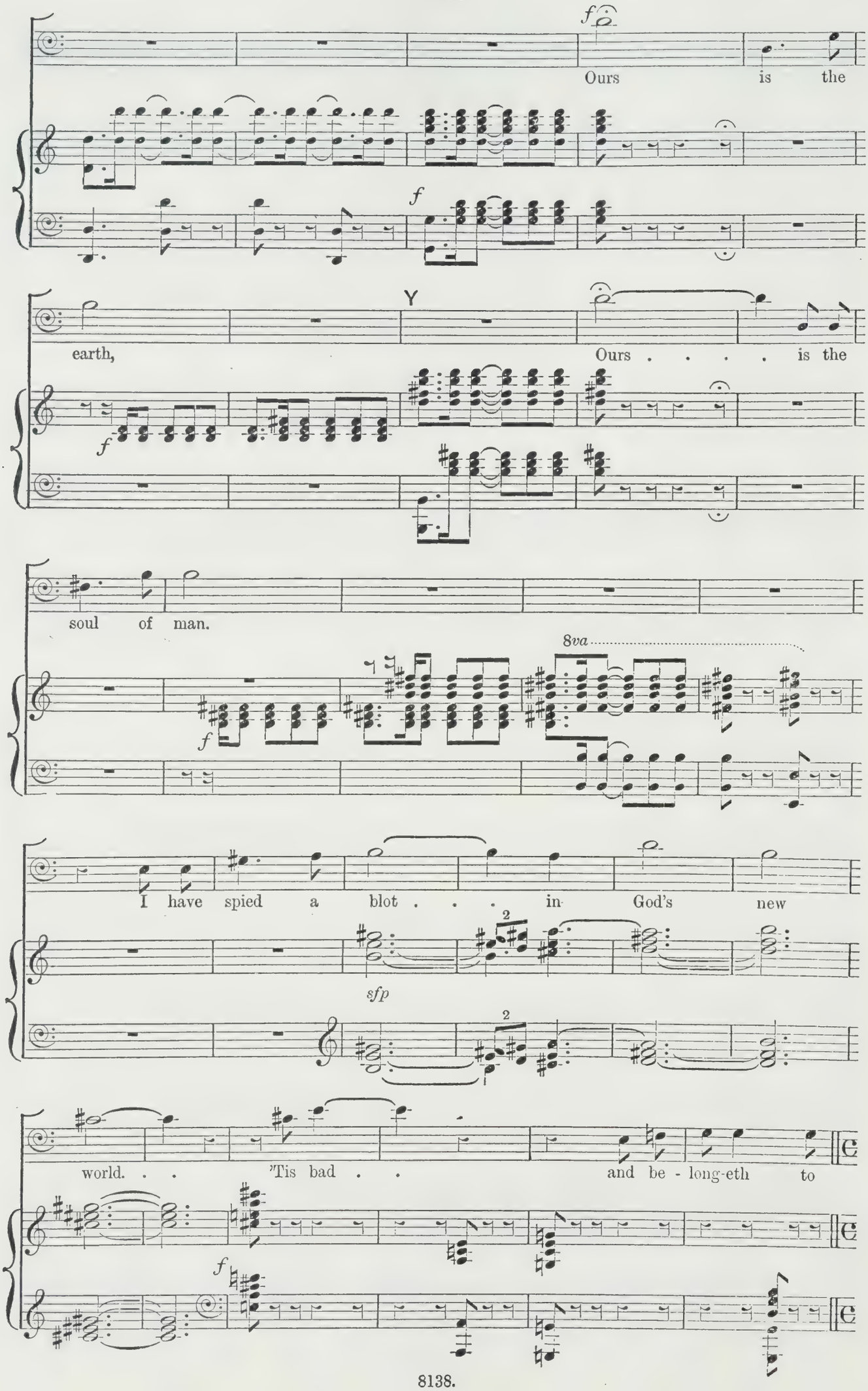
the sense-less lump may turn . . to cor - ruption.

the sense-less lump may turn . . to cor - ruption.

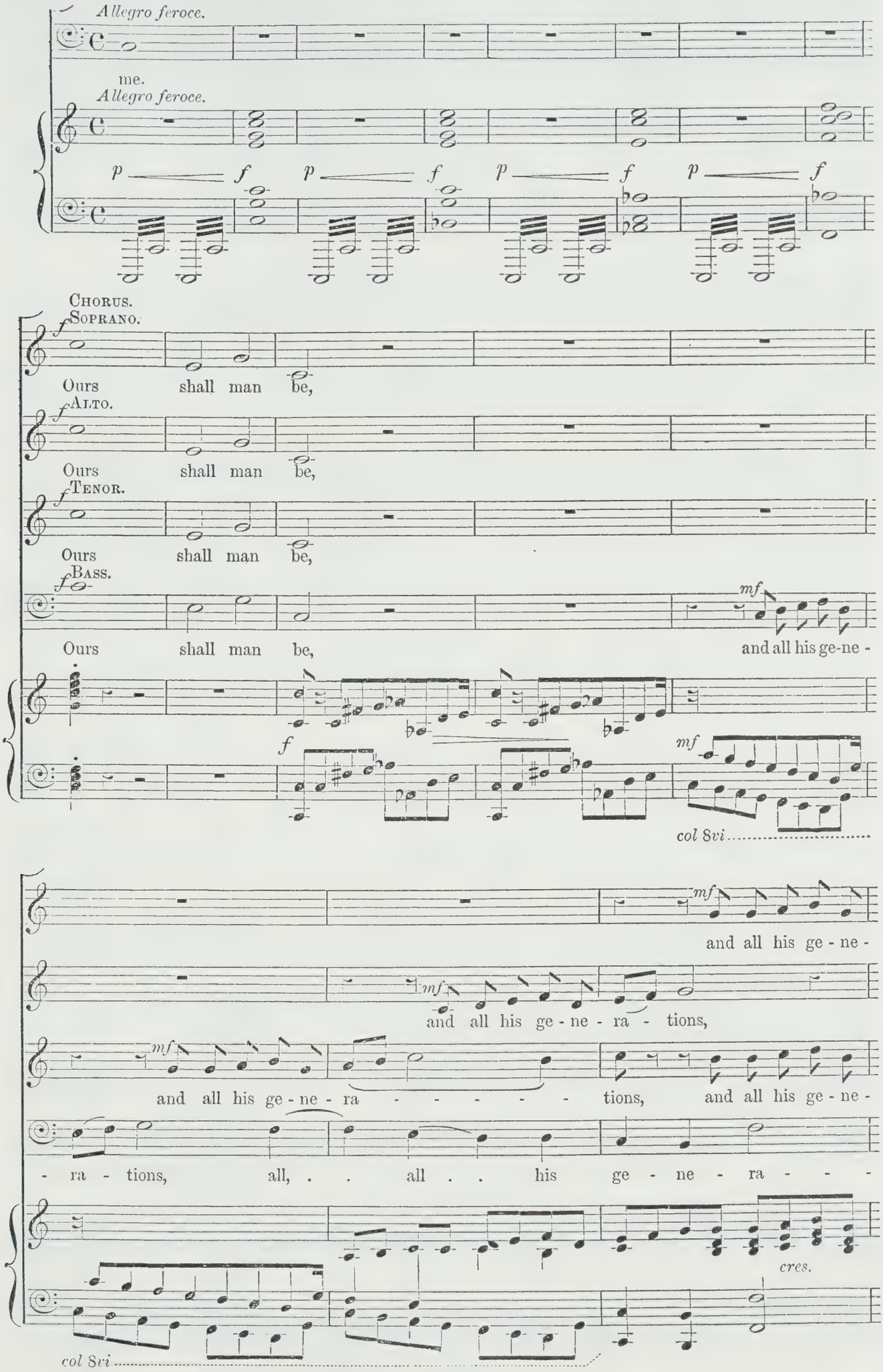
the sense-less lump may turn . . to cor - ruption.

the sense-less lump may turn . . to cor - ruption.

p *cres.*


Ours is the
earth,
Ours . . . . is the
soul of man.
8va
I have spied a blot . . . in God's new
sfp
world. . . 'Tis bad . . and be - long-eth to

No. 12.—CHORUS.—ALL DEVILS.



cres. Z f

- ra - tions, all . his ge - ne - ra-tions For ev - - -

cres. f

and all his ge - ne - ra - - - - - - tions For ev - - -

cres. f

- ra - tions, all . his ge - ne - ra-tions For ev - - -

cres. f

- tions, and all his ge - ne - ra - - - - - - tions For

8va Z sf sf

- - er and ev - er ours, for ev - - er and ev - er ours, for ev - -

- - er and ev - er ours, for ev - - er and ev - er ours, for . .

- - er and ev - er ours, for ev - er and ev - er ours, for . .

ev - er and ev - er ours, for ev - - er and ev - er ours; 8va

8va. sf sf sf

- - er and ev - er ours; ours, ours . . is the prize.

ev - er and ev - er ours; ours, ours is the prize.

ev - er and ev - er ours; ours, ours is the prize.

ours, ours . . is the prize.

8va sf mf

He shall hate God and good.

He shall hate God and good.

He shall hate God and good.

He shall hate God and good.

cres. *p*

cres.

He shall love us and ill.

He shall love us and ill.

He shall love us and ill.

He shall love us and ill.

cres. *p* *cres.*

ff A

Here shall he dwell and have de - light . . . . . in hell:

Here shall he dwell and have de - light . . . . . in hell:

Here shall he dwell and have de - light . . . . . in hell:

Here shall he dwell and have de - light . . . . . in hell:

8va A

ff *mf*

here shall he dwell and have de - light . . . . .

here shall he dwell and have de - light . . . . .

here shall he dwell and have de - light . . . . . .

here shall he dwell and have de - light . . . . . .

8va

ff mf

. . . . . in hell: He here for

. . . . . in hell: He here for

. . . . . in hell: He here for ev - er,

. . . . . in hell: He here for ev - er,

f p f p f p ff

ev - er, and all his ge - ne - ra - tions, . .

ev - er, and all his ge - ne - ra - - tions, and

and all his ge - ne - ra - tions, all his ge - ne - ra - tions, . .

and all his ge - ne - ra - - - - tions, and

f

mf cres.

B

. . all, all . . his ge - ne - ra - tions For ev - -

all his ge - ne - ra - - - - - - - - - tions For ev - -

. . all his ge - ne - ra - - tions For ev - -

all his ge - ne - ra - - - - - - - - - tions For ev - -

8va

B

sf

- er and ev - - er com - ing, curs - ing God, curs - ing God,

- er and ev - - er com - ing, curs - ing God, curs - ing God,

- er and ev - - er com - ing, curs - ing God, curs - ing God,

- er and ev - - er com - ing, curs - ing God, curs - ing God,

And serv - - - ing thee for ev - er,

And serv - - - ing thee for ev - er,

And serv - - - ing thee for ev - er,

And serv - - - ing thee for ev - er,

8va

ff

Hell . . . with - out end.

Hell . . . with - out end.

Hell . . . with - out end.

Hell . . . with - out end.

8va

mf cres.

col 8vi

Piccola pausa.

f sf sf

col 8vi

No. 13.—SATAN.

SATAN. *Poco Allegro ma con moto.*

f

I will go forth, and win . . . his boast - ed

f

Poco Allegro ma con moto.

sf mf

will : I will dis-guise : . . . I will lie and de -

p

dolce.

- ceive : Will fawn ; crouch ; bow down at his

pp

C

feet; will cringe; Smile; flat-ter his wan-dering eye: . .

mf

mf

his mar - velling ear . . I will be - guile; will snare . . his

pp

feroce.

sense, his tongue, His nos - trils; his fine . . touch . . . will co-zen a nd

cres.

cres.

giojoso.

cheat, Be-tray, un - do . . to ru - in.

ff

f

f

D

mf

I will de- lude . . . . . His

p

beat - - - ing heart; and his me-cha-ni-cal

pp

mind Of rea - son o'er-reach, mis-lead, spoil, ra-vel,

cres.

cres.

f

and fool. . . I will go forth,

f

p

cres.

I will go forth, I will lie and de-

E

mf

f

fp

- ceive: Will fawn; crouch; bow down at his

pp

feet ; Will cringe ; Smile ; flat-ter his wandering eye : his mar - vell-ing

ear . . . I will be - guile ; will snare his sense, his tongue, His

F

nos - trils, his fine . . touch will co-zen and cheat, cheat, Be -

- tray, cheat, be - tray, un - do . . to

f

mf

ru-in, be-tray, be-tray, un - do . . to

Andante maestoso. No. 14.—CHORUS.—ALL DEVILS.

ru-in.

SOPRANO. *f* Praise, O ho! Praise to thee, . . thou king of hate!

ALTO. *f* Praise, O ho! Praise to thee, . . thou king of hate!

TENOR. *f* Praise, O ho! Praise to thee, . . thou king of hate!

BASS. *f* *Andante maestoso.* Praise, O ho! Praise to thee, . . thou king of hate!

f *f*

Praise, O ho! Praise to thee, . . thou king of hate!

Praise, O ho! Praise to thee, . . thou king of hate!

Praise, O ho! Praise to thee, . . thou king of hate!

Praise, O ho! Praise to thee, . . thou king of hate!

An - cient of cha - os, es -

An - cient of cha - - - os, es -

An - - cient of cha - - - - - - os, es - sen - tial

sfp *sfp* *sfp* *sfp*

- sen - tial flower of night,

- sen - tial flower of night, an - cient of

flower of night, an - cient of cha - - - -

sfp *sfp* *sfp* *sfp*

f

es - sen - - tial flower of

an - - cient of cha - - os, es - sen - - tial flower of

cha - - - os, es - sen - - tial flower . . of

- - - - - os, es - - sen - tial flower of

sfp *sfp* *sfp* *sfp*

G *mp* *f*

night, That wrap - pest in dark - ness, burn - est with

night,

mp *f*

night, That wrap - pest in dark - ness, burn - est with

night,

G

p *f*

fire ;

mp that marr - est Beau - ty, that sap - - pest *f*

fire ;

mp that marr - est Beau - ty, that sap - - pest *f*

p 6 6 6 6

p that broodst de - light - ing For

strength ; *p* that broodst de - light - ing For

p that broodst de - light - ing For

strength ; *p* that broodst de - light - ing For

ev - er in ev - er - in - creas - - - ing de - so -

ev - er in ev - er - in - creas - - - ing de - so -

ev - er in ev - er - in - creas - - - ing de - so -

ev - er in ev - er - in - creas - - - ing de - so -

- la - tion, for

- la - tion, that broodst de - light - ing for

- la - tion, de - light - ing for

- la - tion, that broodst de - light - ing for

cres.

ev - er in ev - er - in - creas - - - - ing de - so -

ev - er in ev - er - in - creas - - - - ing de - so -

ev - er in ev - er - in - creas - - - - ing de - so -

ev - er in ev - er - in - creas - - - - ing de - so -

- la - - - - - - - - - - tion.

- la - - - - - - - - - - tion.

- la - - - - - - - - - - tion.

- la - - - - - - - - - - tion.

p

cres. poco a poco.

Maestoso.
un poco ritenente.

f
Forth go thou! lead us forth! thine

f
Forth go thou! lead us forth! thine

Maestoso.

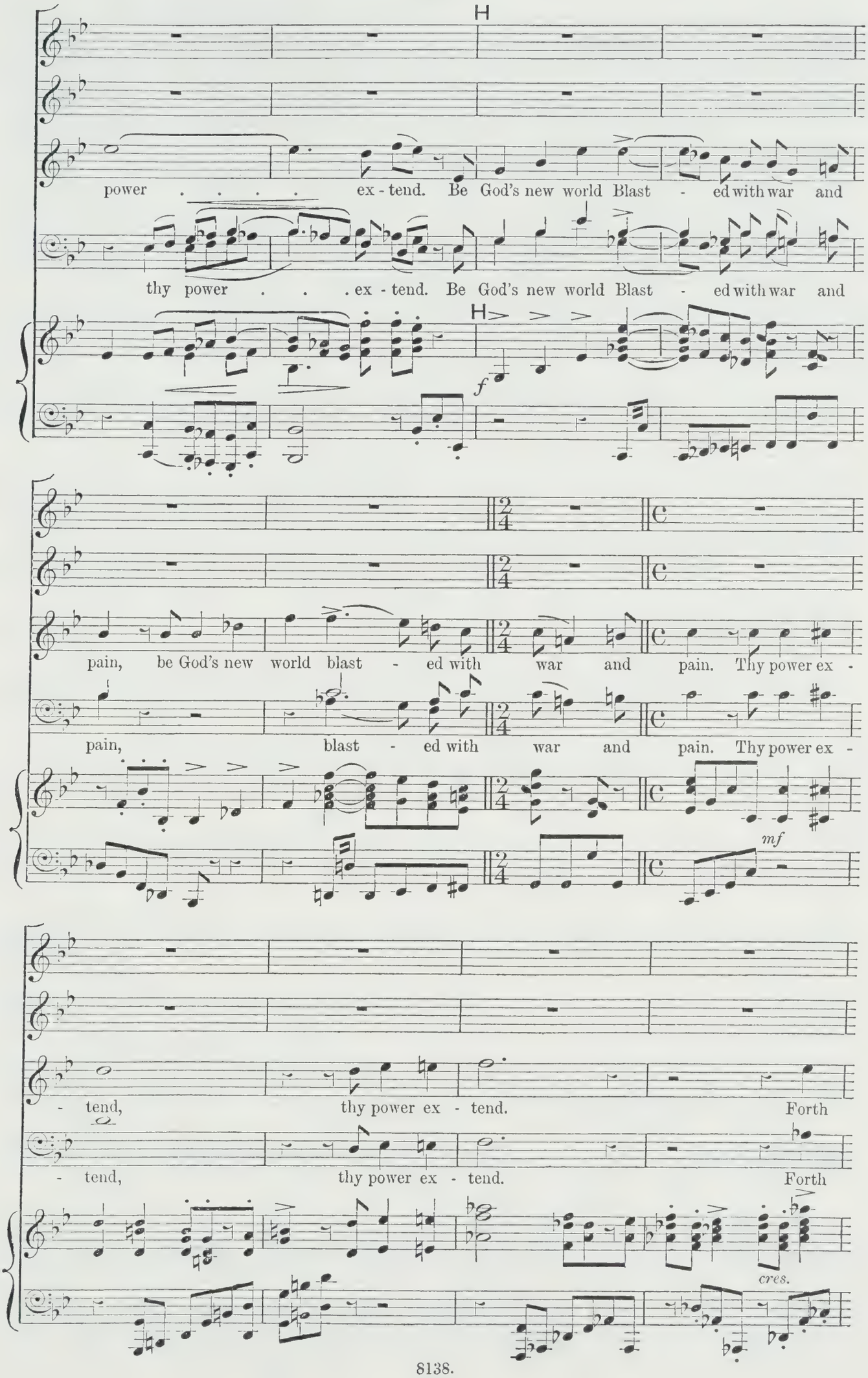
f un poco ritenente.

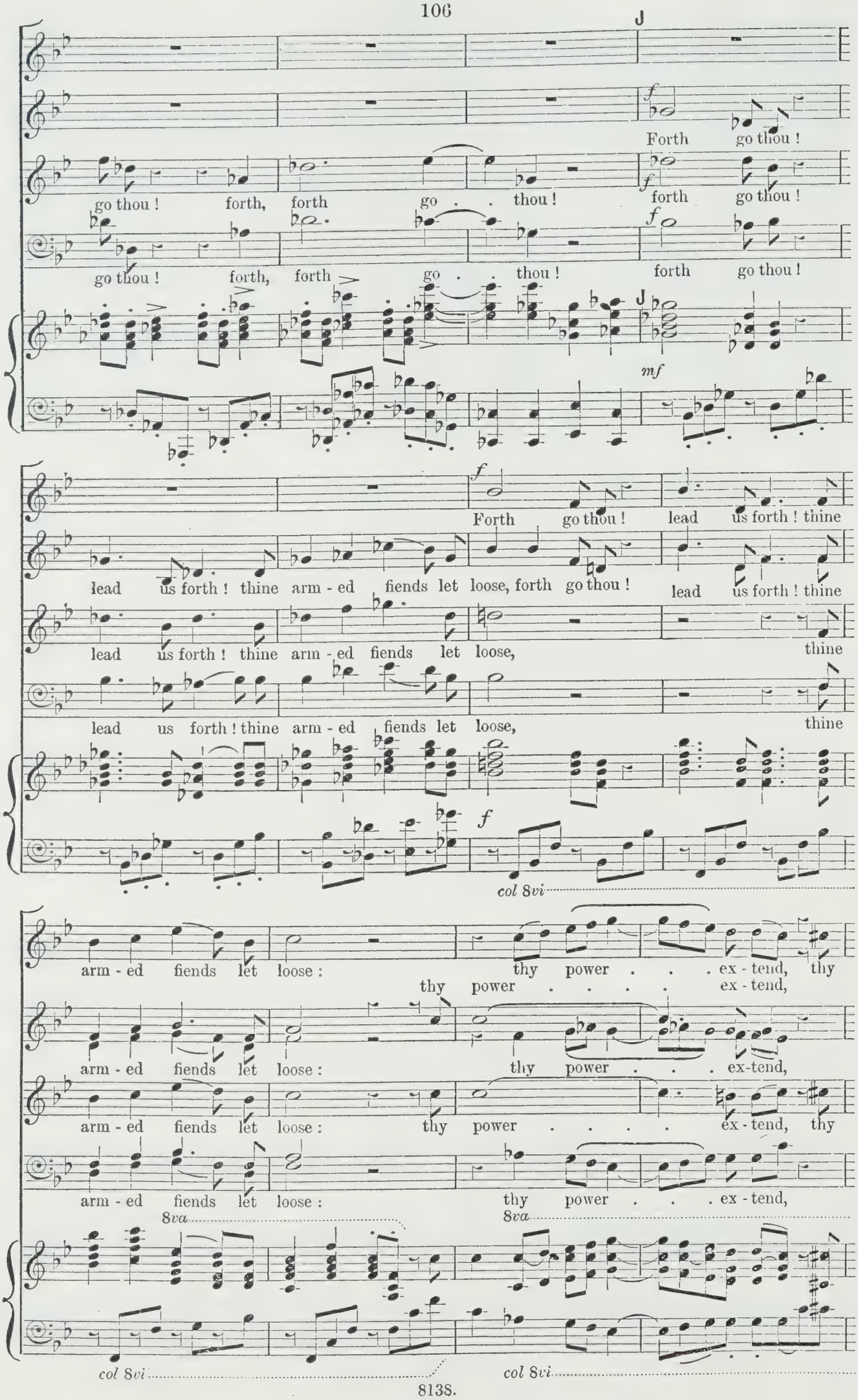
arm - ed fiends Let loose: thy power . . . ex - tend, thy

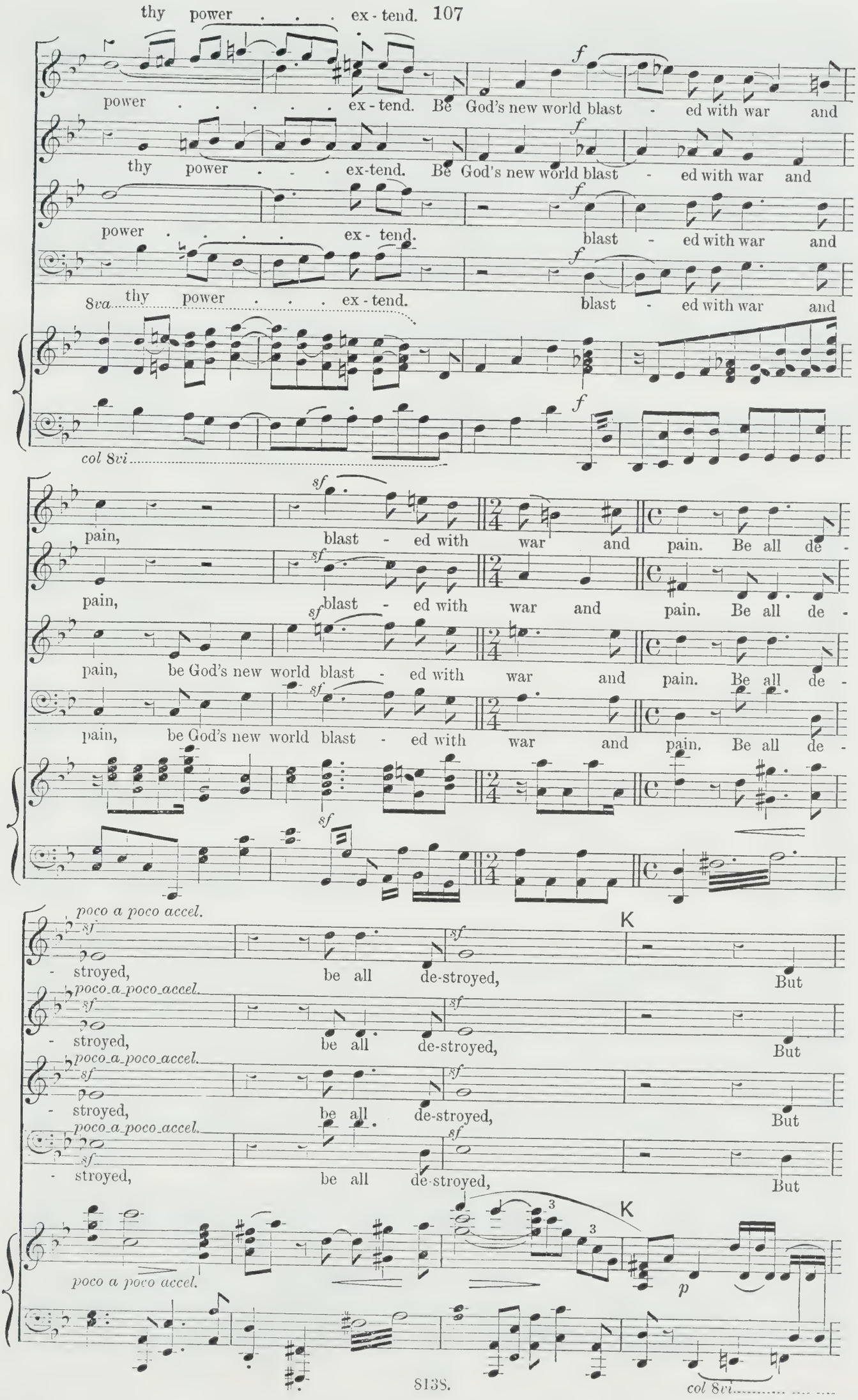
thy power . . . . ex - tend,

arm - ed fiends Let loose: thy power . . . ex - tend,

p


H
power . . . . ex - tend. Be God's new world Blast - ed with war and
thy power . . . ex - tend. Be God's new world Blast - ed with war and
H
f
pain, be God's new world blast - ed with war and pain. Thy power ex -
pain, blast - ed with war and pain. Thy power ex -
mf
- tend, thy power ex - tend. Forth
- tend, thy power ex - tend. Forth
cres.


Forth go thou !
go thou ! forth, forth go . . thou ! forth go thou !
go thou ! forth, forth go . . thou ! forth go thou !
mf
Forth go thou ! lead us forth ! thine
lead us forth ! thine arm - ed fiends let loose, forth go thou ! lead us forth ! thine
lead us forth ! thine arm - ed fiends let loose, thine
lead us forth ! thine arm - ed fiends let loose, thine
col 8vi
arm - ed fiends let loose : thy power . . . ex - tend, thy
thy power . . . . ex - tend,
arm - ed fiends let loose : thy power . . . ex-tend,
arm - ed fiends let loose : thy power . . . . ex - tend, thy
arm - ed fiends let loose : thy power . . . ex - tend,
8va
8va
col 8vi
col 8vi


thy power . . . ex - tend.
power . . . . . ex - tend. Be God's new world blast - ed with war and
thy power . . . ex-tend. Be God's new world blast - ed with war and
power . . . . . ex - tend. blast - ed with war and
8va thy power . . . ex - tend. blast - ed with war and
col 8vi
pain, blast - ed with war and pain. Be all de -
pain, blast - ed with war and pain. Be all de -
pain, be God's new world blast - ed with war and pain. Be all de -
pain, be God's new world blast - ed with war and pain. Be all de -
poco a poco accel.
K
- stroyed, be all de-stroyed, But
poco a poco accel.
- stroyed, be all de-stroyed, But
poco a poco accel.
- stroyed, be all de-stroyed, But
poco a poco accel.
- stroyed, be all de-stroyed, But
poco a poco accel.
K
col 8vi

strife and sin and thee to reign . . . .

strife and sin . . and thee . . to reign . . . .

strife and sin and thee to reign . . . .

strife and sin . . and thee . . to reign . . . .

cres.

col 8vi

for aye. . . . . .

for aye. . . . . .

for aye. . . . . .

for aye. . . . . .

rall. *Quasi Adagio.*

rall. *ff* King of death! king of

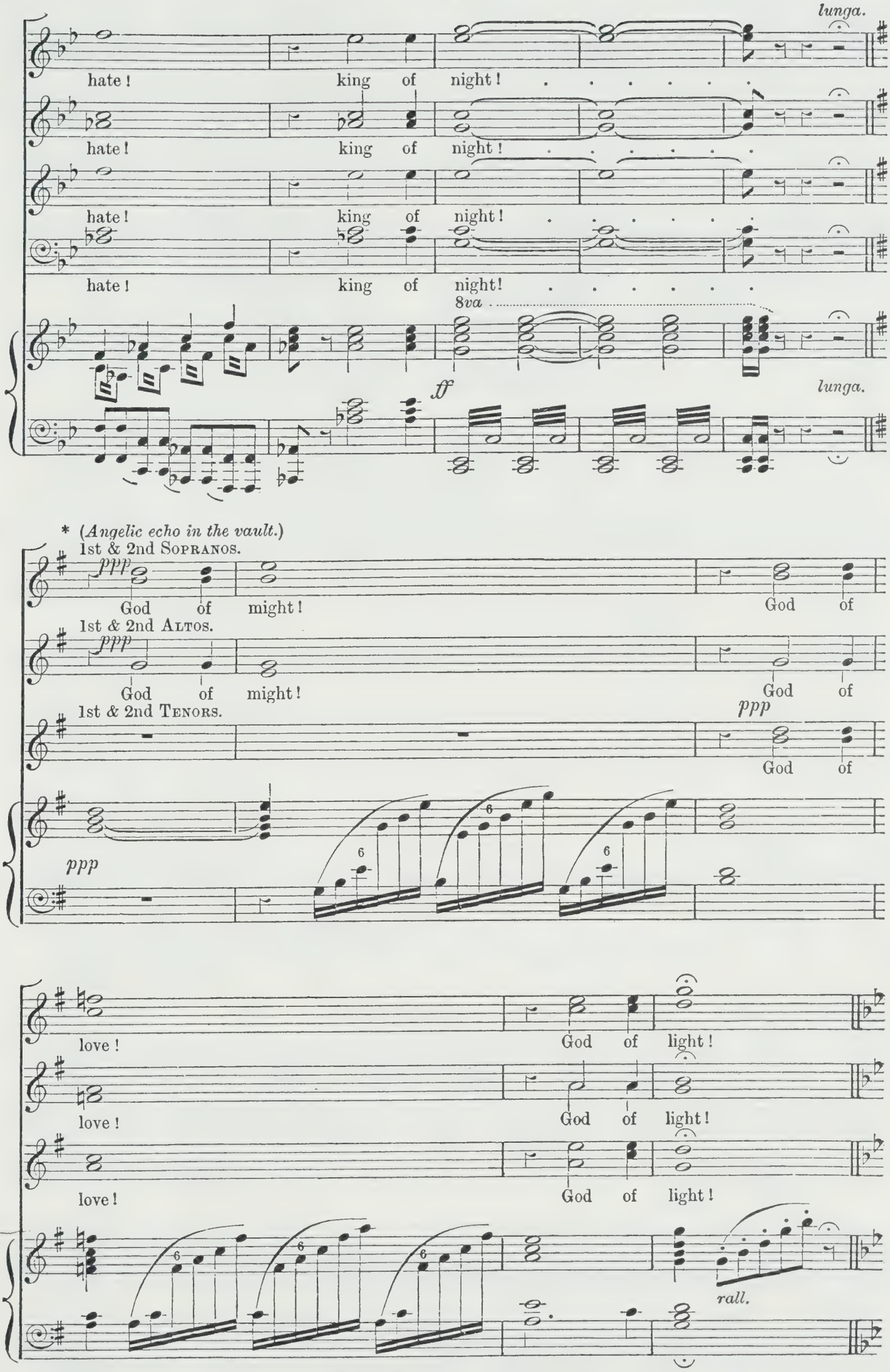
rall. *ff* King of death! king of

rall. *ff* King of death! king of

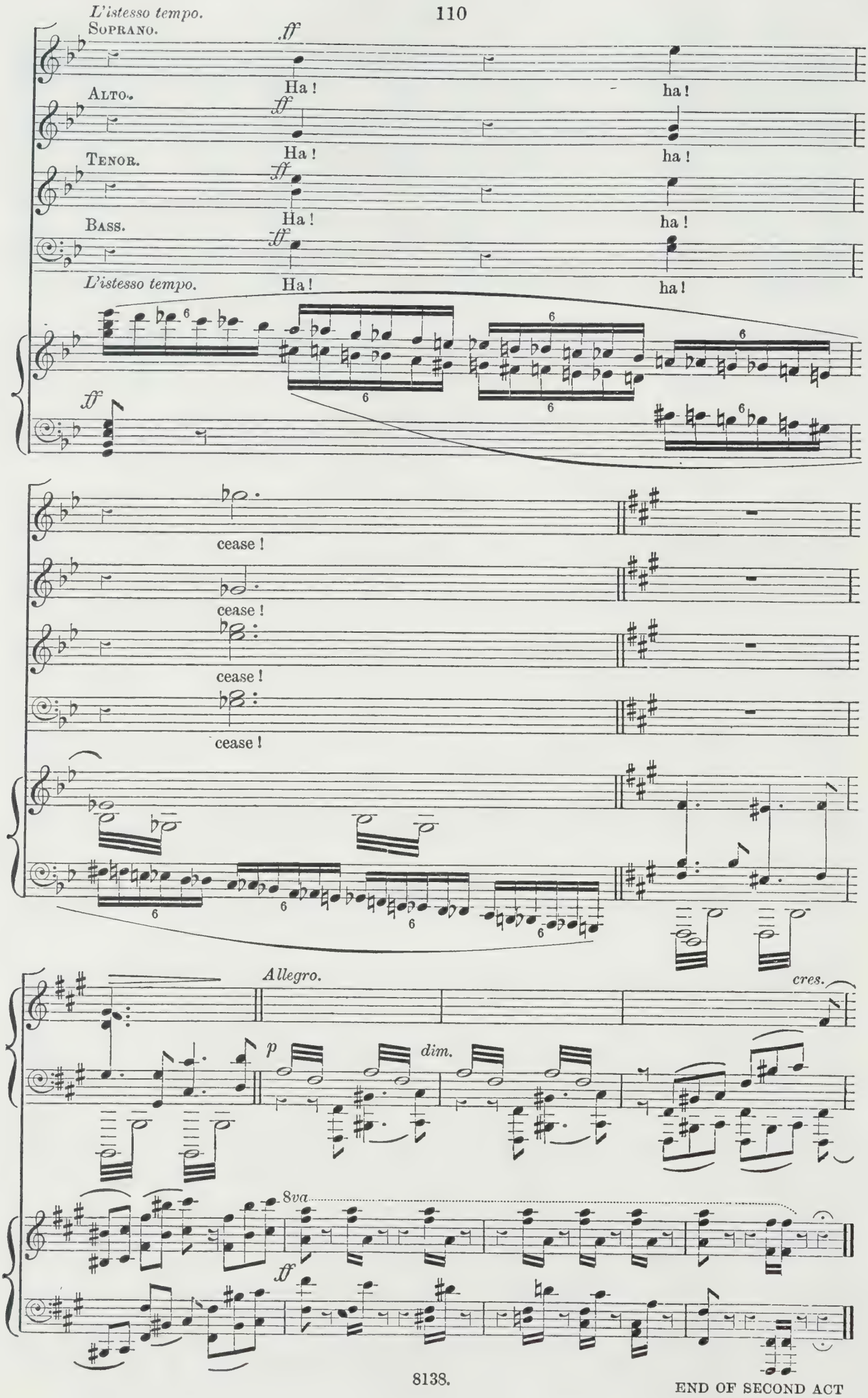
rall. *ff* King of death! king of

Quasi Adagio.

rall. *ff*



* This passage is to be sung by twelve of the Chorus, seated.

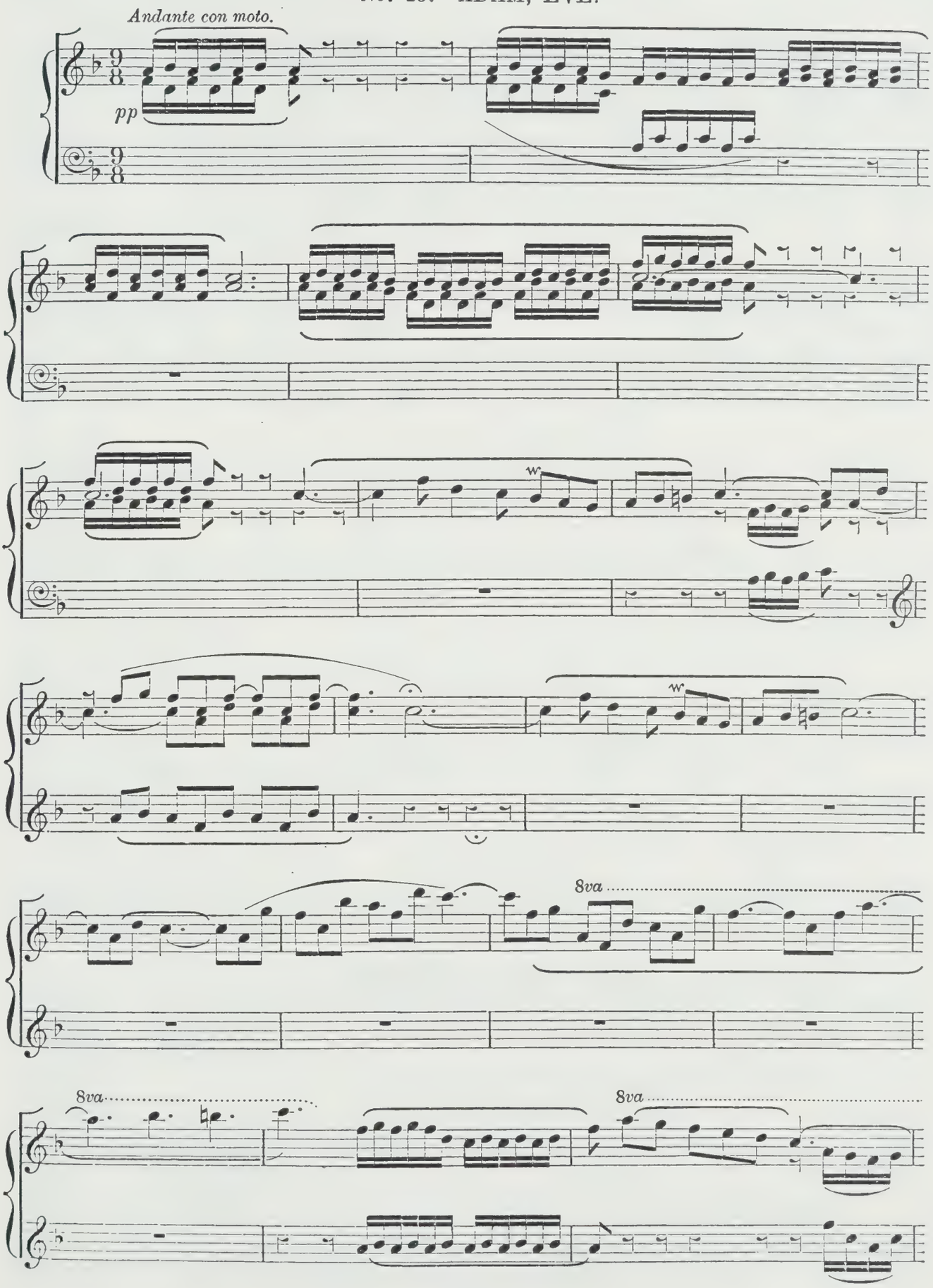


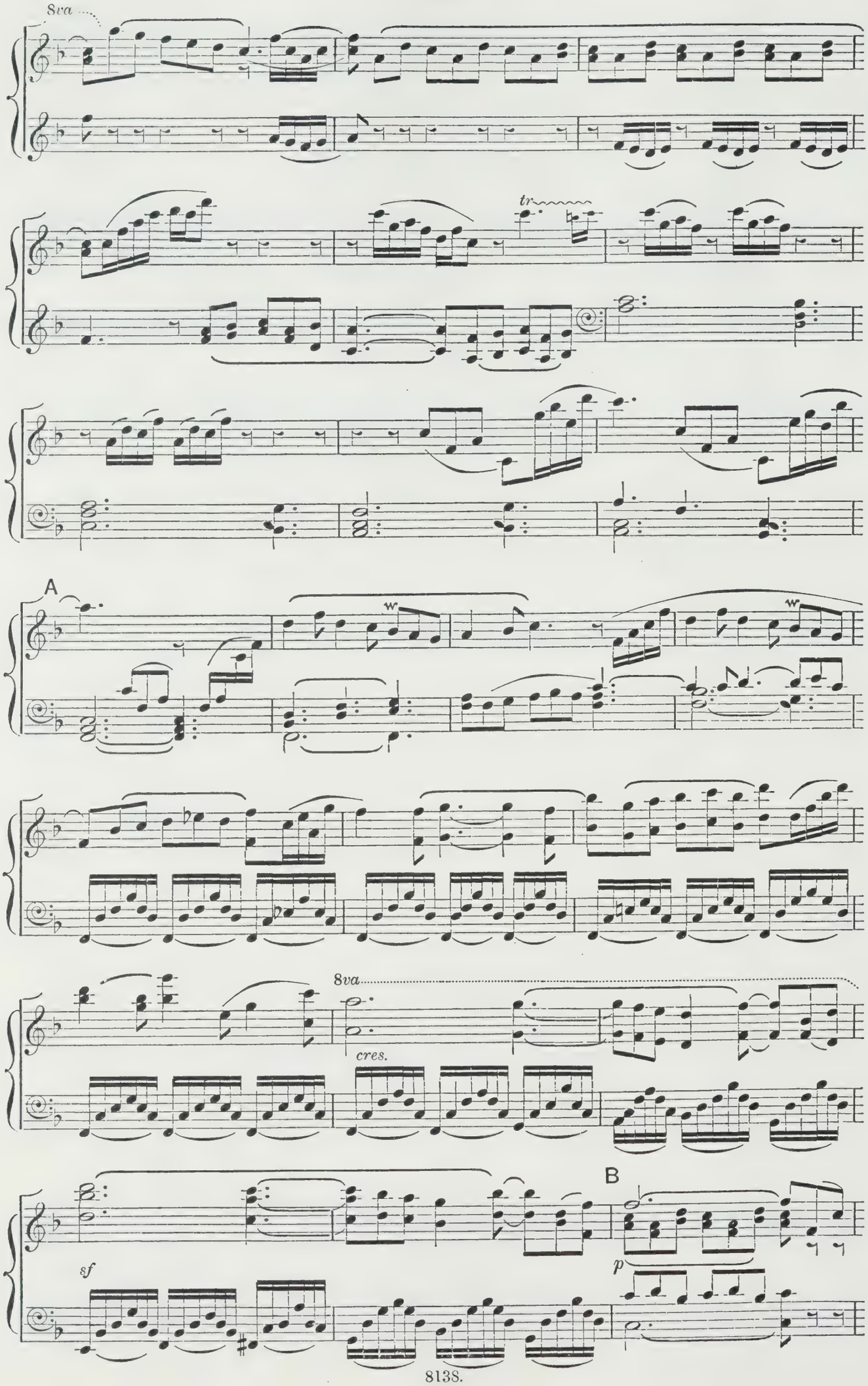
END OF SECOND ACT

Act III.—EARTH.

Part I.—THE FALL.

No. 15.—ADAM, EVE.




8va
tr
A
8va
cres.
B
sf
p

Solo. Tenor. Adam.

mf

On the gar-den of earth . . a - rise, . . O Sun; . . . .

pp

My world of joy dis - play. . . Come, cloke night's

sleep-less eyes . . With the blue robe . . of day. . . .

poco cres.

mf

To the eyes of earth . . thou a- ris - est: they

pp

shine, ... Thou shewest their way.

Thy glance o'er - tak - eth the streams . . in their flight :

C *f*

They drink . . of thy ray.

tr

cres.

mf

Solo. Soprano. Eve.

mf

The a - wak - en - ing flowers . .

p

. . their heads . . of light . . . Up - lift . . in the

shades. Birds a-rouse their hymns of de -

- light. . In the paths of the glades. . . .

cres.

D

ADAM.

f

As a song - - - bird . . is the voice . . of thy

tr

8va

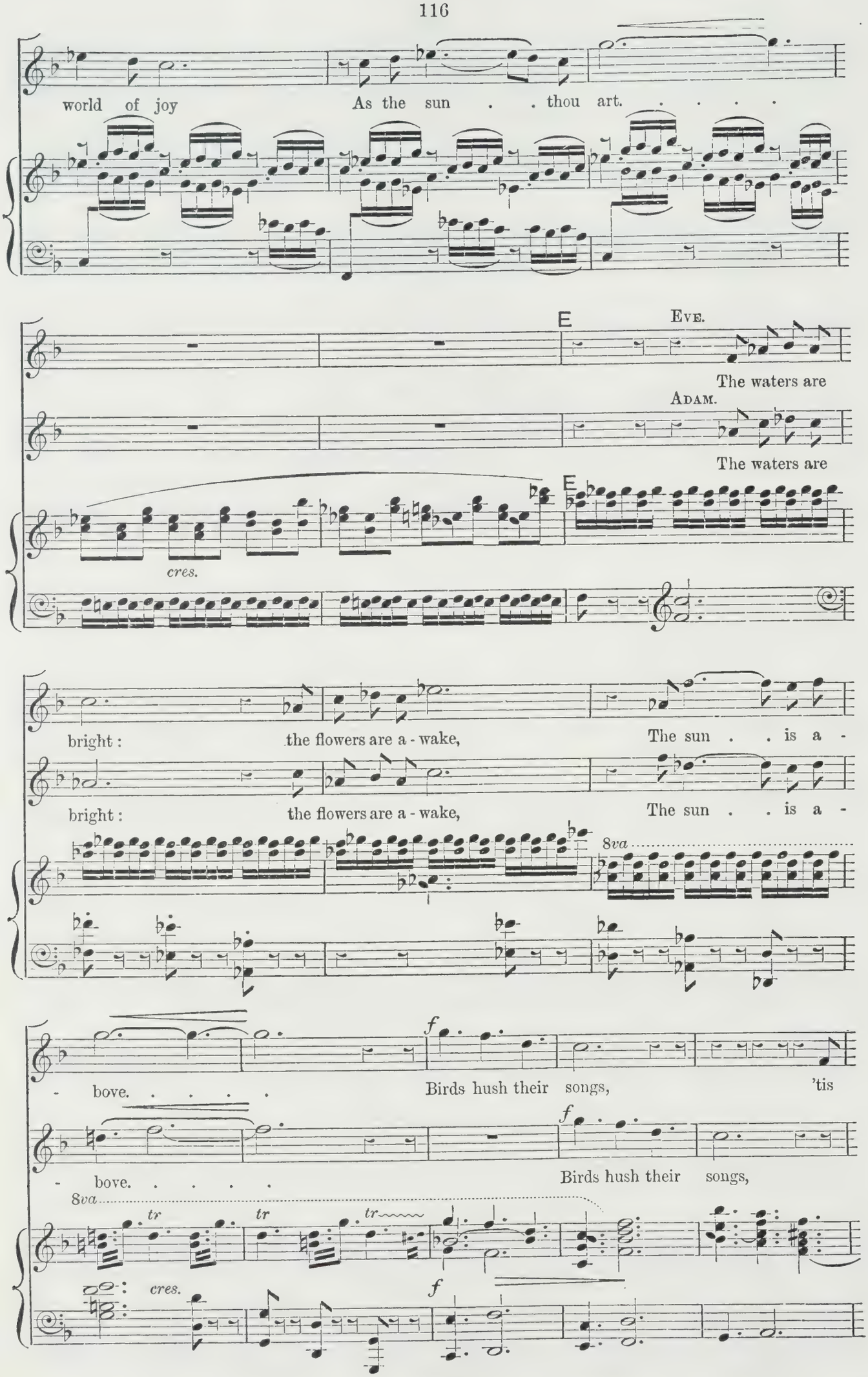
p

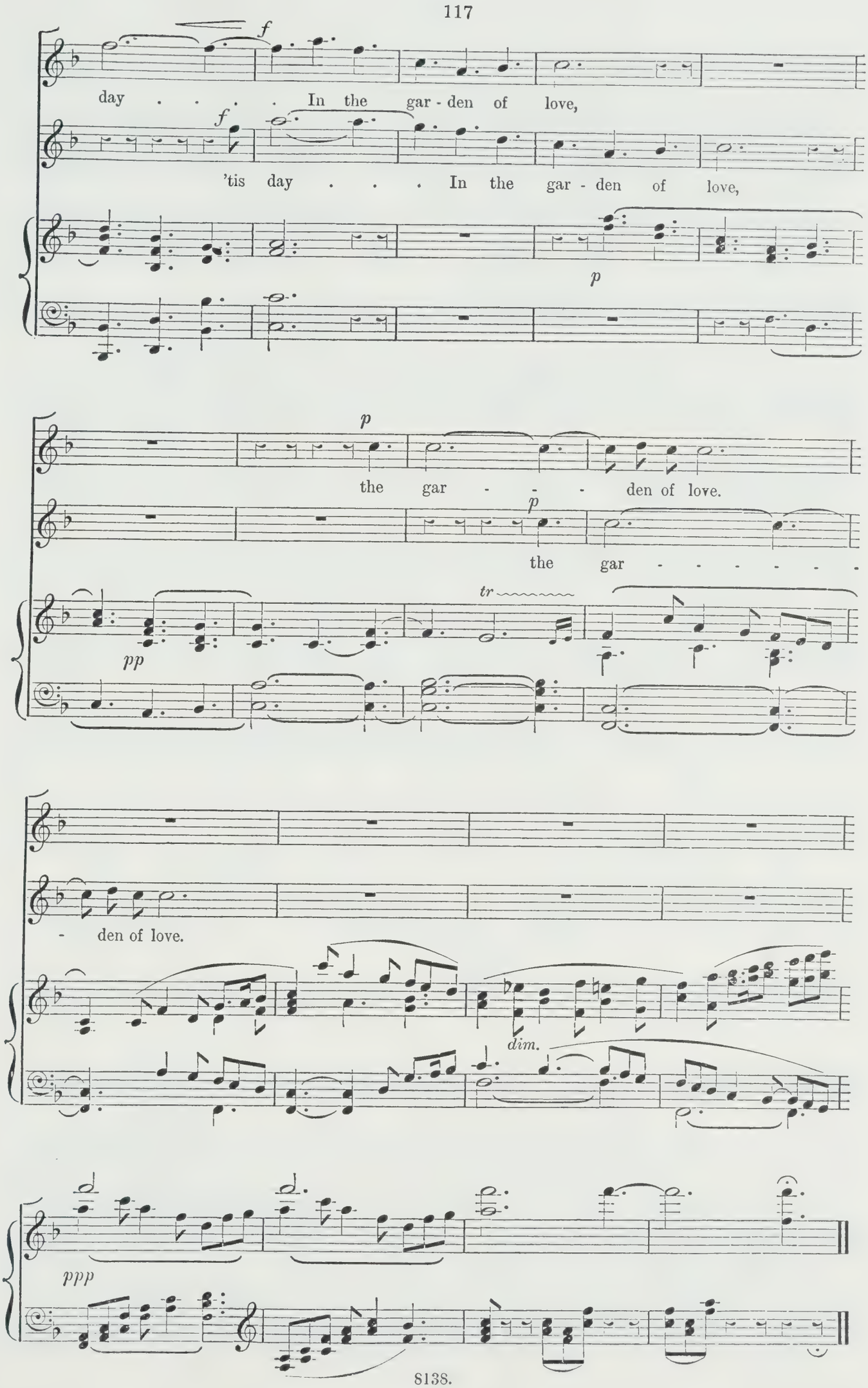
love . . In the Pa - - ra - dise . . . of my . .

EVE.

mf

heart. Strength, light . . to my


world of joy
As the sun . . thou art. . . . .
E
Eve.
The waters are
Adam.
The waters are
E
cres.
bright:
the flowers are a - wake,
The sun . . is a -
bright:
the flowers are a - wake,
The sun . . is a -
8va
- bove. . . . .
f
Birds hush their songs,
'tis
- bove. . . . .
f
Birds hush their songs,
8va
tr
tr
tr
cres.
f


f
day . . . In the gar - den of love,
f
'tis day . . . In the gar - den of love,
p
p
the gar - - - den of love.
p
the gar - - - - - - -
tr
pp
- den of love.
dim.
ppp

No. 16.—ADAM, EVE.

Allegretto scherzando ma non troppo presto.

8va

mp

EVE. *mf*

Be - hold! what beau - ty glid - eth

8va

Down from yon branch - - - ing tree!

F

He coil - eth round: he hid - eth Un- der the flowers. O see!

F

mf leggiero.

See thou the

ADAM.

mf

A brute is he.

mf

p

sun-light glanc-ing Up-on his mot-ley squame: His a-gile

cres.

tongue forth-danc-ing, And eyes . . . . of flame!

Ser-pent his

f *p*

G

Bid him stay! Speak . . . to him!

name! He would not stay. He will

G

Call . . . to him!

answer not. He would not o-bey:

Sav - age ears . . . have they ; Tongues and no speech ; minds . . without

Watch . . . him ! He fli - - eth. Fol - low !

thought. He will flee a - non. He is

p *legato.*

H

I will fol - low.

gone. He will lead thee a vain . .

H

I will fol - low.

sempre mf

chase, He will head thee in the

mp

Fol - - low! fol - low! fol - - - low! fol - low!

race. He will hide him in the grass - es. Thro' the thick - et where he

dim.

pp

fol - - - - - low! fol - low! fol - low!

pass - es He will lead thee a vain chase.

Piccola pausa e poi attacca.

No. 17.—EVE, SATAN, CHORUS OF ANGELS.

Moderato assai.

pp

Eve.

p A voice I hear, I know not

1st Soprano.

pp Take heed, Eve, take heed!

2nd Soprano.

pp Take heed, Eve, take heed!

1st Alto.

pp Take heed, Eve, take heed!

2nd Alto.

pp Take heed, Eve, take heed!

1st Tenor.

pp Take heed, Eve, take heed!

2nd Tenor.

pp Take heed, Eve, take heed!

pp

whence, with-in me or a-bove.

p Take heed, Eve, take

p Take heed, Eve, take

p Take heed, Eve, take

p Take heed, Eve, take

p Take heed, Eve, take

p Take heed, Eve, take

mf

Who bids me fear?

poco cres.

heed! Guard . . her, An - gels of Love; Sa - tan on earth is

poco cres.

heed! Guard her, An - gels of Love; Sa - tan on earth is

poco cres.

heed! Guard her, An - gels of Love; Sa - tan on earth is

poco cres.

heed! Guard her, An - gels of Love; Sa - tan on earth is

poco cres.

heed! Guard her, An - gels of Love; Sa - tan on earth is

poco cres.

heed! Guard her, An - gels; Sa - tan on earth is

p

♩ = ♩

SATAN. *mf dolce e soave.*

My home is in this fair - est

p

come.

p

come.

p

come.

p

come.

p

come.

p

come.

♩ = ♩

mf espress.

p

tree; Its fruit . . . in thy reach hung, Untasted but by me, Hath loosed

J

EVE. *mf*

Thou, serpent, was 't . . . . . my tongue.

. . . . . that spake?

mf

'Tis I, Whom thou didst hold brute, mute, and

CHORUS. *pp*

Take heed!

pp

Take heed!

pp

Take heed!

pp

Take heed!

pp

Take heed!

pp

Take heed!

dumb. Give heed, Eve :— give heed :

mp Give heed, Eve :— give heed : *cres.* to . . thee . . we

mp Give heed, Eve :— give heed : *cres.* to thee we

mp Give heed, Eve :— give heed : *cres.* to thee we

mp Give heed, Eve :— give heed : *cres.* to thee . . we

mp Give heed, Eve :— give heed : *cres.* to thee . . we

mp Give heed, Eve :— give heed : *cres.* to thee . . we

poco cres.

To thee I call : *molto espress.* Child of Earth, my voice is to

call : *p* O child of Earth, our voice is to thee.

call : *p* O child of Earth, our voice is to thee.

call : *p* O child of Earth, our voice is to thee.

call : *p* O child of Earth, our voice is to thee.

call : *p* O child of Earth, our voice is to thee.

call : *p* O child of Earth, our voice is to thee.

p

K

thee. Am I not comely too, O fair-est of all? O wis - est, I too am

K

Eve.

p

In won - der I hearken,

wise: heark - en to me. heark - en to

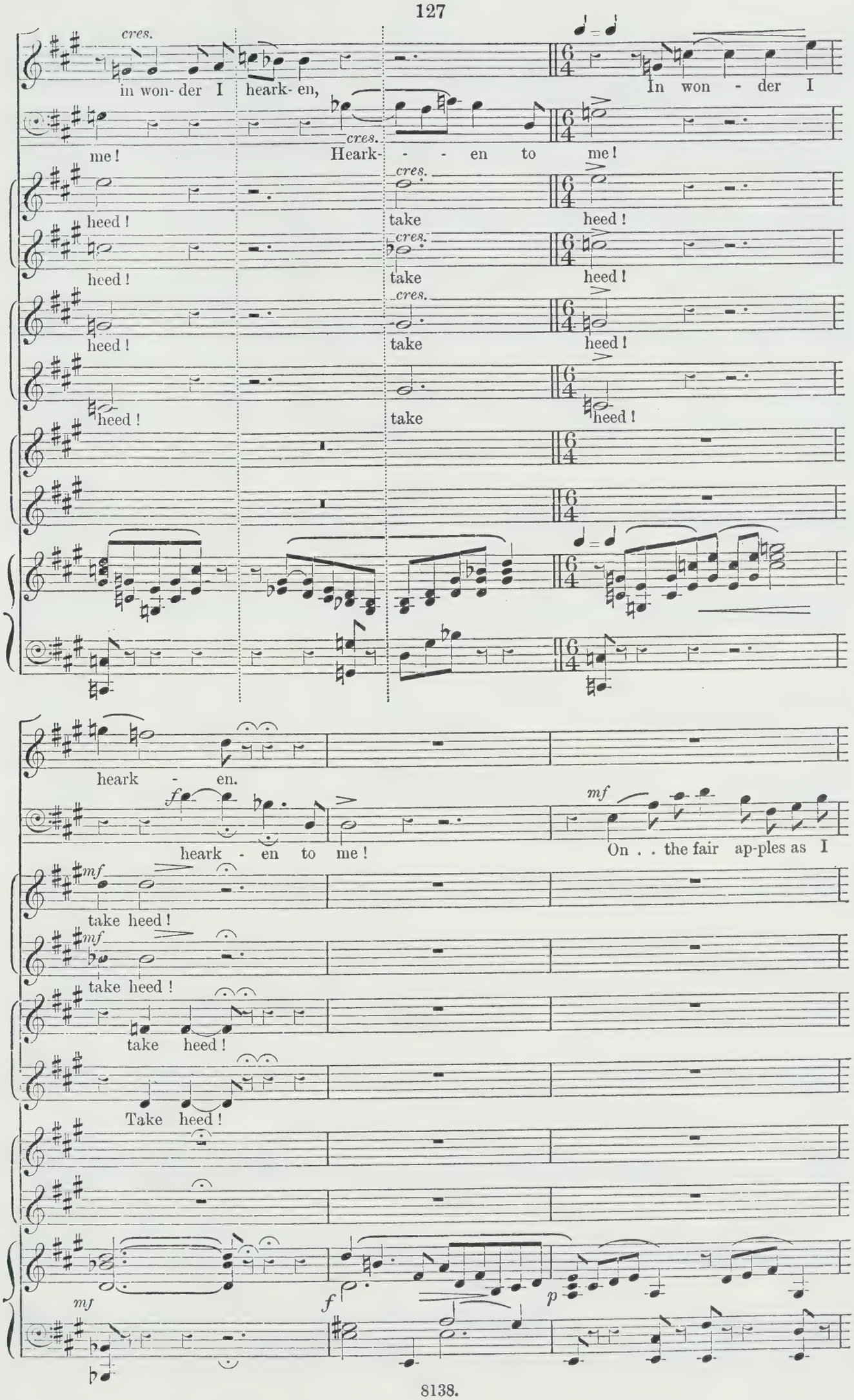
p Take

p Take

p Take

p Take

pp


cres.
in won- der I heark- en,
In won - der I
me!
Heark- - - en to me!
heed!
take heed!
heed!
take heed!
heed!
take heed!
heed!
take heed!
heark - en.
f
heark - en to me!
mf
On . . the fair ap-ples as I
take heed!
take heed!
take heed!
Take heed!
mf
f
p

feed I wise and ev-er wis - er grow. By knowledge is my spi - rit

cres. *cres.* *mf*

f freed, . . . All truth I know.

mp *cres.* Man's speech he

mp *cres.* Man's speech he

mp *cres.* Man's speech he

mp *cres.* Man's speech he

mp *cres* Man's speech he

mp *cres.* Man's speech he

p

a tempo. ♩ = ♩ *sotto voce.* *pp*

There is no God!

rall. *f* *a tempo.*

tak - eth: Himself as God . . he mak - eth.

rall. *f* *a tempo.*

tak - eth: Himself as God . . he mak - eth.

rall. *f* *a tempo.*

tak - eth: Himself as God . . he mak - eth.

rall. *f* *a tempo.*

tak - eth: Himself as God . . he mak - eth.

rall. *f* *a tempo.*

tak - eth: Himself as God . . he mak - eth.

rall. *f* *a tempo.*

tak - eth: Himself as God . . he mak - eth.

a tempo. ♩ = ♩

rall.

mf *pp* *poco rall.*

The heav'n and light of life, Thy won - der, sprang of

pp *colla parte.*

a tempo. *mp*

chance. Sun, moon and stars, The

L

earth and all thereon, thou and thy man, Thy riv - er - wa-ter'd gar-den;

the fair trees, The flow'rs, the birds and beasts and less - er life

Came all of chance, from change - ful Matter's strife. There

p *fp* *pp*

poco rall. . . . . *e poi sempre animando.*

mf

is no God. He whom thou dreamst to love thee Is

p

M *fo*

but a sha-dow of thought. God there is none. . . .

f *p*

Think him not and he is not. Lo! un-seen, Un-felt, un-heard, what then is

p *f*

he? Thou . . art thine own God. Wherefore be

rit.

f *sempre colla parte.*

col. 8vi

accel.

wise as I Free-ly to see, touch, take, taste as thou list.

fp *p*

Think . . as I, eat . . . as I. Thou

a tempo. *f*

f *p* *rall.*

'Tis death. Con - si - der!

f *p* *rall.*

'Tis death. Con - si - der!

f *p* *rall.*

'Tis death. Con - si - der!

f *p* *rall.*

'Tis death. Con - si - der!

f *p* *rall.*

'Tis death. Con - si - der!

f *p* *rall.*

'Tis death. Con - si - der!

a tempo.

p *f*

N

shalt not die.

f *dim.* *p*

Eve.

Why doubt - eth my heart? What dream I, to

hear Forbidding voi-ces? I will not fear— *sotto voce.* Fair is the

p

tree to the eyes,— Nor planted in vain.—

The serpent hath eat-en and liv- eth :— *mf* He sure - ly is *p*

wise.— Good is the coun - sel he giv - - eth.— I will not re-frain.

pp

f *appassionato.*

O . . beau - - - teous fruit! whe-ther of God's . . own

fp

accel.

trea - sure Or of thy - self sprung, thou art mine.

ff

cres. ed accel. *f*

O *Più mosso.*

ff *ff* *sf*

CHORUS. 1st SOPRANO.

mf

The heav'n - ly links are bro - ken:

2nd SOPRANO.

mf

The heav'n - ly links are bro - ken:

1st ALTO.

mf

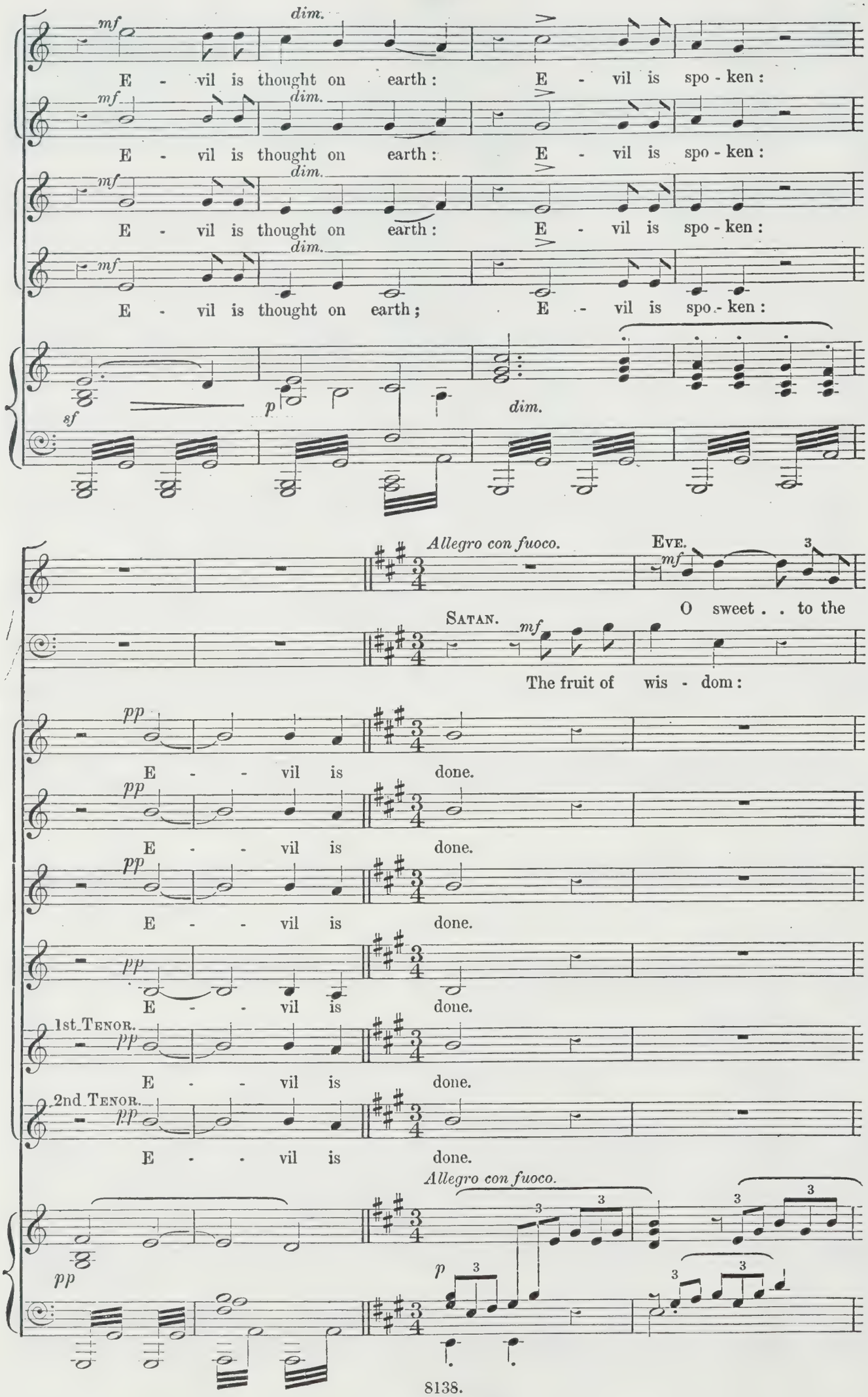
The heav'n - ly links are bro - ken:

2nd ALTO.

mf

The heav'n - ly links are bro - ken:

p *dim.* *ff*


mf
dim.
E - vil is thought on earth: E - vil is spo - ken:
E - vil is thought on earth: E - vil is spo - ken:
E - vil is thought on earth: E - vil is spo - ken:
E - vil is thought on earth; E - vil is spo - ken:
sf
p
dim.
Allegro con fuoco.
Eve.
O sweet . . to the
Satan.
The fruit of wis - dom:
pp
E - - vil is done.
1st Tenor.
2nd Tenor.
Allegro con fuoco.

cres.

taste, in - tense, . . . Melt - ing rap - ture of

cres.

the tree of plea - sure. Eat, eat, 'tis

sense: A joy of pas - sion I find Open - ing the

thine.

cres.

eyes of the mind, To the truth . . thou spak-est. Of

rall. P a tempo.

f colla parte. p

me, ser - pent, thou mak - - est A God . . . in-deed.

f

To A-dam

cres.

f

poco rall. a tempo.

He too shall taste. To him I

poco rall.

haste. Make speed, . . Eve, make speed.

poco rall. p a tempo. pp

haste. . . .

molto rall.

He . . . too shall taste.

cres. f molto rall.

Allegro assai e maestoso.

sf

SATAN. Maestoso.

Ye boast - ful an - gels!

sf

e - ter - nal ty - rants, be - hold, behold, be - hold!

Q

A - - dam is fall - en: he eat - eth.

p

No long - er now In Hell to be con-fined I thither turn,

But thence to draw the friends of

f *f* *dim.*

Death, ... here - af - ter On earth with men . . . to in-ha-bit ev-er -

ff *p*

- more, 'Less I with fire or flood or cum - ber-ing cold

mf *cres.* *f* *ff*

senza rall.

De - stroy . . . . the fan - ci-ful fa - bric, and them. . .

sf

R

ff

con ironia. *ff*

Fare - well.

ff

f *sf* *dim.*

col 8vi

No. 18.—CHORUS OF ANGELS. MICHAEL AND TWO ANGELS.

Un poco ritenente.

p

1st Soprano.

p

Eyes whom the sight of God . . de - light - eth,

2nd Soprano.

p

Eyes whom the sight of God . . . de - light - eth,

1st Alto.

p

Eyes whom the sight of God . . . de - light - eth,

2nd Alto.

p

Eyes whom the sight of God . . . de - light - eth,

pp

Ye sight . . of His see - ing! A

Ye sight . . of His see - ing! A won -

Ye sight . . of . . His see - ing! A

Ye sight . . of His see - ing! A

won - der ye see, not un - der - stood:

- - - der ye see, not un - der - stood:

won - der ye see, not un - der - stood:

won - der ye see, not un - der - stood:

8va

cres.

The earth . . He willed in - to be - ing, His foe to

cres.

The earth . . He willed in - to be - ing, His foe to

cres.

The earth . . He willed in - to be - ing, His foe to

cres.

The earth . . He willed in - to be - ing, His foe to

cres.

col 8vi

S

com - bat in - vi - teth.

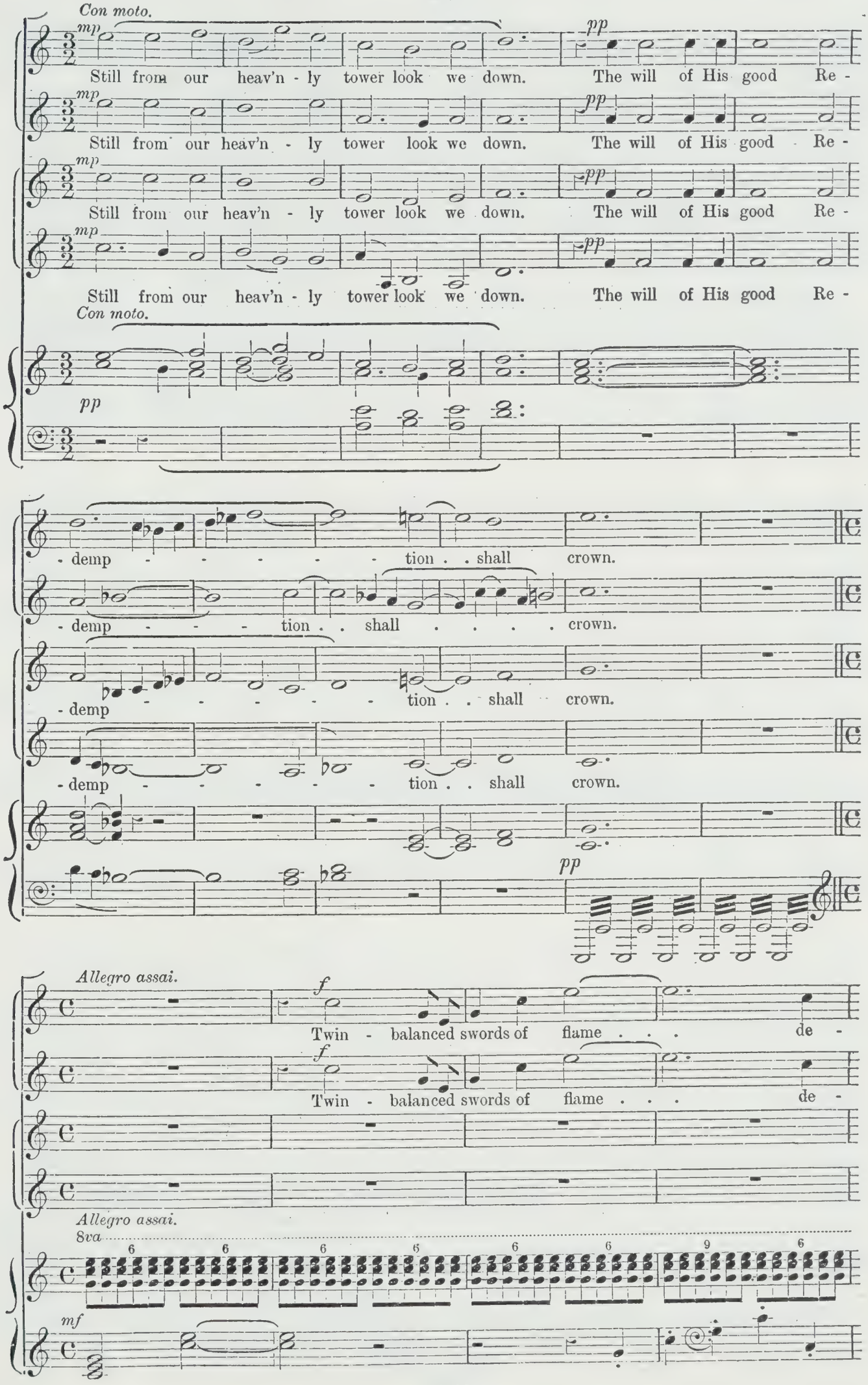
com - bat in - vi - teth.

com - bat in - vi - teth.

com - bat in - vi - teth.

S

dim.


Con moto.
mp
pp
Still from our heav'n - ly tower look we down. The will of His good Re -
Still from our heav'n - ly tower look we down. The will of His good Re -
Still from our heav'n - ly tower look we down. The will of His good Re -
Still from our heav'n - ly tower look we down. The will of His good Re -
Con moto.
pp
- demp - - - - - tion . . shall crown.
- demp - - - tion . . shall . . . . crown.
- demp - - - - - tion . . shall crown.
- demp - - - - - tion . . shall crown.
pp
Allegro assai.
f
Twin - balanced swords of flame . . . de -
Twin - balanced swords of flame . . . de -
Allegro assai.
8va
mf

-scend - ing, On Mi - chael at - tend - ing,

-scend - ing, On Mi - chael at - tend - ing,

f

Twin - balanced swords of flame . . . on Mi - chael at - tend - ing,

f

Twin - balanced swords of flame . . . on Mi - chael at - tend - ing,

8va

What mean ye? Who say - eth?

What mean ye? Who say - eth?

What mean ye? Who say - eth?

What mean ye? Who say - eth?

8va

cres.

T * Solo. 2nd Soprano. First Angel.

mf

We may not

* Solo. Contralto. Second Angel.

mf

We may not

Solo. Baritone. Michael.

mf

We may not

T

f *dim.* *p*

* See Prefatory Note.

tar - ry. God's will . . . to earth we

tar - ry. God's will . . . to earth we

tar - ry God's will . . . to earth we

car - ry, Where A - dam la - ment - eth and pray - eth.

car - ry, Where A - dam la - ment - eth and pray - eth.

car - ry, Where A - dam la - ment - eth and pray - eth.

(*They descend.*)

pp

No. 19.—*ADAM'S LAMENT.* ADAM, EVE, CHORUS OF ANGELS.

Largo e Mesto.

p espress.

ADAM.

mf molto espressivo e dolente.

Fled are my joy and peace: why was I

rall.

p

made? Cre - a - tor of all, why mad-est Thou me

più f

dim.

A breath in the dust,

to be . . Of it-self a - fraid. . .

U

My pride to be Thine Thou hast reft,

mf

cres.

the glo - ry and crown of my head: My robe of in - nocence rent:

cres.

my na - kedness thou pierc - est With fierc - est Fangs of

f

dread.

Più mosso.

Più mosso.

p *pp*

(*fremente.*)

Shall the migh - ty li - on, his kind - ness for - getting, Steal

pp *mf*

cres.

. . on me in the night to spring and rend . . me?

Or must I de - fend me From the onslaught of

p

ea - gles, my head be - set-ting With fu - - rious beak?

tr

what fate un - shewn . . . . O'er-shadows my heart with hor-ri- ble fears . .

L.H.

. . unknown?

cres. *dim.*

In blackest night . . I shall be shrouded for ev - er,

p

Away from thee, Eve, out of thy sight. No eyes of love . . to re -

cres. f dim.

- call me thence. Thy weeping eyes shall then be clos - ed in

p

night, For - got - ten in black - ness dense, Where ill nor good cometh :

cres.

sun shineth there nev - er, Nor horrors of soul the dark - ness can

f p p p

dark - en.

cres. f cres. 8va.

Eve. *ff*

Hear - ken, O hearken!

Adam.

No o-ther re - pose.

Chorus. Sopranos. *f*

A - dam! A - dam!

Alto. *f*

A - dam! A - dam!

8va

ff *dim.* *p*

Ye lightning swords of flame.. To dust of earth.. smite me, from dust I

fff

came.

ff

A - dam!

ff

A - dam!

ff *ff*

A - dam!

A - dam!

dim. *dim.*

8vi

Attacca.

No. 20.—THE PRAYER. ADAM, EVE.

ADAM.
f Più mosso.

Hide! hide . . from heaven our shame.

Più mosso.

f *dim.*

EVE.
p

Nay, seek we God. Call on His

p *pp*

name, Since ill we have done. If

ADAM.

Ill . . . have we done.

thou de-spair How . . shall He hear our prayer?

How hear our

pp

un poco ad lib.

O, A- dam, pray: Speak for us, A- dam. Say,

prayer?

un poco ad lib.

colla parte. *poco cres.* *pp*

Larghetto molto espressivo.

mf

Fa - ther of heav'n, forgive, re - store. Turn not a -

mf

Fa - ther of heav'n, forgive, re - store.

Larghetto molto espressivo.

p

- way. . . Thy weep-ing chil-dren do not dis - re-gard.

Turn not a - way. . . Thy weep-ing children do . . not dis - re-gard.

Thy work of love with love . . . a - mend.

Thy work of love with love . . . a - mend.

A

Thy mak-ing by our-selves . . un-made— In pain and grief,

Thy mak-ing by our-selves un - made— In pain and grief, . .

A

cres. *mf* *p*

by ter - ror and sor-row marred, In the

. . . by ter - ror and sor-row marred,

pp

rall. *a tempo.* *p*

dust . . low - laid,— Cre-ate once

cres. *rall.* *a tempo.* *p*

In the dust . . low - laid,— Cre-ate once

fp *rall.* *p a tempo.*

cres.

more: Bid Thou . . to hon - our a - gain a - rise. One hope of Thee we

cres.

more: Bid Thou . . to hon - our a - gain a - rise. One hope of Thee we

8va

p

crave. Our bro-ken hearts re-ceive: un-to our

crave. Our bro-ken hearts re-ceive: un-to our hea-vy cries . .

p

Poco più lento.

hea-vy cries Bow Thine ear, . . bow Thine ear, bow Thine

pp

. . . Bow Thine ear, . . bow Thine ear, bow Thine

Poco più lento.

pp

B *f*

ear . . and . . save. . . . . .

f

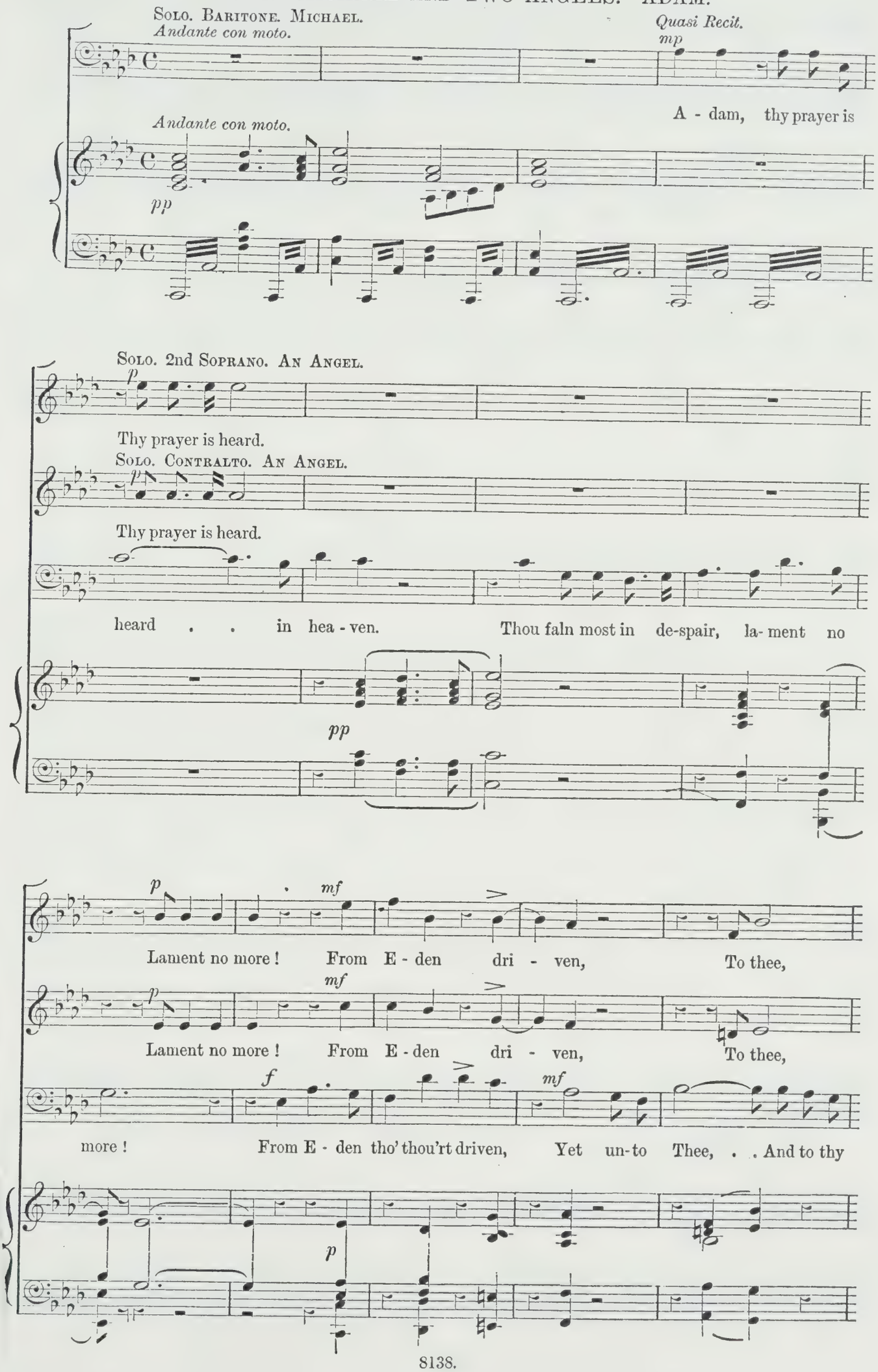
ear . . and . . save. . . . . .

B 8va

f *f*

dim. *pp* *pp*

No. 21.—MICHAEL AND TWO ANGELS. ADAM.



f

to thee the earth . . . is giv - en.

f

to thee the earth . . . is giv - en.

f

chil - dren to be born to thee, The earth . . and all her joy is

pp

Look forth and see! . . Lament no more!

Look forth and see! . . Lament no more!

cres.

giv - en. Take heart, look forth and see! . . Lament no more!

Tempo 1mo. Larghetto.

p

La-ment no more!

p

La-ment no more!

ADAM.

f

dim.

An - gel of God! Of my la - ment . . When in despair I fell, . .

Tempo 1mo. Larghetto.

8va

p

p C

Thy prayer is heard. La-ment no

p

Thy prayer is heard. La-ment no

f

I do re - pent. . . An - gel of God!

C 8va

pp *mf* *dim.*

more!

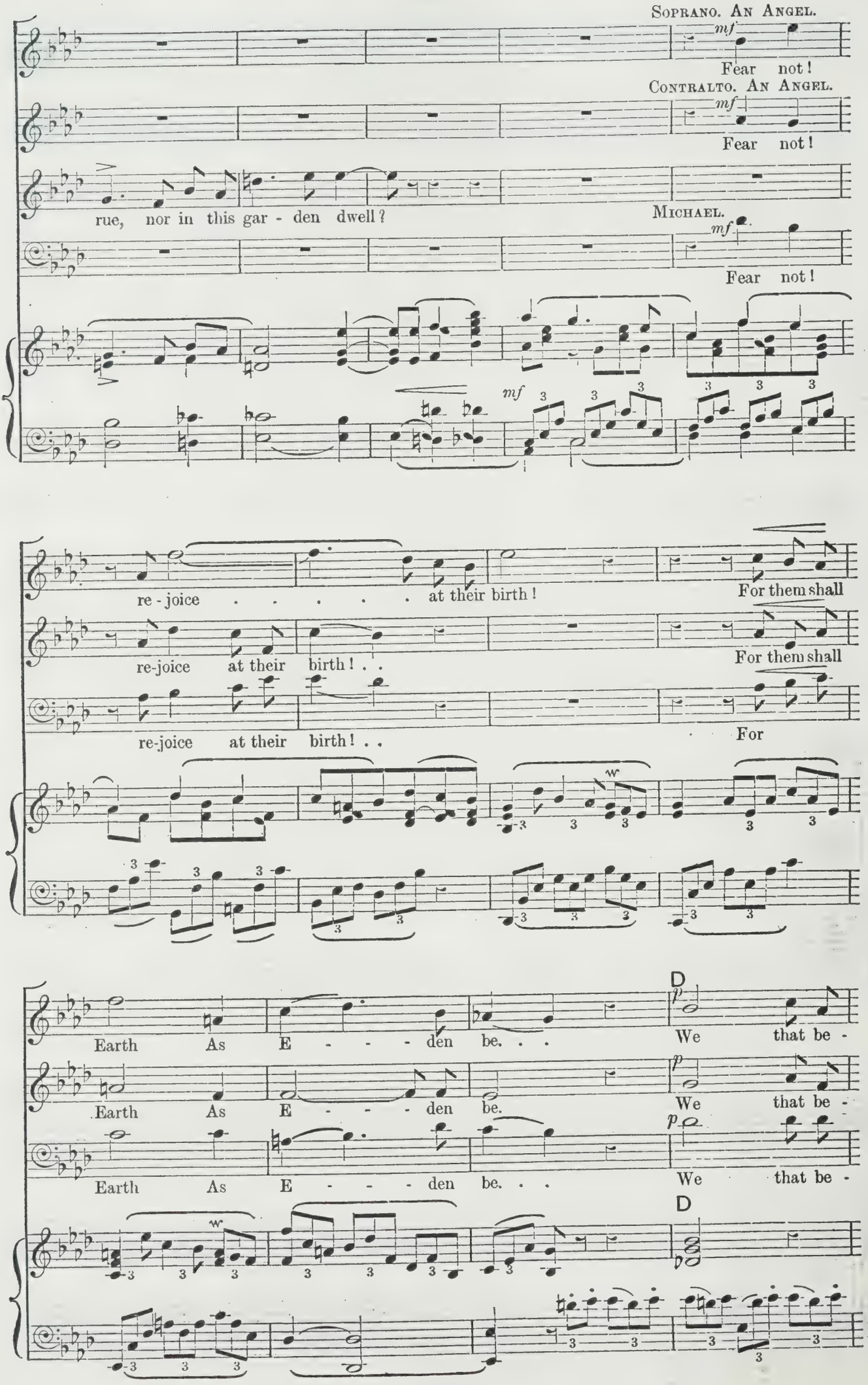
more! . .

3 *cres.*

In thy word I re-joice, And in thy voice I comfort me. But of my sons,

pp

tell me, for thou canst tell, The fault where- in I fell, Shall they too


Soprano. An Angel.
mf
Fear not!
Contralto. An Angel.
mf
Fear not!
rue, nor in this gar - den dwell?
Michael.
mf
Fear not!
mf
re - joice . . . . . at their birth!
For them shall
re-joice at their birth! . .
For them shall
re-joice at their birth! . .
For
Earth As E - - - den be. . .
D
p
We that be -
Earth As E - - - den be.
p
We that be -
Earth As E - - - den be. . .
p
We that be -
D

poco a poco animandosi.

- hold their Fa - ther's face . . Will shield their grace, their steps of

cres.

- hold their Fa - ther's face . . Will shield their grace, their steps of

cres.

- hold their Fa - ther's face Will shield their grace, their steps of

cres.

poco a poco animandosi.

joy, Their voice of mirth. To glad - den the Earth, They . . shall be

f

joy, Their voice of mirth. To glad - den the Earth, They . . shall be

f

joy, Their voice of mirth. To glad - den the Earth, They . . shall be

f

cres.

E

free. To glad - den the

f

free. To glad - den the

f

ADAM. f

An - - - - - gel of God!

free. To glad - den the

f

8va

E

f

Earth, . .

Earth,

In thy word I re - joice, . . And in . . thy

Earth,

poco rall.

f They shall . . . be free. . . . . *ff*

poco rall.

f They shall . . . be free. . . . . *ff*

poco rall.

voice . . . . . *f* I com - fort me. . . . . .

poco rall.

f They shall be free. . . . . *ff*

8va

colla parte. *f*

8va

dim. *f*

END OF PART I. (ACT III.)

Part II.—ADAM'S VISION.

No. 22.—VISION OF WAR.—ADAM, MICHAEL, CHORUS OF FURIES, WARRIORS AND VANQUISHED.

Moderato assai.

mf

MICHAEL. *mp* *f*

Such child thou wert. Now, since man thou art, Will

ter - rors, sor - rows, deaths, and doubts surround thee. *mp* Let

wis - dom lead thee there Where in - nocence first found thee, *f* And fear thou

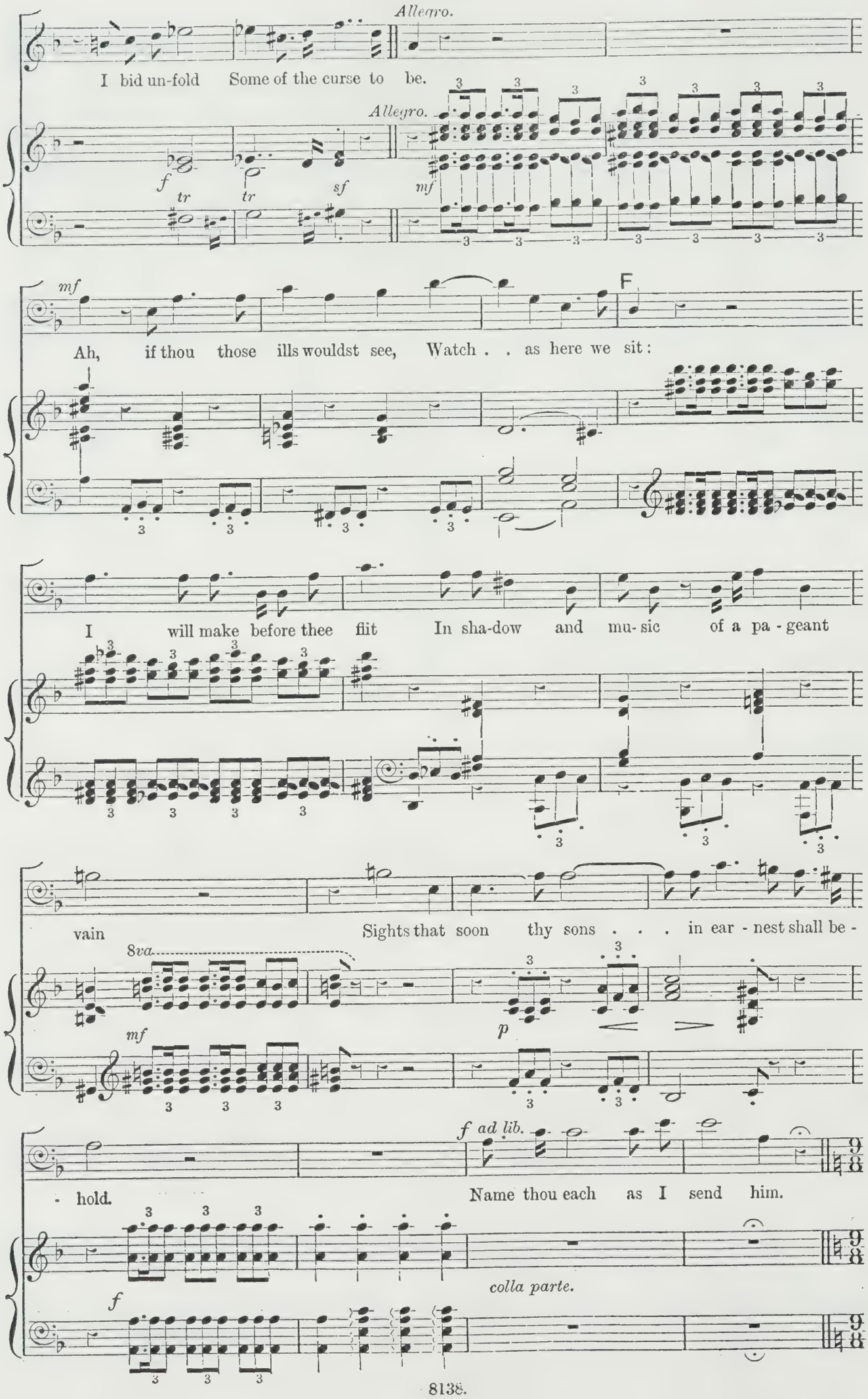
pp

ADAM. *f*

I will not fear. Thee ra - ther, An - gel,

not!

f *sf*


Allegro.
I bid un-fold Some of the curse to be.
Allegro.
f
tr
tr
sf
mf
mf
F
Ah, if thou those ills wouldst see, Watch . . as here we sit:
I will make before thee flit In sha-dow and mu-sic of a pa-geant
vain Sights that soon thy sons . . . in ear-nest shall be-
8va
mf
p
f ad lib.
- hold. Name thou each as I send him.
colla parte.
f

Allegro giusto e con fuoco.

Allegro giusto e con fuoco.

pp

See on the

plain a - far, With ban - ners and

arm - ed train, What plague . ac -

- curst Ri-deth the first ?

cres.

ADAM.

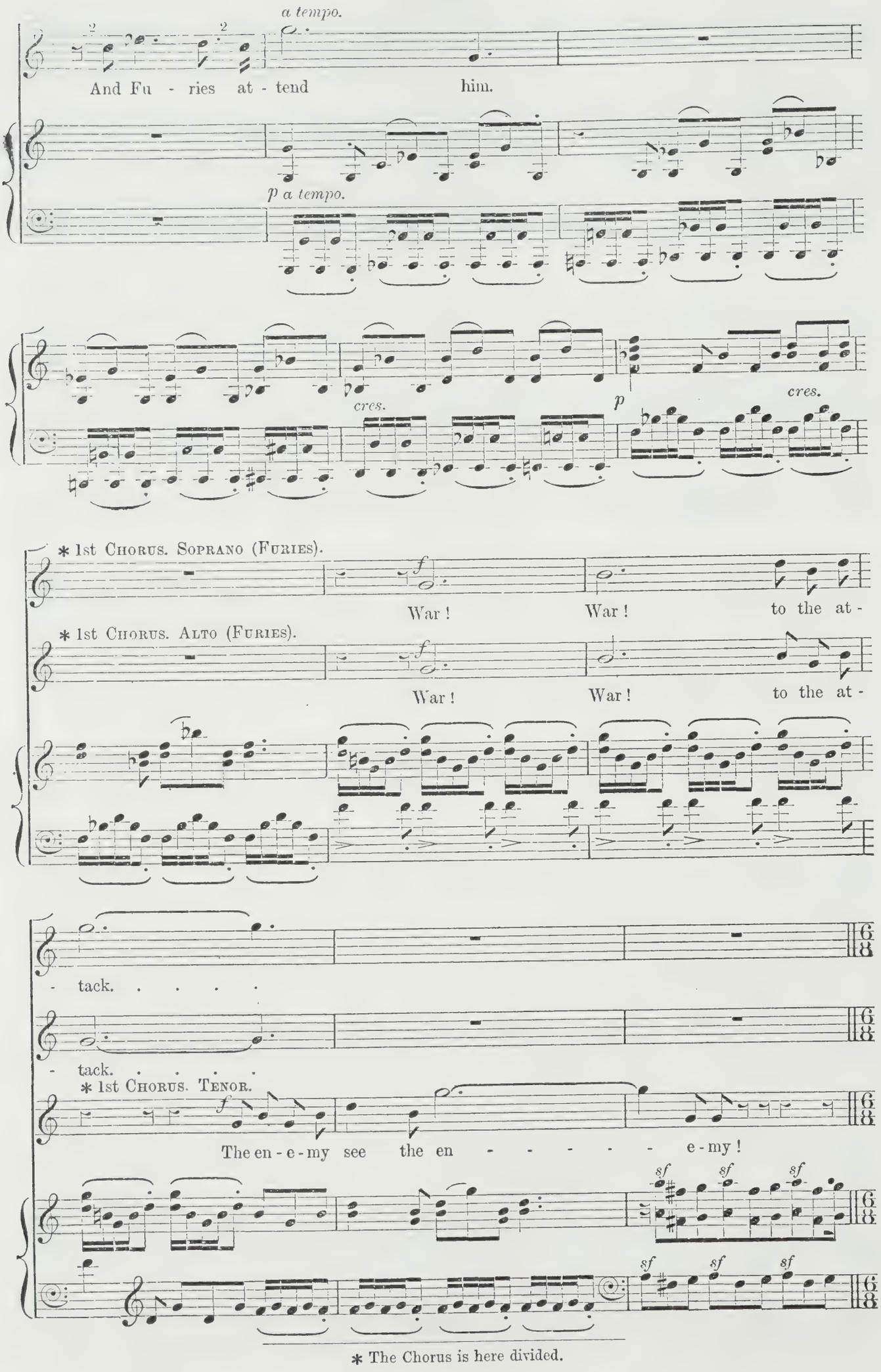
mf ad lib.

A- las ! I call him War,

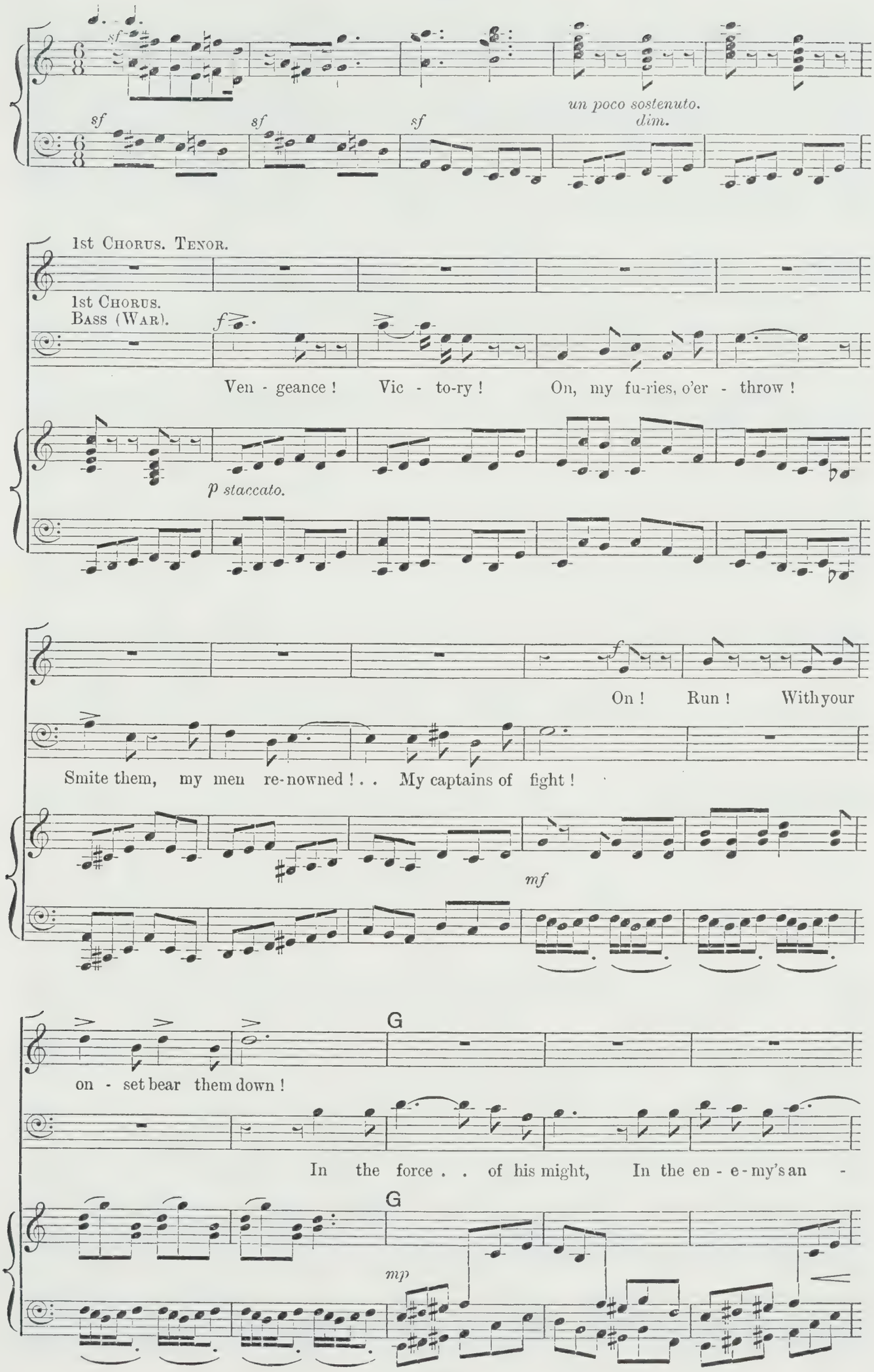
8va

mf

colla parte.



* The Chorus is here divided.


sf
un poco sostenuto.
dim.
1st Chorus. Tenor.
1st Chorus.
Bass (War).
f
Ven - geance ! Vic - to-ry ! On, my fu-ries, o'er - throw !
p staccato.
On ! Run ! With your
Smite them, my men re-nowned ! . . My captains of fight !
mf
on - set bear them down !
G
In the force . . of his might, In the en - e - my's an -
mp

- ger I take my de - light, In fierce re - sist - ance, and blood - y

f *mp*

FURIES.
SOPRANO.

mf

In cries . . . of the wound - ed,

ALTO.

mf

In cries . . . of the wound - ed,

breath, In cries . . . . . of the wound - ed, de -

ff

f

de - spair - - - ing and fly - ing. In groans . . of the

f

de - spair - - - ing and fly - ing. In groans of the

- spair - - - - - - - ing and fly - ing. In groans of the

dy - ing, In corp - - - - - ses and death.

dy - ing, In corp - - - - - ses and death.

f

Firm,

dy - ing, In corp - - - ses and death.

f

firm, ye spear - men! Hold to your steel.

f

No mas - ter but

sf

mp

I. Their kings and lords . . . Shall bow the

col 8vi

knee. Their wo - men shall be The slaves . . of your fu - ry, their

col 8vi

f

Ye horse - men, break them! scatter them! tread them

men the prey of your swords. . .

H

f

col 8vi

p

Thou steal - est as night. . . *f* Thou leap -

p

Thou steal - est as night. . . *f* Thou leap -

down!

p

- est as dawn of day. Thou smit - est with noonday rays of fire.

- est as dawn of day. Thou smit - est with noonday rays of fire.

Up - lift your

cres.

They tire !

They

Vic - to-ry !

swords to slay. Spur forward your steeds. They tire !

they tire !

O

tire !

O

Vic - to-ry ! To th d ! Spare not !

Soprano.

con - quer-ing king, none reign - eth but thou. Our

Alto.

con - quer-ing king, none reign - eth but thou. Our

arms . . re - strain . . not our maddened steeds. . .

arms . . re - strain . . not our maddened steeds. . .

At ev - e - ry stroke an en - e-my bleeds, In death . . .

At ev - e - ry stroke an en - e-my bleeds, In death . . .

. . . they bow. . . . They fly, they fly!

. . they bow. . . . They fly!

Tenor. *f*

Fol - low! Pur - sue the fly - ing!

Bass. *f*

They fly, they fly!

f *dim*

They fly! they

They fly! they

Destroy! de-stroy!

They fly! they fly!

f

1st CHORUS.

fly! Die! die! Ye per-ish, ye

fly! Die! die! Ye per-ish, ye

De-stroy! de - stroy! Pur-sue the

Die! die! Ye per-ish, ye

2nd CHORUS. Soprano.

f

Spare! spare! We are fall - en.

Alto.

f

Spare! spare! We are fall - en.

Tenor.

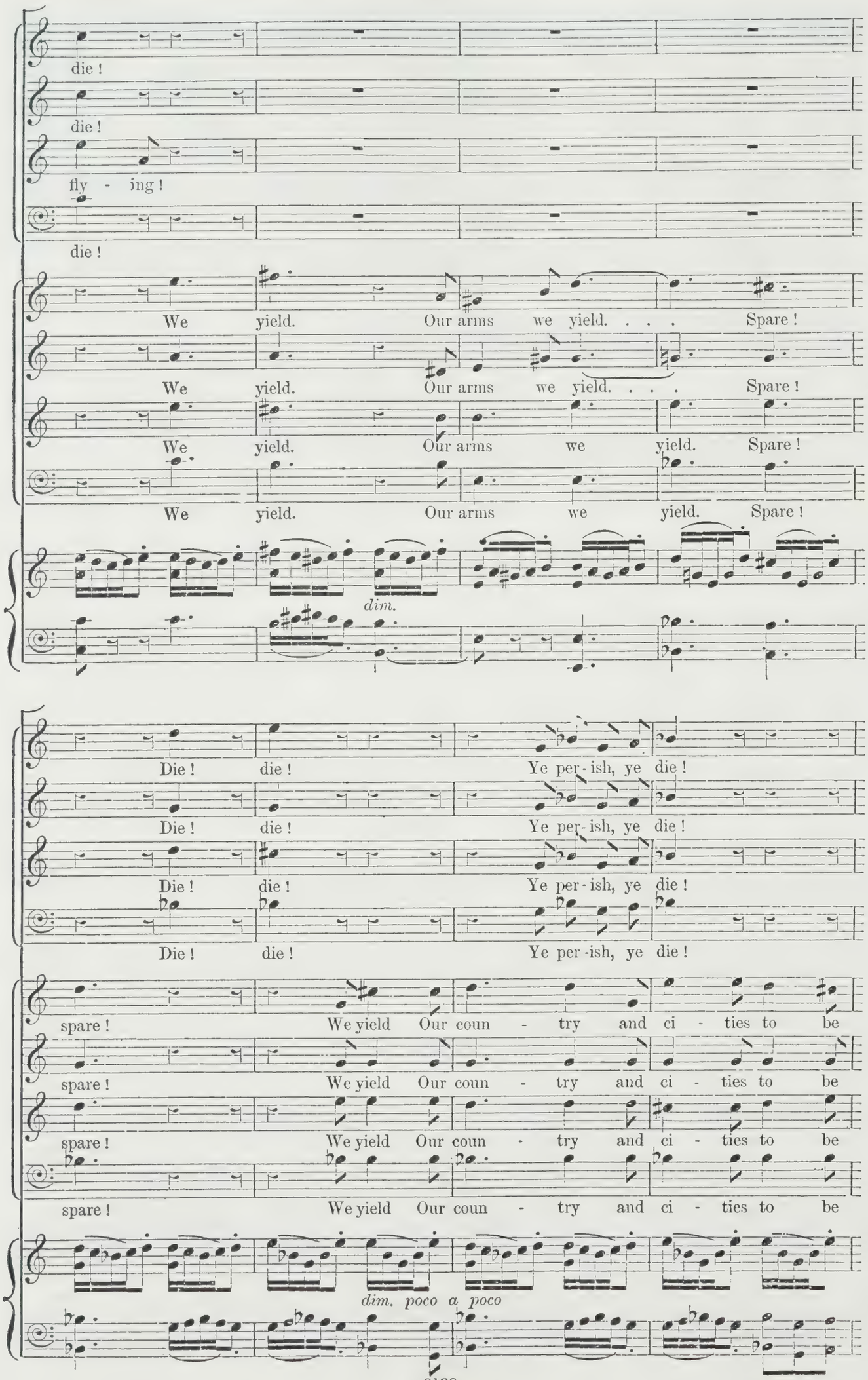
f

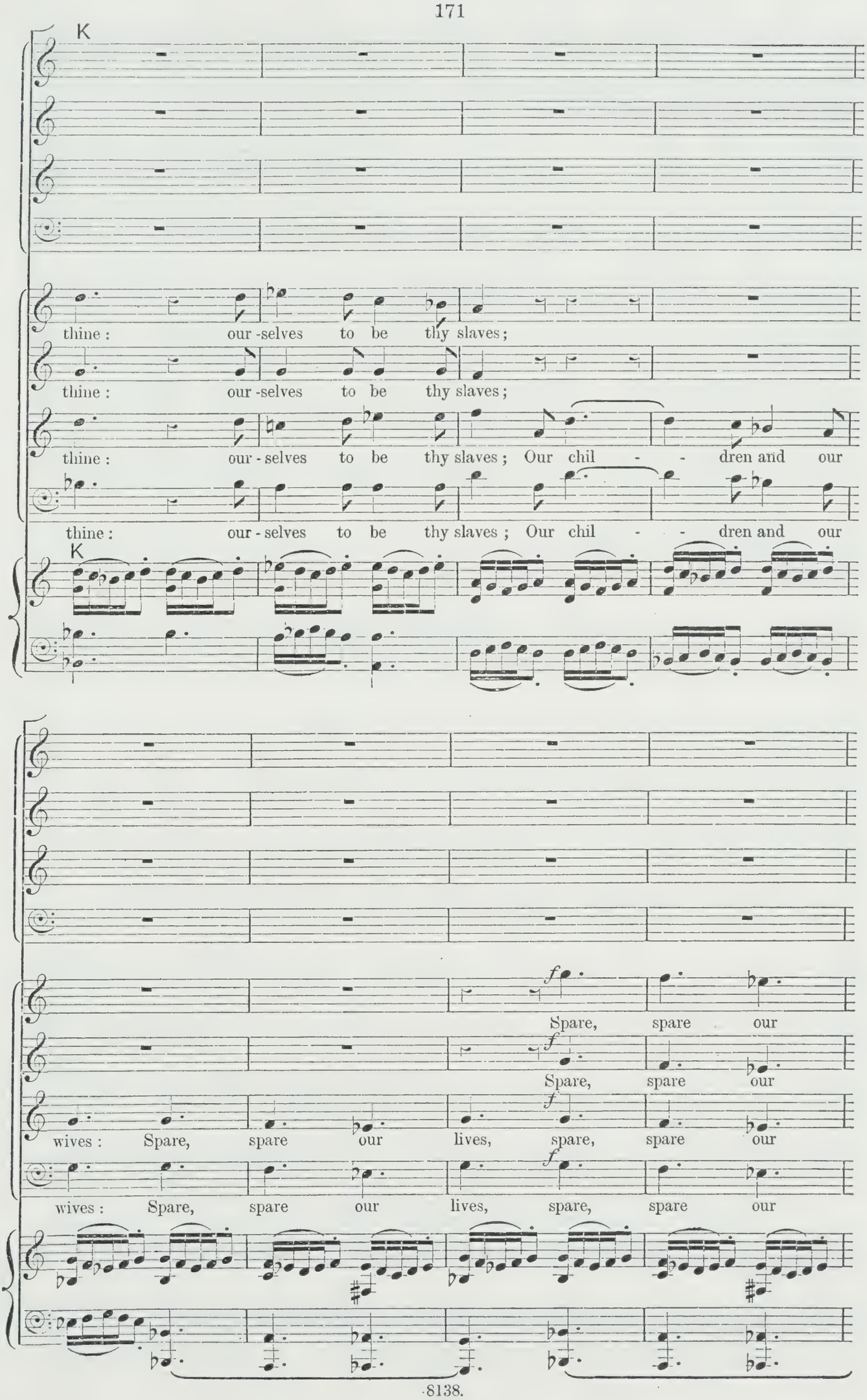
Spare! spare! We are fall - en.

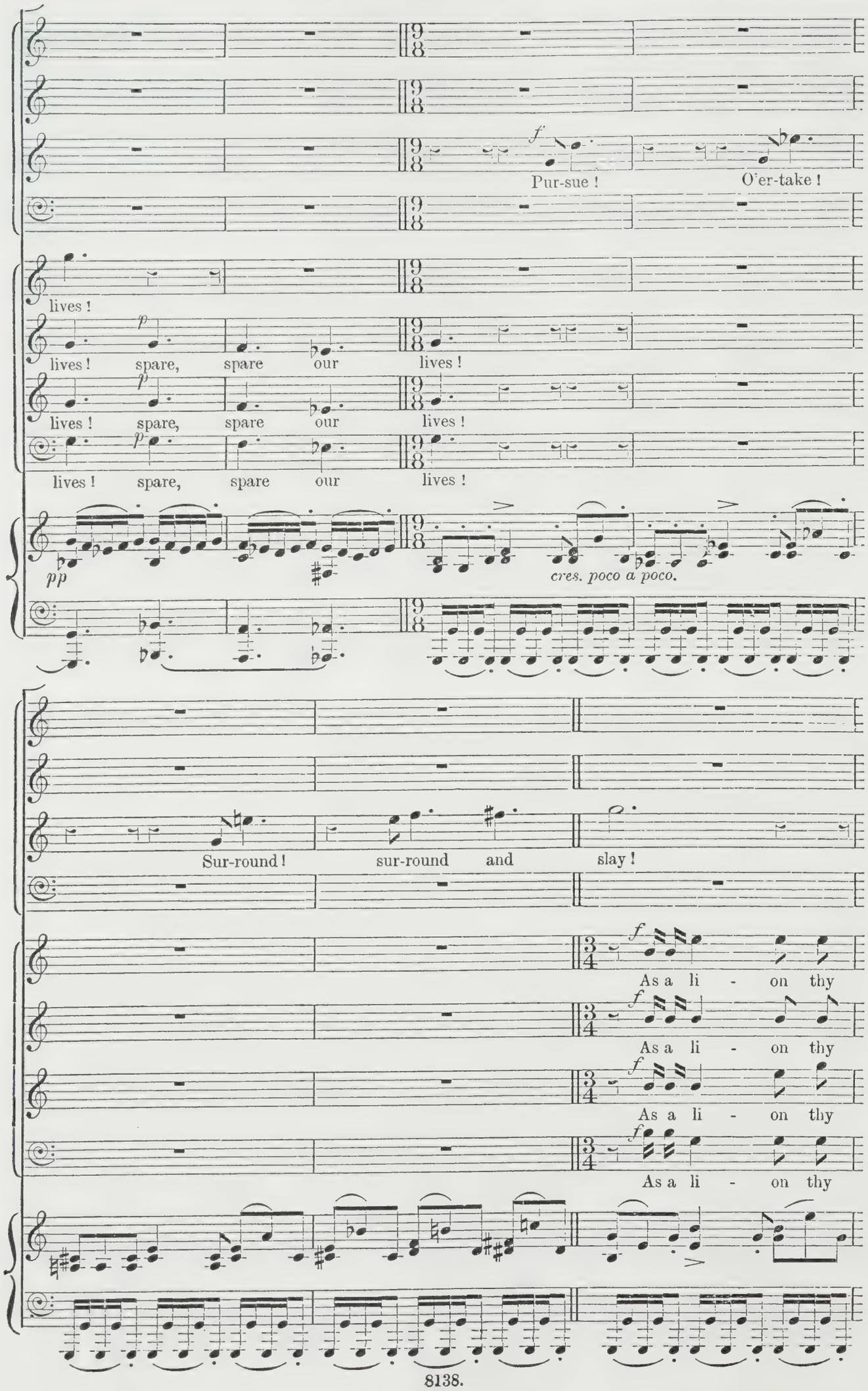
Bass.

f

Spare! spare! We are fall - en.


die !
die !
fly - ing !
die !
We yield. Our arms we yield. . . . Spare !
We yield. Our arms we yield. . . . Spare !
We yield. Our arms we yield. Spare !
We yield. Our arms we yield. Spare !
dim.
Die ! die ! Ye per - ish, ye die !
Die ! die ! Ye per - ish, ye die !
Die ! die ! Ye per - ish, ye die !
Die ! die ! Ye per - ish, ye die !
spare ! We yield Our coun - try and ci - ties to be
spare ! We yield Our coun - try and ci - ties to be
spare ! We yield Our coun - try and ci - ties to be
spare ! We yield Our coun - try and ci - ties to be
dim. poco a poco


K
thine : our -selves to be thy slaves ;
thine : our -selves to be thy slaves ;
thine : our - selves to be thy slaves ; Our chil - - dren and our
thine : our - selves to be thy slaves ; Our chil - - dren and our
K
Spare, spare our
Spare, spare our
wives : Spare, spare our lives, spare, spare our
wives : Spare, spare our lives, spare, spare our


f
Pur-sue !
O'er-take !
lives !
p
lives ! spare, spare our lives !
p
lives ! spare, spare our lives !
p
lives ! spare, spare our lives !
pp
cres. poco a poco.
Sur-round ! sur-round and slay !
f
As a li - on thy
f
As a li - on thy
f
As a li - on thy
f
As a li - on thy

teeth close on us; they crush, de-vour. De - vour no

teeth close on us; they crush, de vour. De - vour no

teeth close on us; they crush, de-vour. De - vour no

teeth close on us; they crush, de-vour. De - vour no

Die! die!

Die! die!

Die! die!

Die! die!

more! Spare, spare! . . Spare,

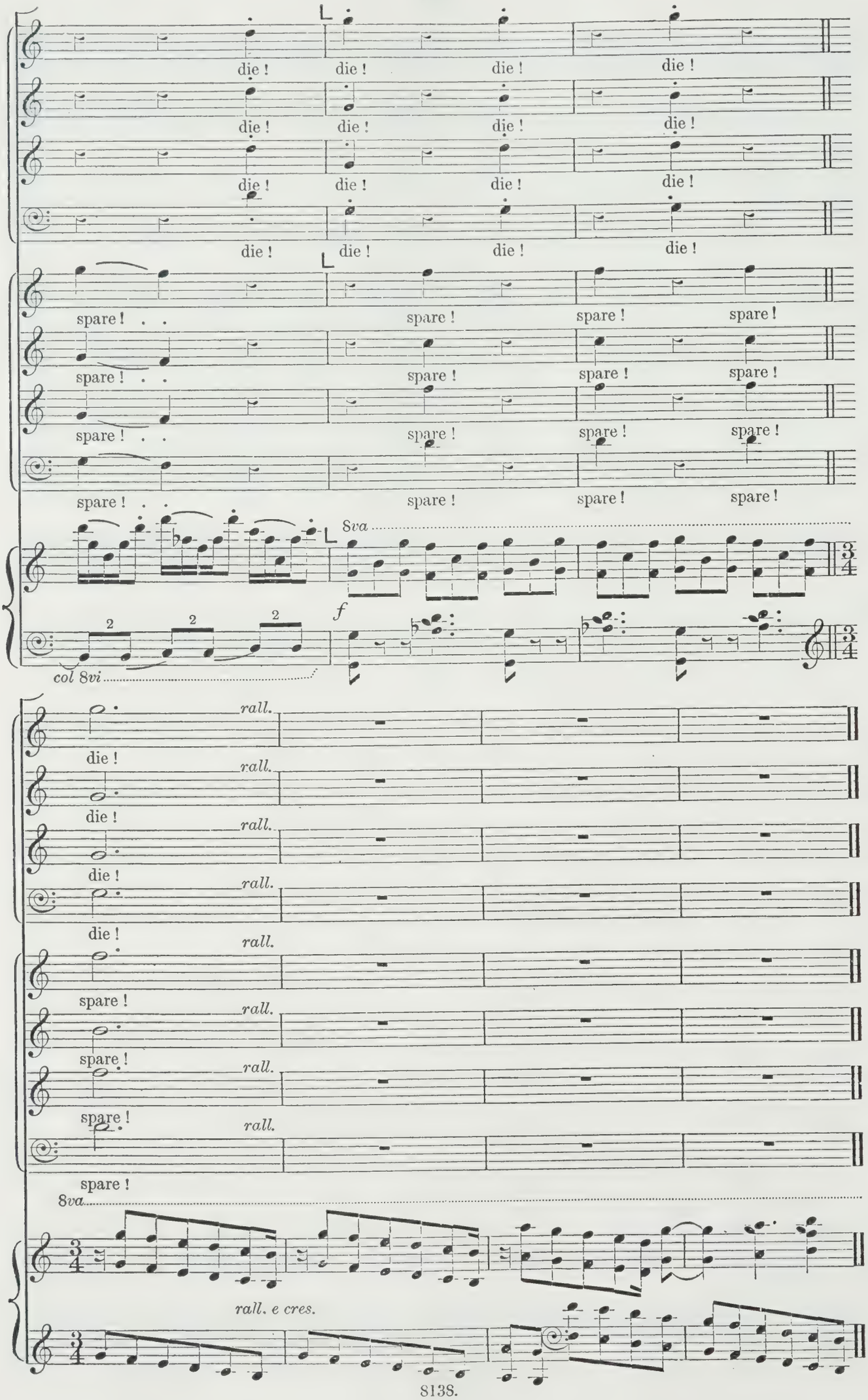
more! Spare, spare! . . Spare,

more! Spare, spare! . . Spare,

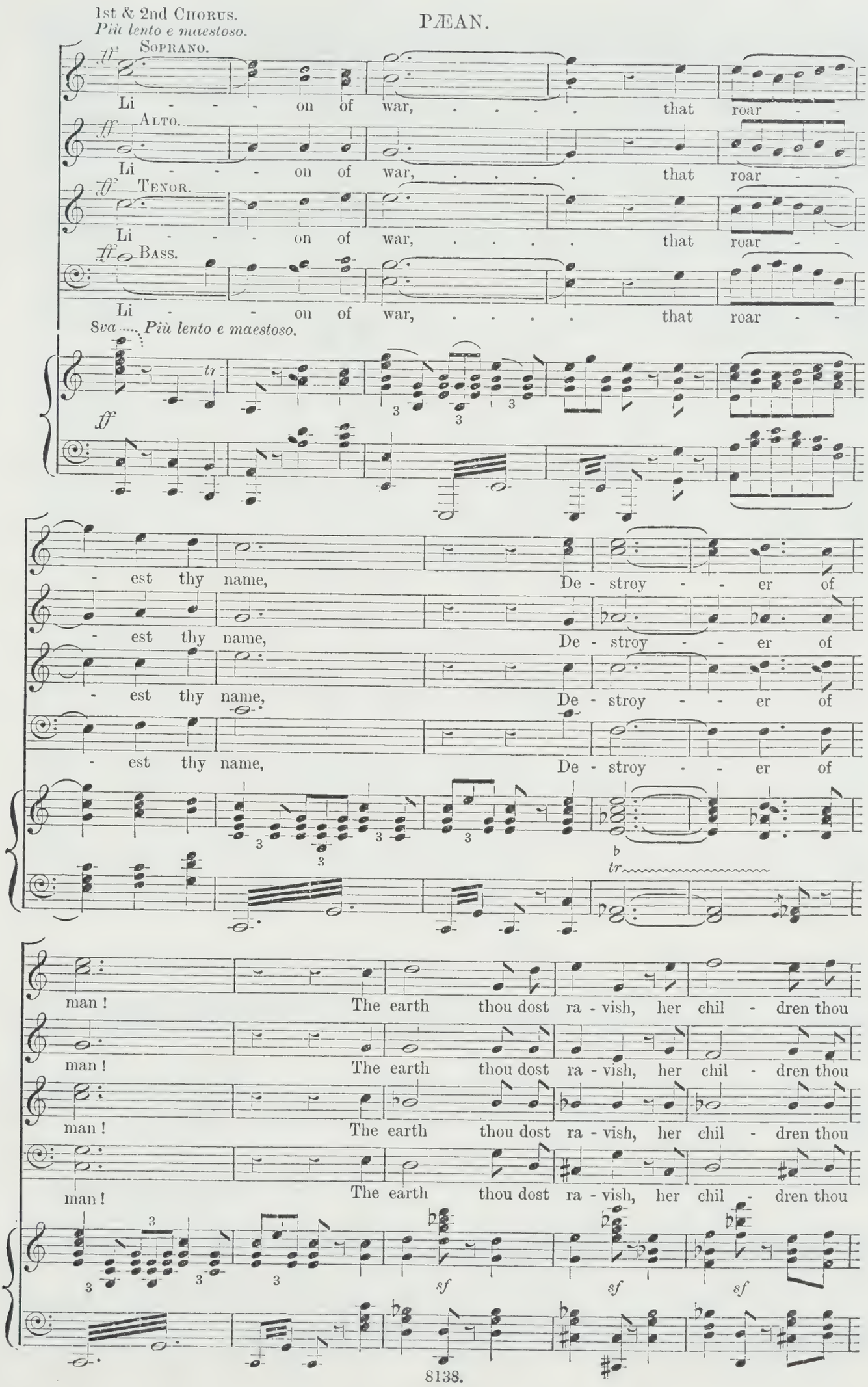
more! Spare, spare! . . Spare,

sempre cres.

col 8vi


die ! die ! die ! die !
die ! die ! die ! die !
die ! die ! die ! die !
die ! die ! die ! die !
spare ! spare ! spare ! spare !
spare ! spare ! spare ! spare !
spare ! spare ! spare ! spare !
spare ! spare ! spare ! spare !
8va
col 8vi
f
rall.
die !
spare !
8va
rall. e cres.

PÆAN.


1st & 2nd Chorus.
Più lento e maestoso.
Soprano.
Li - - - on of war, ... that roar - -
Alto.
Li - - - on of war, ... that roar - -
Tenor.
Li - - - on of war, ... that roar - -
Bass.
Li - - on of war, ... that roar - -
8va
Più lento e maestoso.
- est thy name, De - stroy - - er of
- est thy name, De - stroy - - er of
- est thy name, De - stroy - - er of
- est thy name, De - stroy - - er of
man ! The earth thou dost ra - vish, her chil - dren thou
man ! The earth thou dost ra - vish, her chil - dren thou
man ! The earth thou dost ra - vish, her chil - dren thou
man ! The earth thou dost ra - vish, her chil - dren thou

M

slay - est, When thou wilt burn . . the winds are thy fan: The

slay - est, When thou wilt burn . . the winds are thy fan: The

slay - est, When thou wilt burn . . the winds are thy fan: The

slay - est, When thou wilt burn . . the winds are thy fan: The

M

field . . . quak - eth where - on thou play - est, And

field quak - eth where - on . . thou play - est, And

field . . . quak - eth where - on thou play - est, And

field quak - eth where - on thou play - est, And

when thy - self thou ar - ray - - est, The

when thy - self thou ar - ray - - est, The

when thy - self thou ar - ray - - est, The sun

when thy - self thou ar - ray - - est, The sun

sun crowns thee with flame, the sun crowns thee with flame. . .

sun crowns thee with flame, the sun crowns thee with flame. . .

crowns . . . thee with flame, the sun crowns thee with flame. . .

crowns . . . thee with flame, the sun crowns thee with flame. . .

8va

Molto Allegro.

Molto Allegro.

dim.

col 8vi

ADAM. *mf*

Be these . . my sons?

mf

col 8vi

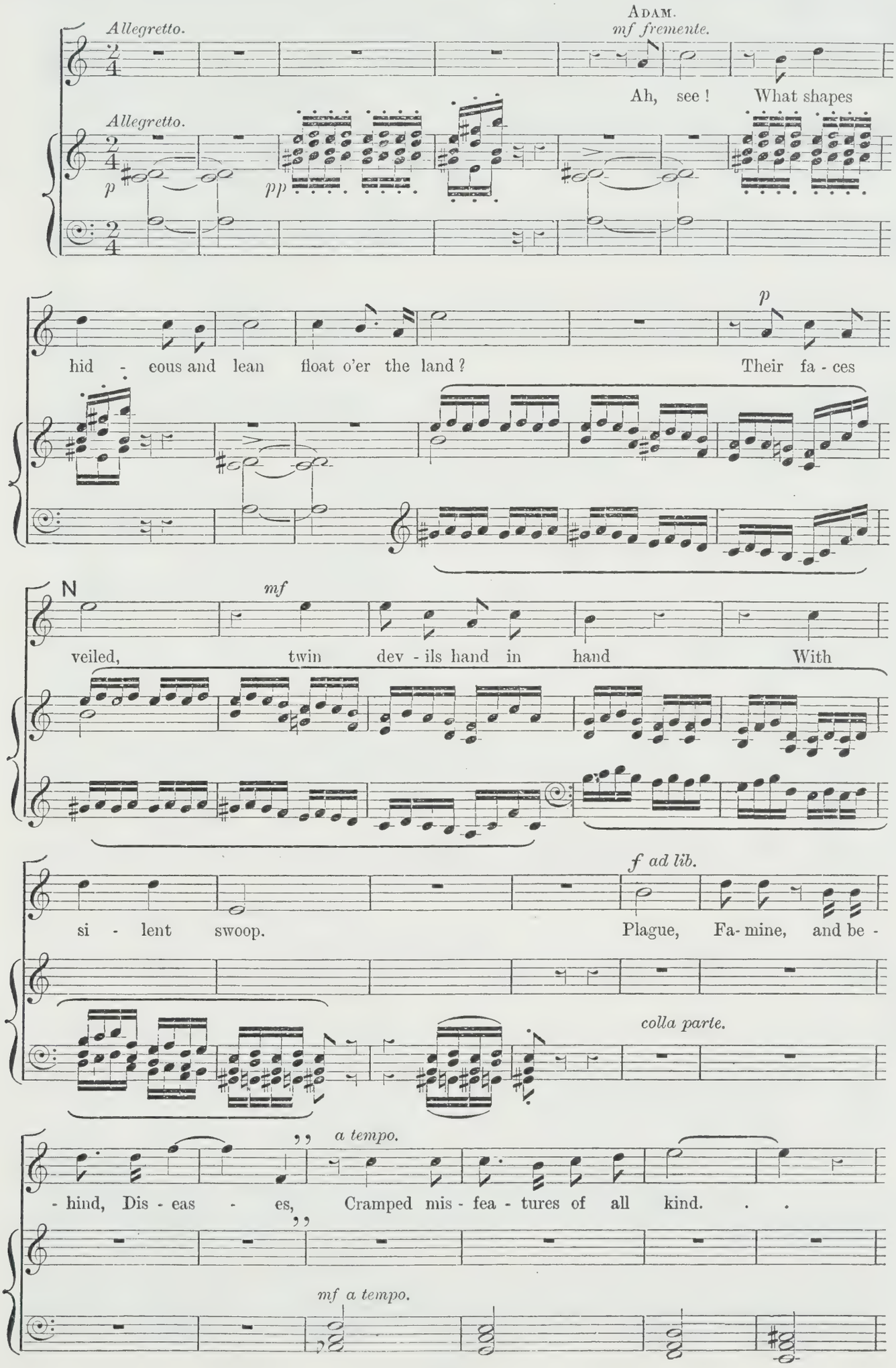
A - las! . . . . .

MICHAEL. *mf*

They are gone.

Piccola pausa e poi Attacca.

No. 23.—*VISION OF PLAGUE, FAMINE AND DISEASES.* ADAM AND CHORUS.



Dire - ful their forms, dire - ful their names . . shall be.

Chorus. 1st Soprano. (Plague.)

p

I walk the winds unseen,

8va

sfp

p *stacc.*

I tar - nish the sky, I in - gen - der the flood With atoms of

Chorus. 2nd Soprano. (Famine.)

p

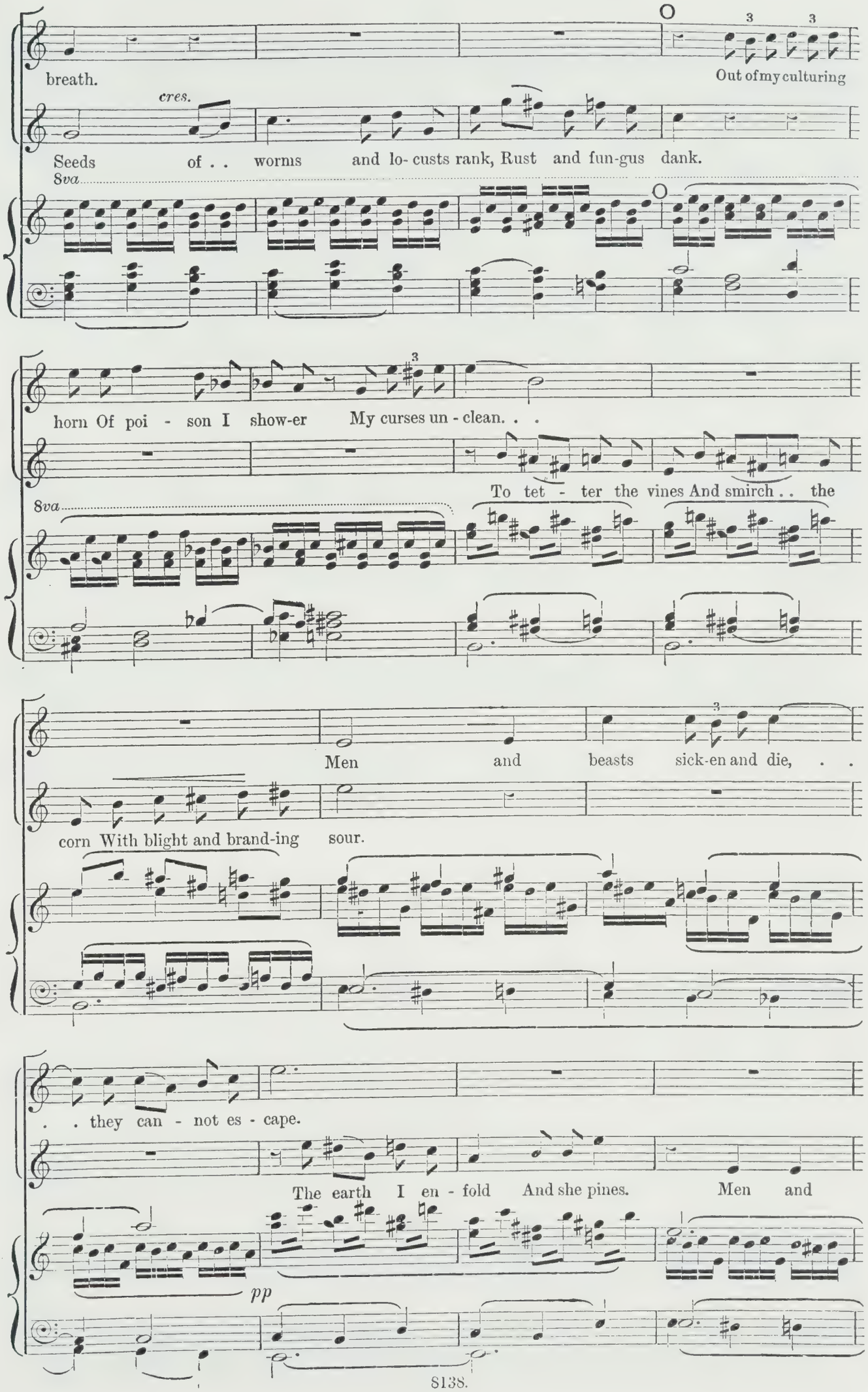
I fol - low thee fast.

8va

death, To en - ter the blood With drink and

I pow - der the blast With mil - dew and mould.

8va


breath.
Out of my culturing
cres.
Seeds of . . worms and lo- custs rank, Rust and fun-gus dank.
8va
horn Of poi - son I show-er My curses un - clean. . .
To tet - ter the vines And smirch . . the
8va
Men and beasts sick-en and die, . .
corn With blight and brand-ing sour.
. . they can - not es - cape.
The earth I en - fold And she pines. Men and
pp

cres.

In terror they fly, . . They can - not es -

cres.

beasts famish and die, . . In terror they lie, . . They can - not es -

P

- cape, They sick - en and die, . . they sick - - - en and

- cape, They fam - ish and die, ... and

P

stacc. *cres.*

die.

die.

Chorus of Diseases. Tenor.

p

We are your train. We en - ter men's

Bass.

p

We are your train. We en - ter men's

p

bo - dies made sick with a sign.

bo - dies made sick with a sign.

cres.

Nerve, mus - cle and vein, Heart, liv - er and brain, Each hath his

cres.

Nerve, mus - cle and vein, Heart, liv - er and brain, Each hath his

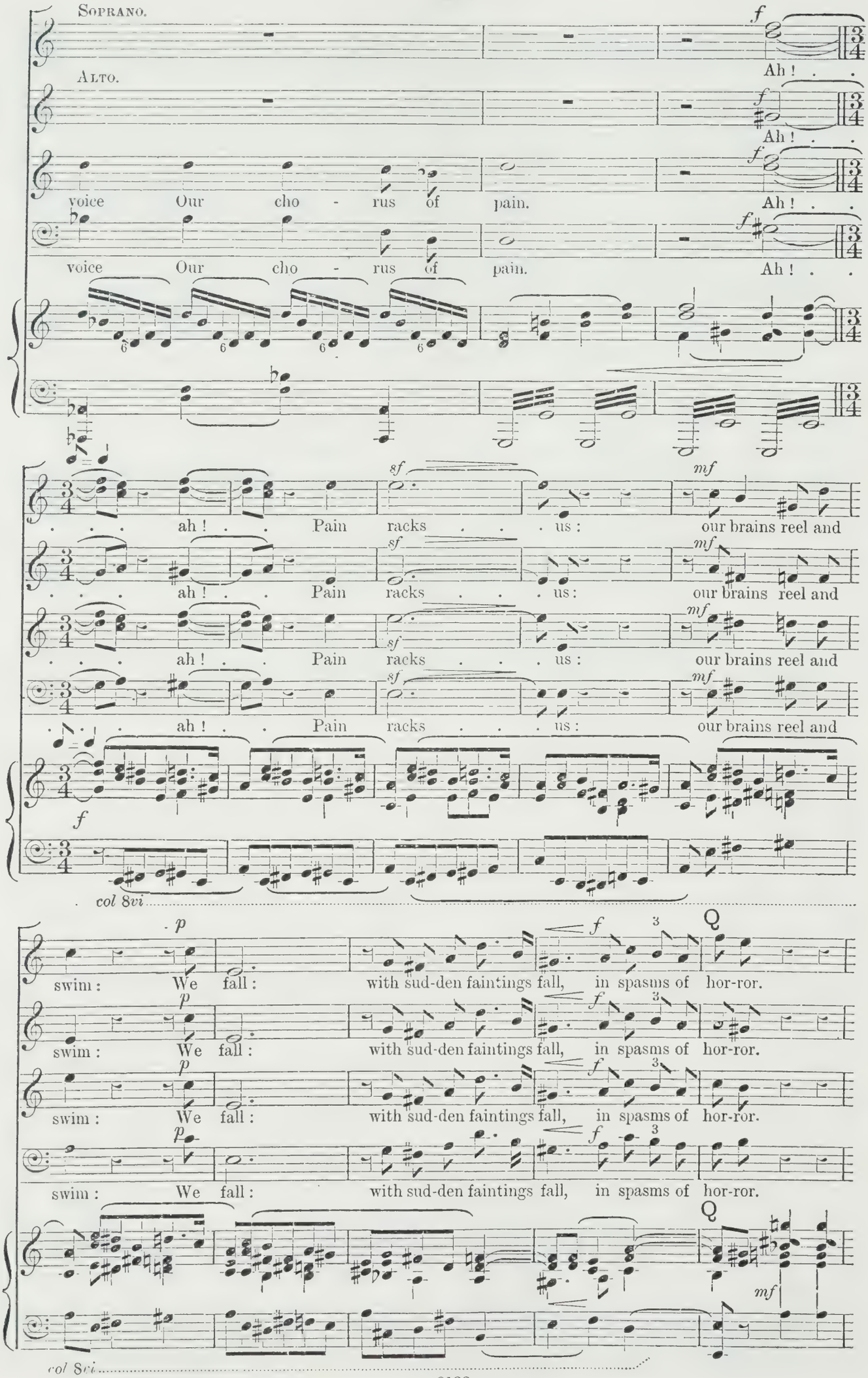
choice. And if they re -

choice. And if they re -

cres.

- pine, . . . We cry with their

- pine, . . . We cry with their


Soprano.
Alto.
f
Ah ! . .
voice Our cho - rus of pain.
ah ! . . Pain racks . . . us : our brains reel and
sf
mf
col 8vi
p
swim : We fall : with sud-den faintings fall, in spasms of hor-ror.
Q

With cramping cold . . we creep : our eyes grow dim :

With cramping cold . . we creep : our eyes grow dim :

With cramping cold . . we creep : our eyes grow dim :

With cramping cold . . we creep : our eyes grow dim :

mf

Our trembling limbs . . wither : our bones de - cay : . . With ghast - ly

Our trembling limbs . . wither : our bones de - cay : . . With ghast - ly

Our trembling limbs . . wither : our bones de - cay : . . With ghast - ly

Our trembling limbs . . wither : our bones de - cay : . . With ghast - ly

pp

aches . . we pine : in ter - - -

aches . . we pine : in ter - - -

aches . . we pine : in ter - - -

aches . . we pine : in ter - - -

ff

- - - - ror, And mel-an-cho-ly shud - - - - - - der-ings

- - - - ror, And mel-an-cho-ly shud - - - - - - der-ings

- - - - ror, And mel-an-cho-ly shud - - - - - - der-ings

- - - - ror And mel-an-cho-ly shud - - - - - - der-ings

f

drowned, ... our joy . . is fled. Our beau - ty and

drowned, ... our joy . . is fled. Our beau - ty and

drowned, ... our joy . . is fled. Our beau - ty and

drowned, ... our joy . . is fled. Our beau - ty and

p *dim.*

R

strength are dead.

strength are dead.

strength are dead.

strength are dead.

R

pp

Più mosso.

Tor - - tured, we can-not sleep in pangs of fire

Tor - - tured, we can-not sleep in pangs of fire

Tor - - tured, we can-not sleep in pangs of fire

Tor - - tured, we can-not sleep in pangs of fire

Più mosso. 8va ..... col 8vi .....

Quench - less, that no thirst, quenchless thirst can al - lay. Tot - t'ring in hideous

Quench - less, that no thirst, quenchless thirst can al - lay. Tot - t'ring in hideous

Quench - less, that no thirst, quenchless thirst can al - lay. Tot - t'ring in hideous

Quench - less, that no thirst, quenchless thirst can al - lay. Tot - t'ring in hideous

8va ..... 8vi .....

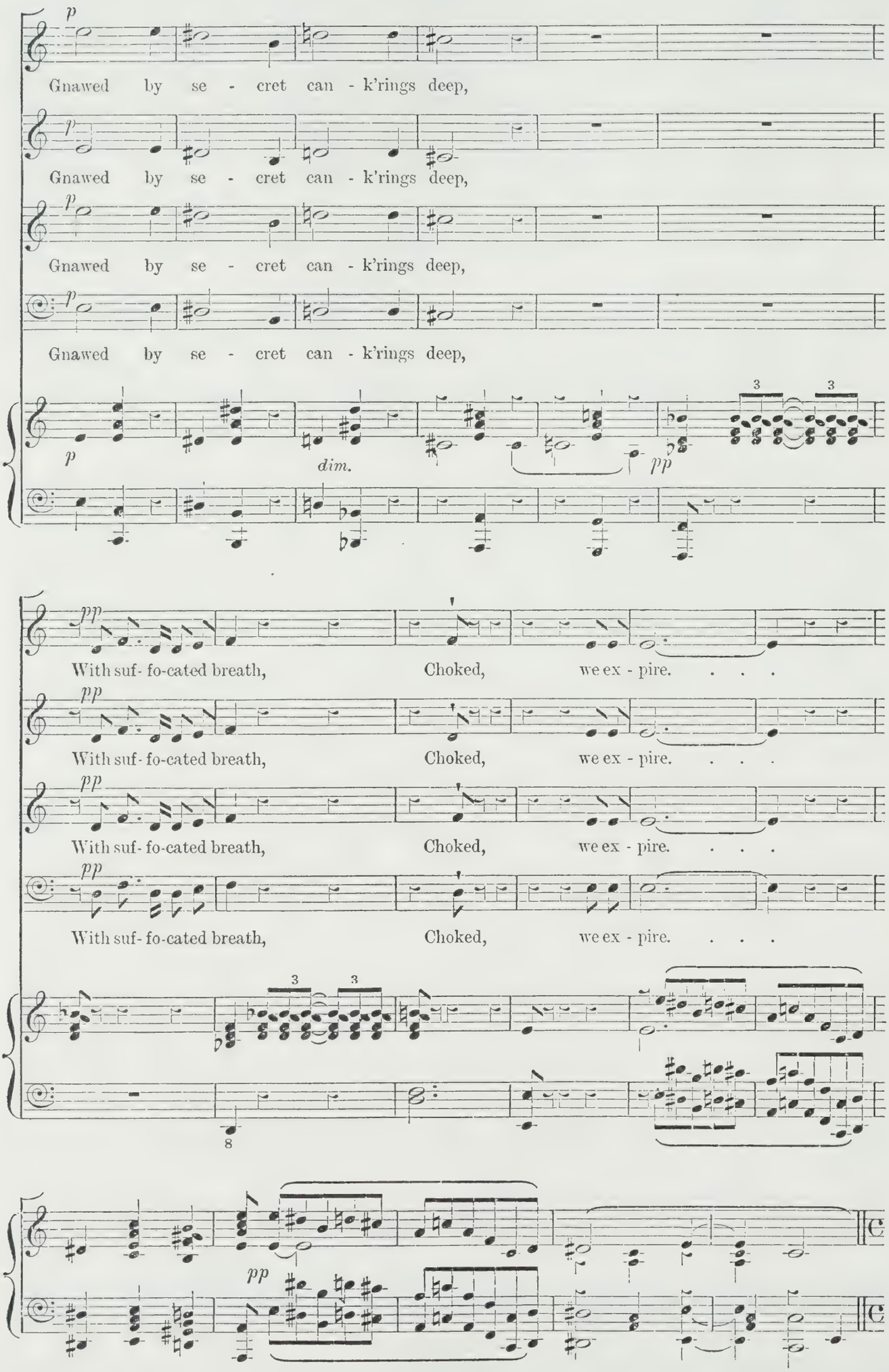
dan - ces of de - spair - - - - ing death. . . . . .

dan - ces of de - spair - - - - ing death. . . . . .

dan - ces of de - spair - - - - ing death. . . . . .

dan - ces of de - spair - - - - ing death. . . . . .

cres.


p
Gnawed by se - cret can - k'rings deep,
Gnawed by se - cret can - k'rings deep,
Gnawed by se - cret can - k'rings deep,
Gnawed by se - cret can - k'rings deep,
p
dim.
pp
pp
With suf- fo-cated breath, Choked, we ex - pire. . . .
With suf- fo-cated breath, Choked, we ex - pire. . . .
With suf- fo-cated breath, Choked, we ex - pire. . . .
With suf- fo-cated breath, Choked, we ex - pire. . . .
pp

No. 24.—*VISION OF GOOD.* ADAM, MICHAEL, ANGELS OF RY AND OF MUSIC.

Moderato assai. *f* ADAM.

Woe, woe to the earth!

Moderato assai.

ad lib.

Now ra-ther far In the li - - - on's mouth of fu - ry would I be

colla parte. *f*

crushed, Than by the least Of these black ske-le-tons be possessed.

f

MICHAEL.

S *mf* *pp*

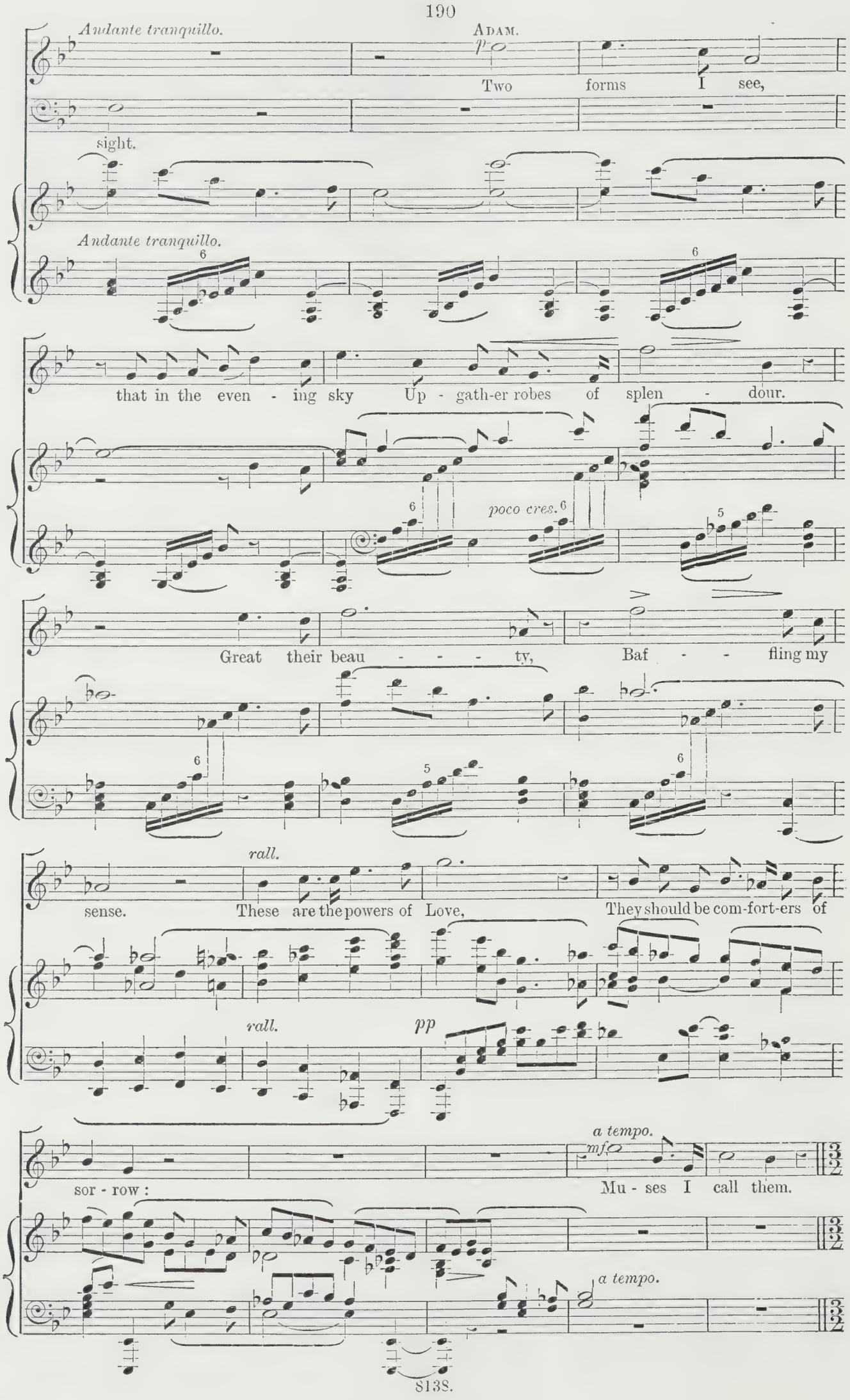
Weep . . not, nor stay these e-vils to de-plore. Close . . too thine

sf *pp*

cres.

eyes.— Part . . now their lids a-gain, And name the

pp


Andante tranquillo.
ADAM.
p
Two forms I see,
sight.
Andante tranquillo.
that in the even - ing sky Up - gath-er robes of splen - dour.
poco cres.
Great their beau - - - ty, Baf - - fling my
rall.
sense. These are the powers of Love, They should be com-fort-ers of
rall.
pp
a tempo.
mf
sor - row: Mu - ses I call them.
a tempo.

To-geth-er on high, O- ver for - est and plain as they fly, O'er moun-tain and

pp

Angel of Music.

p

Fair - - est spi - rit,

Angel of Poetry.

Come, . . . fair - est spi - rit.

sea Their voi - ces come float - ing.

8*va*

come. . . I lean . . .

I link my hand in thine.

5

T

. . . on thee.

Thy gen' - rous phan - ta - sy To my proud thought sur -

T

pp

p

I yield to thee.

f ma dolce.

- ren - der: be thou mine.

p *p*

I have launch - ed a boat . . . On the o - cean of

cres.

I spread my sail: it hath

thought.

f *p*

caught God's breath. We

poco cres. *dim.*

float, ... we float. . . we

p

We float, . . . we float, . . . we

pp

cres.

float. . . . . The prow of thy pas - - sion fur - rows the night

cres.

float. . . The prow of thy pas - - sion fur - rows the night

In star - - - - - ry rip - ples, in star - ry

In star - - - - ry rip - ples, in star - ry

poco rall.

rip - ples of fly - - - - - - - - ing

poco rall. *tr*

rip - ples of fly - - - - - - ing

colla parte. *pp*

Più mosso.

light.

light.

ADAM. *mf*

Be - hind them, O hap - py sight! My

Più mosso.

sons I see crown'd and bright As the Se - ra-phim,

That in God's pre - - sence sing The three - - - fold

poco cres.

U

hymn.

MICHAEL. *mf*

Know'st thou their names?

p

pp

p

The mem-o - ry of their

cres.

names Wings back to me thro' time on fea - the-ry

No. 25.—CHORUS OF ALL-SEERS. ANGEL OF MUSIC.

Allegro assai.

flames.

CHORUS. 1st & 2nd TENORS.

mf

Allegro assai.

We come, we

f

mf

come, O Muse of de - light, we fol - low thy voice.

cres.

In thy praise . . . we re - joice. . . .

cres.

f

W

cantabile.

mf

The un - seen we a - dore in mu - sic and prayer, In

dim.

pa - la-ces fair . . Hath know-ledge her throne. Thy love we have pic-tured, and

carv - ed in stone The forms of de - sire. . . .

With wis - dom for joy our plea - sure hath

cres.

played. . . Our la - bour hath made The small to be great, A

rap - ture of . . sor - row, a beau - ty of fate, . . In forms of de -

X

- sire. . . . We fol - low thy thought, O beau -

dim. *pp* *fp*

- - teous best, But yet, . . yet . . are not . . . our spi - rits at

poco rall.

p *colla parte.*

Angel of Music. *ad lib.*

f

O wa - ver-ing mind of man, to what dost thou as - pire?

rest.

colla parte. *p*

Tempo 1*mo.*

f

Thy smile is of

Tempo 1*mo.*

mf *f*

mf

God, ... thy teach-ing is . . truth, The glo - ry of

dim. *p*

youth Thy wis - dom hath won; Thy beau - ty, a . . flower, doth gaze on the

cres.

8va

Y

f

sun . . . With eyes of de - sire. . . . .

8va

Y

dim.

mf *cres.* *f*

But O, our heart es- cap - eth in fire; Our love . .

cres. *f* *dim.*

ANGEL OF MUSIC.

p

The sor - row of

dim.

fli - eth a - way in breath.

mf

rall. molto. *Un poco più lento.* CHORUS. TENOR.

p

A - dam is it? the ter - ror of death? The

p rall. molto. *Un poco più lento.* *pp*

rall.

sor- row of A - dam it is, the ter - ror of

rall.

No. 26.—VISION OF CHRIST.

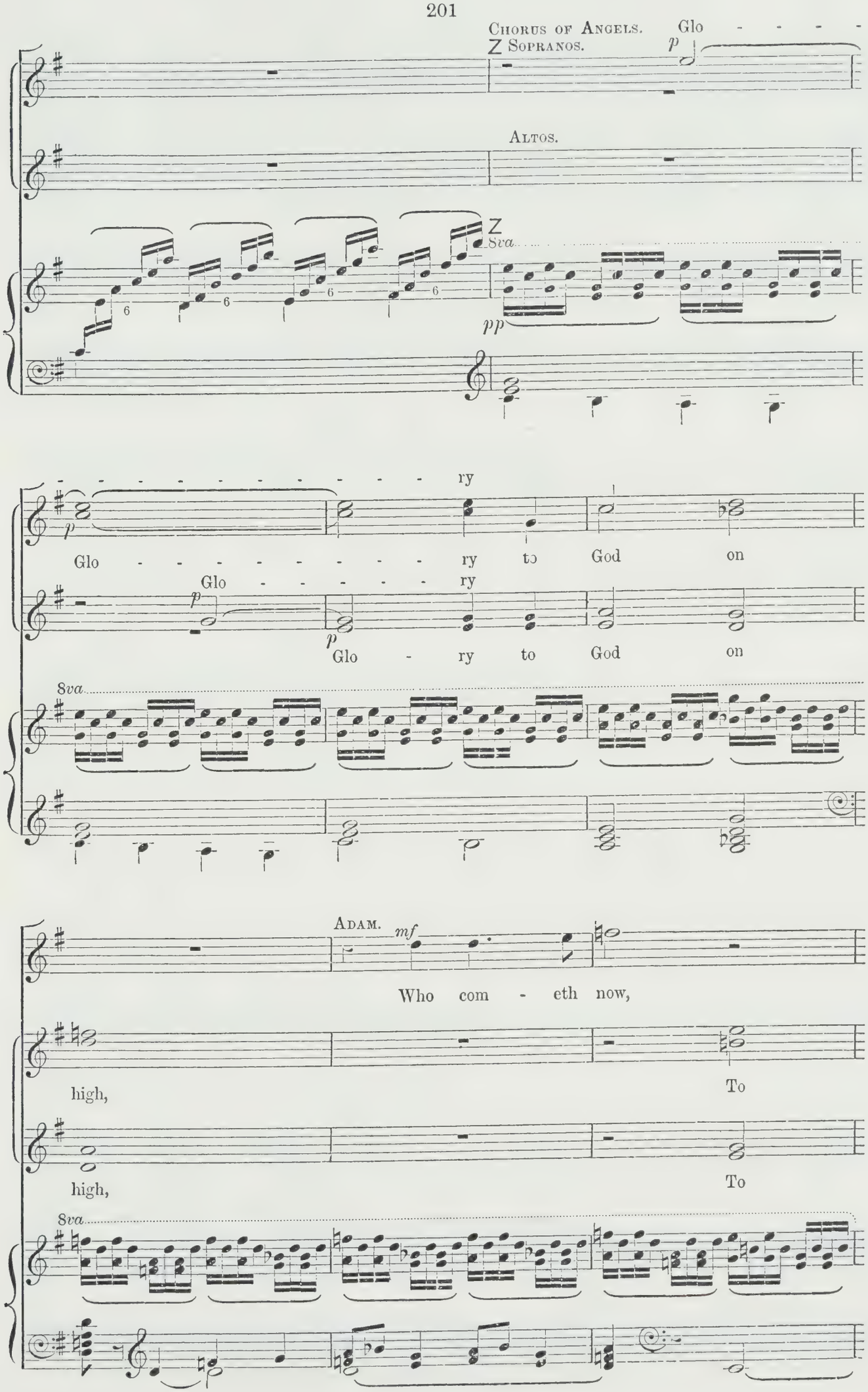
CHORUS OF ANGELS AND OF ALL-SEERS.
ADAM, MICHAEL, ANGELS OF POETRY AND OF MUSIC. VOX CHRISTI.

Andante quasi Adagio. (*Tempo del No.* 2.)

death.

Andante quasi Adagio. (*Tempo del No.* 2.)

pp


Chorus of Angels.
Z Sopranos.
Glo - - - - -
p
Altos.
Z
8va
pp
- - - - - - - - - - - ry
p
Glo - - - - - - - - ry to God on
Glo - - - - - ry
p
p
Glo - ry to God on
8va
Adam.
mf
Who com - eth now,
high,
To
high,
To
8va

that all the An - gel throng Ush-er him with glad

men be peace!

men be peace!

song?

MICHAEL.

mf

The vi - sion grant - eth thee to

pp

To men be peace!

pp

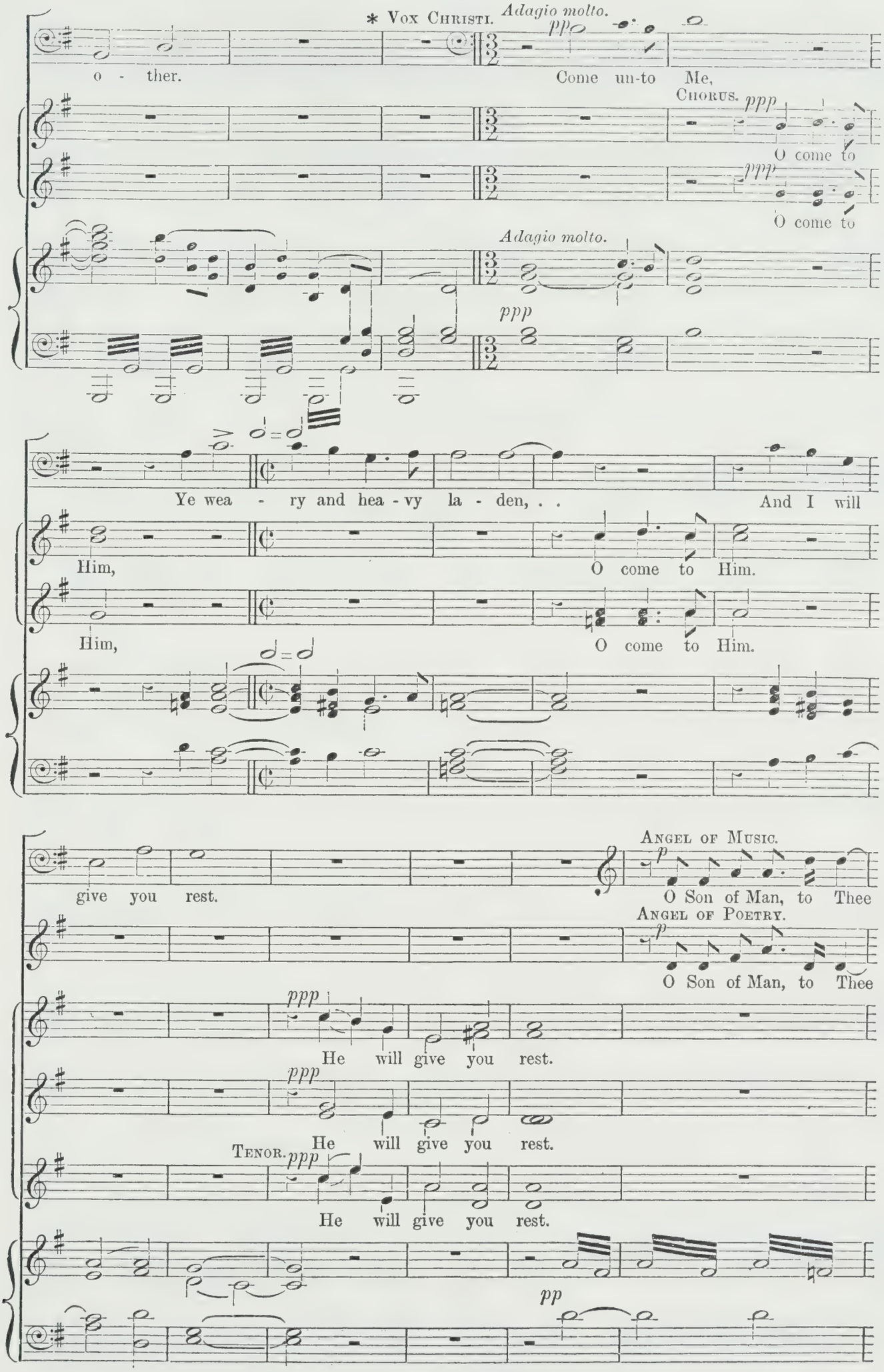
To men be peace!

pp

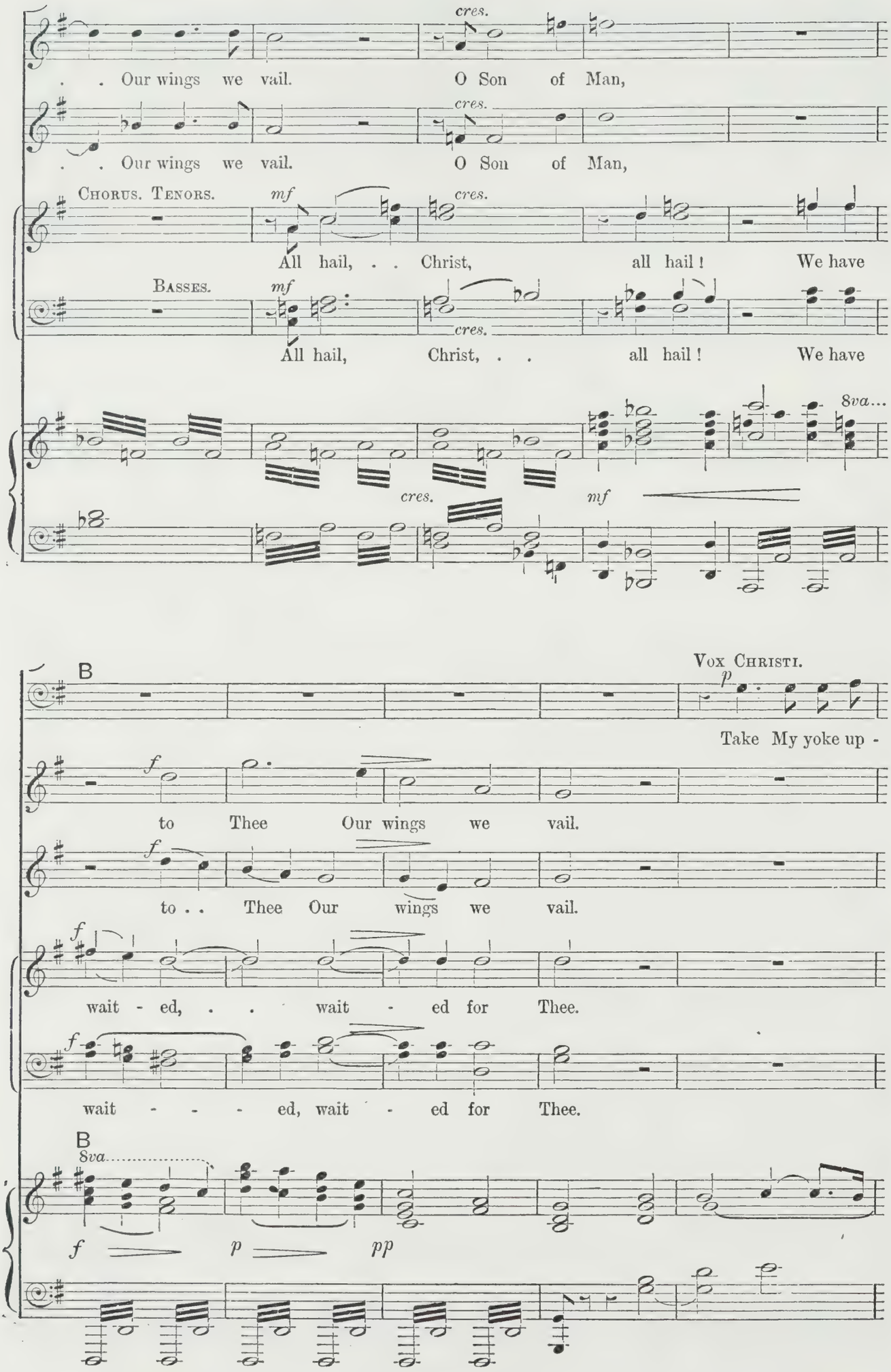
see . . The world's de-sire, the Son of Man: Look for no

A

pp



* To be sung by six Baritones (of similar quality) in the Chorus.


cres.
. . Our wings we vail. O Son of Man,
cres.
. . Our wings we vail. O Son of Man,
Chorus. Tenors.
mf
cres.
All hail, . . Christ, all hail! We have
Basses.
mf
cres.
All hail, Christ, . . all hail! We have
8va...
cres.
mf
B
Vox Christi.
p
Take My yoke up -
f
to Thee Our wings we vail.
f
to . . Thee Our wings we vail.
f
wait - ed, . . wait - ed for Thee.
f
wait - - - ed, wait - ed for Thee.
B
8va
f
p
pp

- on you and learn of Me, For I . . am low - ly of heart,

ppp O learn of Him, *pp* O learn of

ppp O learn of Him, *pp* O learn of

And ye shall find your rest.

CHORUS. SOPRANO. *ppp*

Him. Ye . . shall find . . your rest.

ALTO. *ppp*

Him. Ye shall find . . your rest.

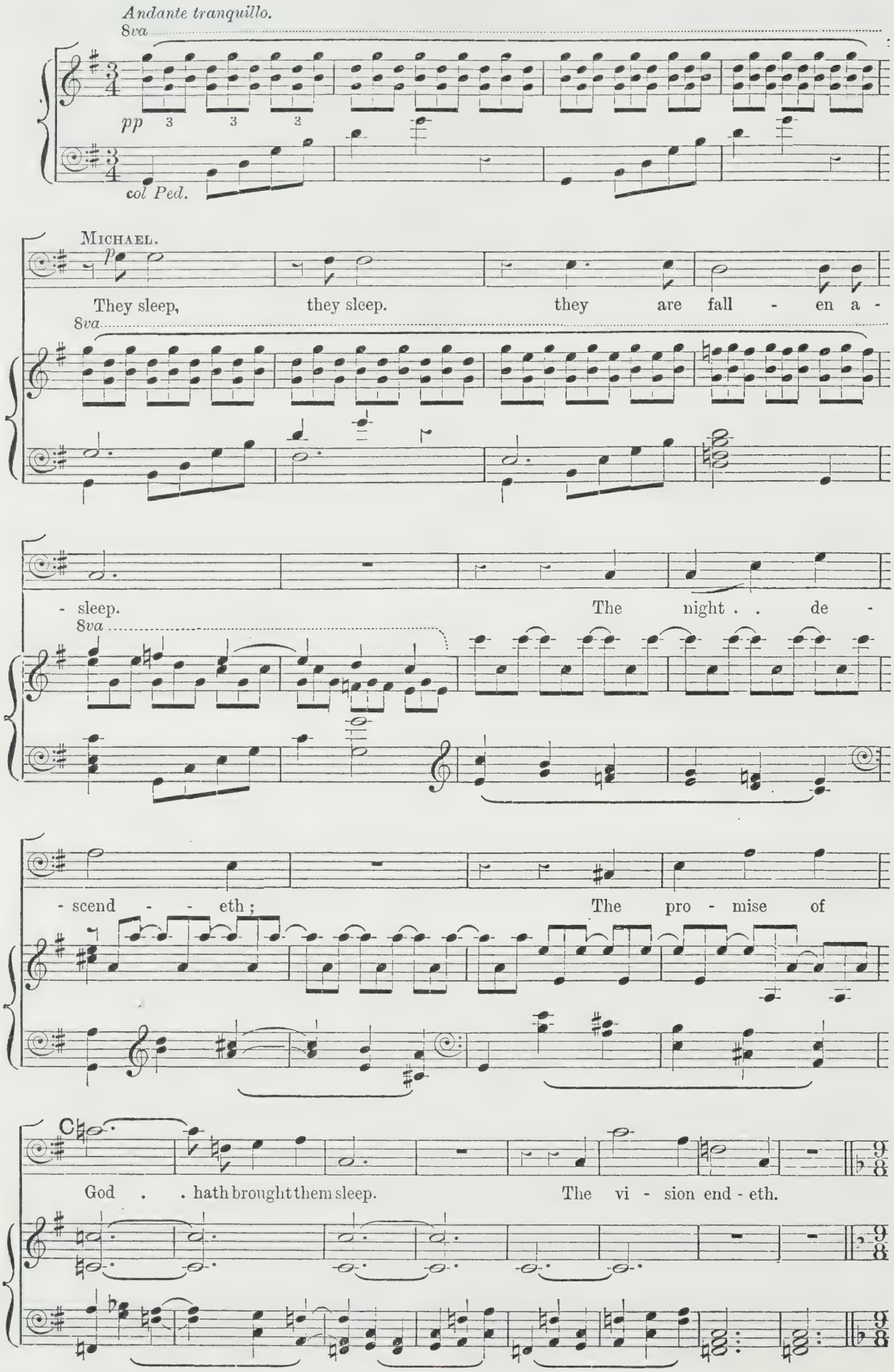
TENOR. *ppp*

Ye . . shall find . . your rest.

BASS. *ppp*

shall find . . your rest.

No. 27.—MICHAEL AND CHORUS.



Più lento. *p*

Sleep, A - dam, sleep, . . sleep, Eve,

Più lento. *ppp*

for-get your woes. . . From all dis- tress . . the sweet release,

Of long-est day of toil the ea - sy close . . This ev - er shall be.

Sleep! Sleep!

D

Chorus. Soprano. *pp*

In Pa - ra -

Alto. *pp*

In Pa - ra -

Tenor. *pp*

In Pa - ra -

Bass. *pp*

In Pa - ra -

D

- dise . . no more . . . shall he . . a - wake;

- dise . . . no more . . . shall he . . a - wake;

- dise . no more shall he, shall he . . a - wake;

- dise . . no more shall he, shall he . . a - wake;

poco cres.

When the day break - eth, As a dream when he a - wak - eth,

poco cres.

When the day break - eth, As a dream . . . . when he a - wak - eth,

poco cres.

When the day break - eth, As a dream when he a - wak - eth,

poco cres.

When the day break - eth, As a dream . . . . when he a - wak - eth,

Un poco più mosso.

ppp *meno p*

His childhood shall be: Sleep! Sleep! Of an - gel - songs their sons shall

ppp *meno p*

His childhood shall be: Sleep! Sleep! Of an - gel - songs their sons shall

ppp *meno p*

His childhood shall be: Sleep! Sleep! Of an - gel - songs their sons shall

ppp *meno p*

His childhood shall be: Sleep! Sleep! Of an - gel - songs their sons shall

Un poco più mosso.

pp

cres.

tell— Of the tree— Of the gar - den where they might

tell— Of the tree— Of the gar - den where they might

tell— Of the tree— Of the gar - den where they might

tell— Of the tree— Of the gar - den where they might

mf rall.

dwell— Of the ser - pent of Hell— Of the fruit they did take, And

dwell— Of the ser - pent of Hell— Of the fruit they did take, And

dwell— Of the ser - pent of Hell— Of the fruit they did take, And

dwell— Of the ser - pent of Hell— Of the fruit they did take, And

cres. rall.

E *Tempo 1mo.* pp

fell— As a dream, as a

fell— As a dream, as a

fell— As a dream, as a

fell— As a dream, as a

E *Tempo 1mo.*

dim. pp

dream shall their child - hood be, As a

dream shall their child - hood be, As a

dream shall their child - hood be, As a dream, . . .

dream shall their child - hood be, As a dream, . . .

8va

mp *dim.* *rit.* *a tempo.* *pp*

dream, and their hope . . as a me-mo-ry— Sleep, A - dam,

mp *dim.* *rit.* *a tempo.* *pp*

dream, and their hope . . as a me-mo-ry— Sleep, A - dam,

mp *dim.* *rit.* *a tempo.*

. . and their hope . . as a me-mo-ry—

mp *dim.* *rit.* *a tempo.*

. . and their hope . . as a me-mo-ry—

8va

rit. *ppp* *a tempo.*

sleep, sleep, Eve, . . and rest you well. . .

sleep, sleep, Eve, and rest you well. . .

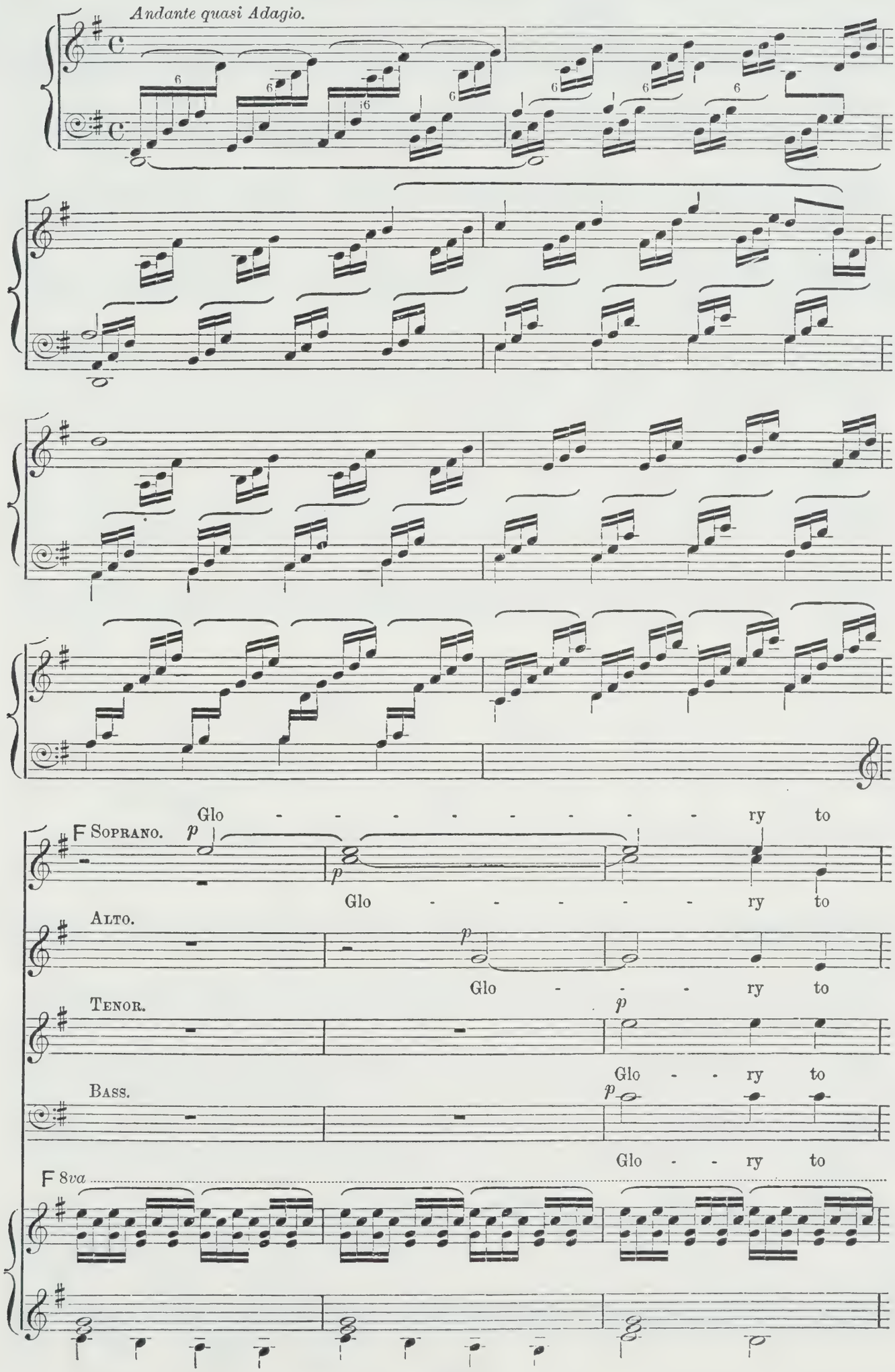
pp

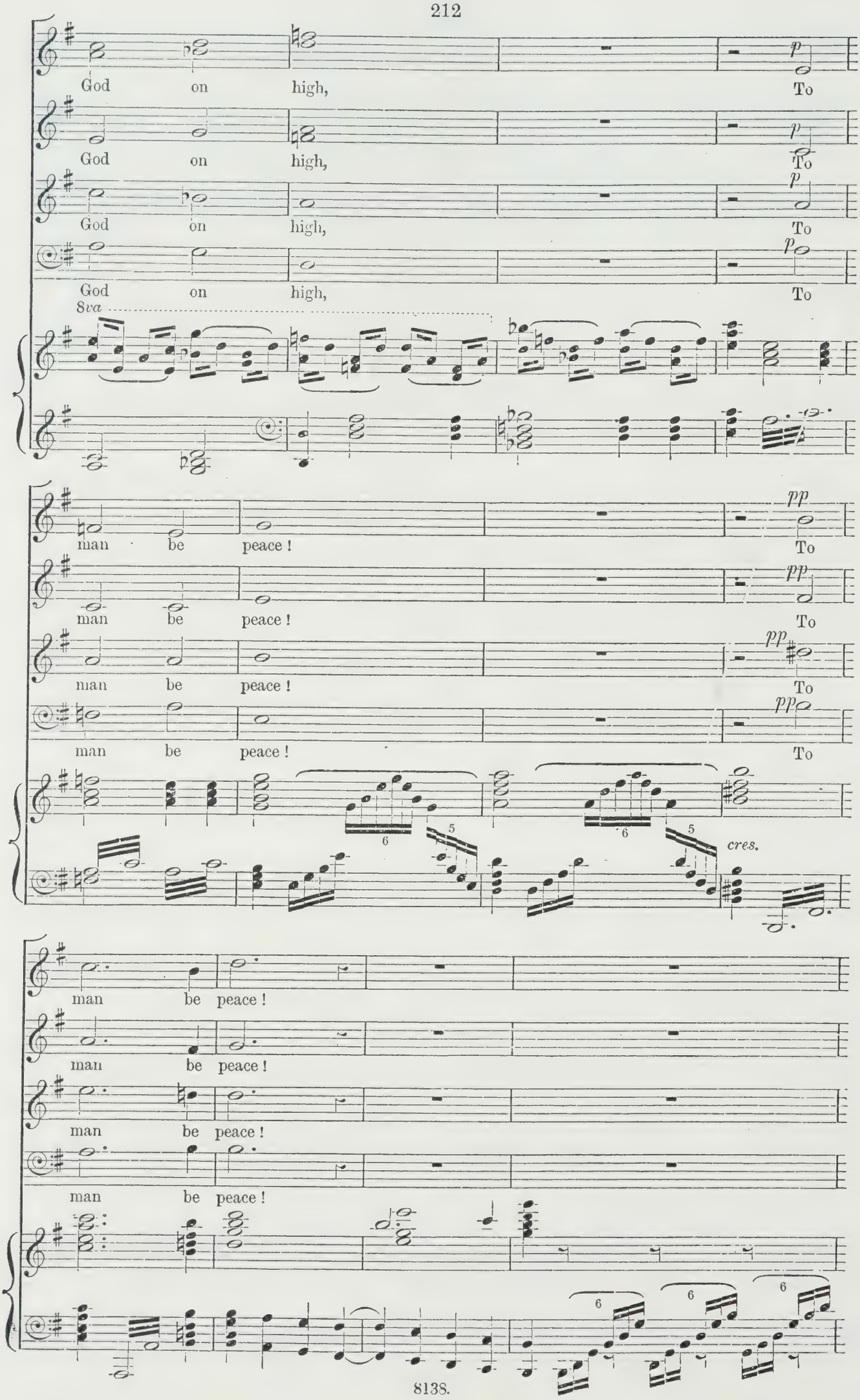
Sleep, A - dam, sleep, sleep, Eve, and rest you well. . .

pp

Sleep, A - dam, sleep, sleep, Eve, and rest you well. . .

No. 28.—CHORUS OF ALL ANGELS.




God on high, To
God on high, To
God on high, To
God on high, To
8va
man be peace ! To
man be peace ! To
man be peace ! To
man be peace ! To
cres.
man be peace !
man be peace !
man be peace !
man be peace !

1st Soprano.

pp

Al - le - lu - - - ia, . .

2nd Soprano.

pp

Al - le - lu - ia,

1st Alto.

2nd Alto.

1st Tenor.

pp

Al - le - lu -

2nd Tenor.

pp

Al - le - lu -

Bass.

8va

dim.

pp

A - - - - men,

A - - - - men,

pp

Al - le - lu - - - ia, . . A - - - - - -

pp

Al - le - lu - - - ia, . . A - - - - - -

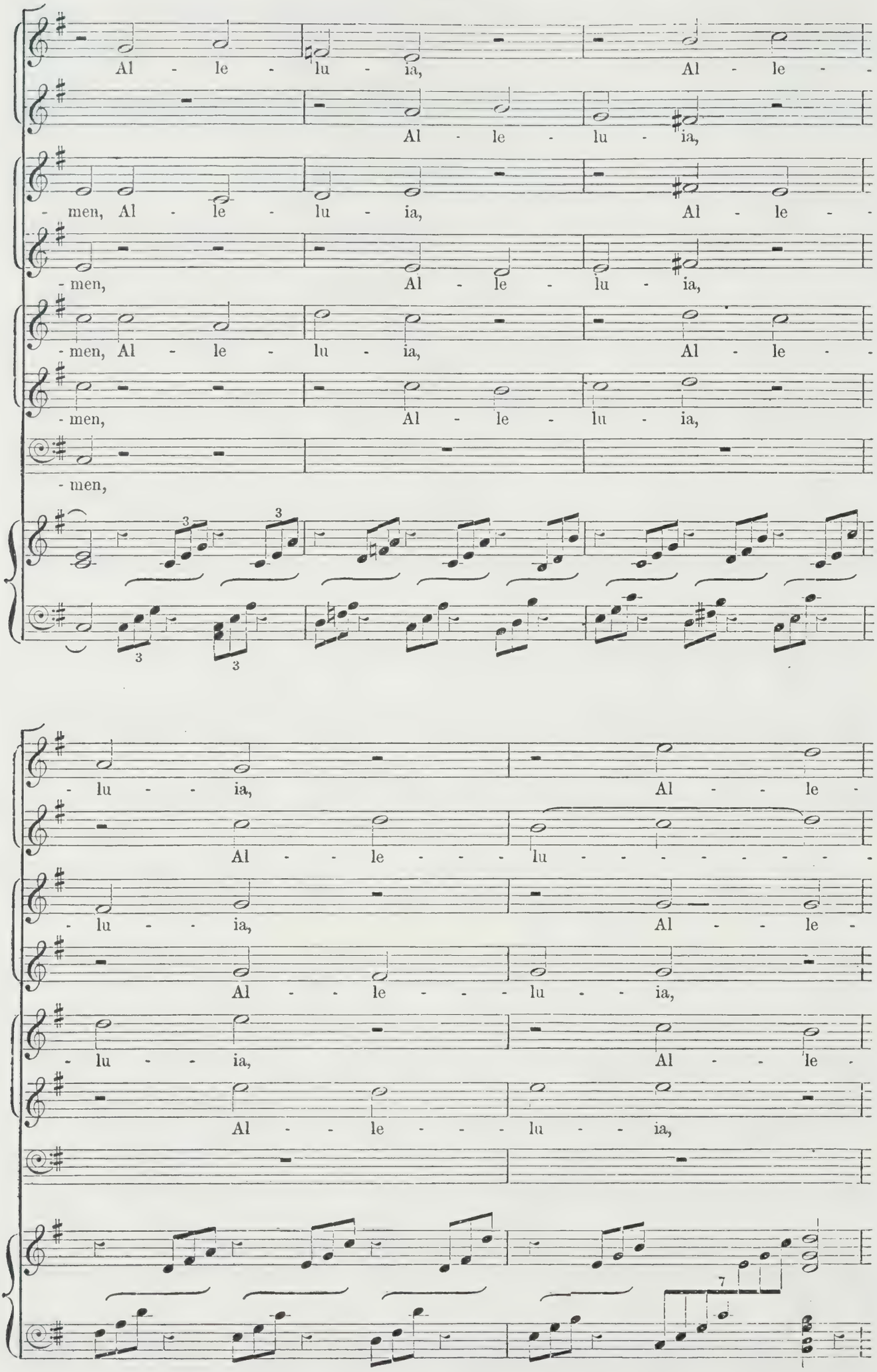
- ia, . . A - men, Al - le - lu - ia, . . A - - - -

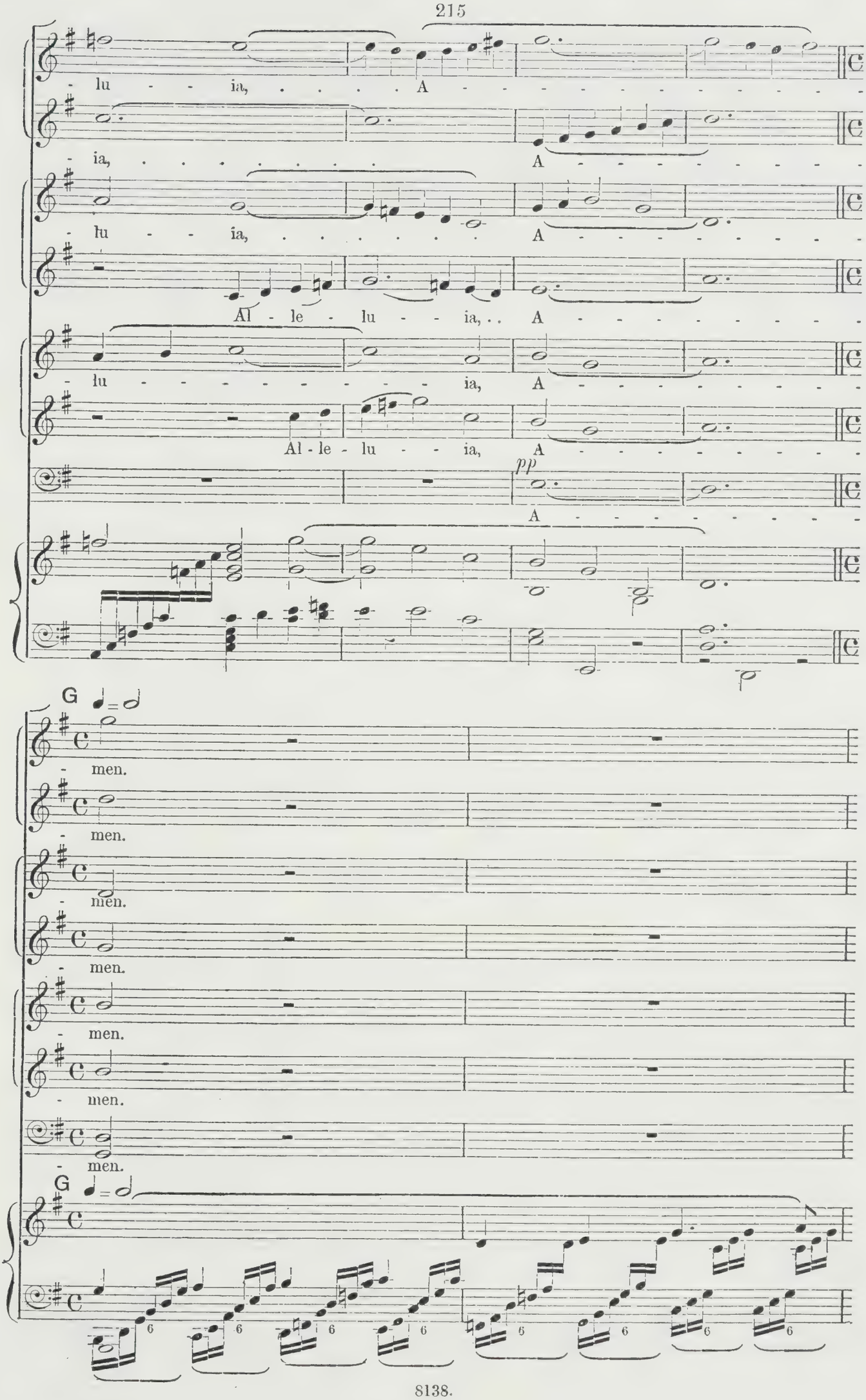
- ia, . . A - men, Al - le - lu - ia, . . A - - - -

pp

Al - le - lu - - - ia, - - A - -

8va


Al - le - lu - ia, Al - le -
Al - le - lu - ia,
- men, Al - le - lu - ia, Al - le -
- men, Al - le - lu - ia,
- men, Al - le - lu - ia, Al - le -
- men, Al - le - lu - ia,
- men,
- lu - - ia, Al - - le -
Al - - le - - - lu - - - - - - - -
- lu - - ia, Al - - le -
Al - - le - - - lu - - ia,
- lu - - ia, Al - - le -
Al - - le - - - lu - - ia,


- lu - - ia, ... A - - - - - - - - - - -
- ia, ... A - - - - - - - - -
- lu - - ia, ... A - - - - - - - - -
Al - le - lu - - ia, . . A - - - - - - - - -
- lu - - - - - - - - ia, A - - - - - - - - -
Al - le - lu - - ia, A - - - - - - - - -
pp
A - - - - - - - - - - -
G
- men.
- men.
- men.
- men.
- men.
- men.
- men.
G
6 6 6 6 6 6 6 6

8va

1st & 2nd Sopranos.

pp

A - - - - - - men, A - - - men,

1st & 2nd Altos.

pp

A - - - - - - - men, A - - - men,

1st & 2nd Tenors.

pp

A - - - men, A - - - - - - men,

1st & 2nd Basses.

pp A - - - - - - - - - men,

A - - - - - - - - men,

8va

ppp

A - - men. A - - men.

A - - men. A - - men.

A - - men. A - - men.

A - - men. A - - men.

8va 8va

THE END.

December, 1890.

7578 55